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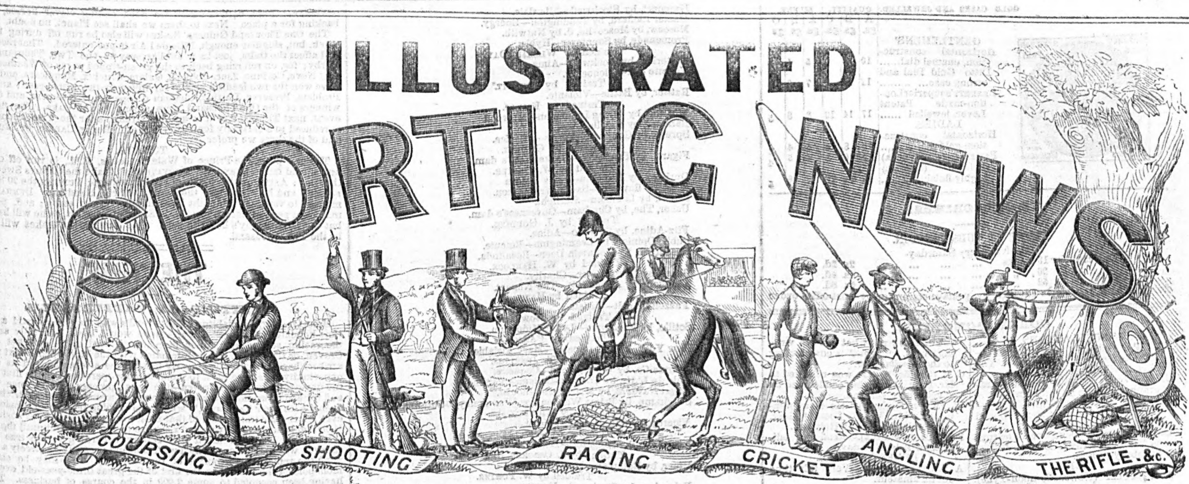

AND THEATRICAL AND MUSICAL REVIEW.

Vol. III.—No. 111. SATURDAY, APRIL 23, 1864. Double Number, Price 2d.

THE LATE MR. T. P. COOKE.

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CORRESPONDENCE.

MISCELLANEOUS.

W. P. (Little Charlotte-street).—Thanks for your courteous note. The sketch will be acceptable.

J. N. Wood (Bromley).—The paragraph sent is an advertisement.

J. Hall (Newcastle-upon-Tyne).—Attend to all the matters mentioned in your note of Monday last.

G. L. (Morpeth).—Send twelve stamps to Mr. E. Harrison, Merton House, Salisbury-square.

TURF.

J. C. Hawley (Newcastle-upon-Tyne).—You know not what you are writing about. "Argus" is contributing to the *Mording Post*.

C. B. (Sheffield).—He was returned to Mr. Parr, after being condemned by a veterinary surgeon.

W. T. (Birmingham).—He is apprenticed to Mr. W. H. Scott, trainer, Plymouth Copse, near Holywell.

Pyrrhus (Swansea).—Read our editorial article of to-day.

PEDESTRIANISM.

A Waiter (Dover).—Very fair time for an amateur.

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ILLUSTRATED SPORTING NEWS.

FIRST EDITION.

SATURDAY, APRIL 23, 1864.

NEWMARKET FIRST SPRING NOTIONS.

Next Tuesday the Heir-Apparent to the British Throne will again honour Newmarket Heath with his presence, to witness the fifty-sixth trysting for the Two Thousand Guineas' Stakes, on the celebrated Rowley Mile. Though the magnificent Cambuscan has been scratched for the race, and the equally beautiful Scottish Chief (both heavily backed for the Derby) may be counted upon as an absentee, this tussle is looked forward to with a considerable amount of interest, which seems to increase daily. In fact, the Two Thousand is invariably the key-stone to the great Epsom event; hence its issue is awaited with feverish anxiety by those who stand heavy anent the Derby. Smolensko, Cadland, Bay Middleton, Cotherstone, West Australian, and Macaroni, won the double event; the Wizard (1809), Nectar, Reginald, Riddlesworth, Sir Tatton Sykes, Pitsford, the Wizard (1860), and the Marquis ran second for the Derby; and Sir Tatton Sykes, Stockwell, West Australian, and the Marquis subsequently won the St. Leger, whilst Cotherstone and Nunnerykirk got second for the latter. With these facts strong in memory, no wonder the race of Tuesday next is anticipated to foreshadow the Blue Riband result on the Surrey downs. The following table will fully explain the above remarks:—

Yr.	The Two Thousand.	The Derby. First.	The Derby. Second.	The St. Leger. First.	The St. Leger. Second.
1809	The Wizard...	Pope	The Wizard...	Ashton	Middlethorpe
1810	Hephestion ...	Whalebone ...	The Dandy ...	Octavian	Recollection
1811	Trophonious...	Phantom	Magic............	Soothsayer ...	A. de Gaul
1812	Cwrw............	Octavius	Sweep	Otterington ...	Benedict
1813	Smolensko ...	Smolensko ...	Caterpillar ...	Altisidora......	Cameleopard
1814	Olive	Blucher	Perchance......	William.........	Heart of Oak
1815	Tigris............	Whisker	Raphael.........	Filho de Puta..	Dinmont
1816	Nectar	P. Leopold......	Nectar	The Duchess.	Capt. Candia
1817	Manfred	Azor	Young Wizard	Ebor	Blacklock
1818	Interpreter ...	Sam	Raby	Reveller.........	Ranter
1819	Antar............	Tiresias	Sultan	Antonio.........	Wrangler
1820	Pindarrie	Sailor............	Anjer............	St. Patrick ...	Copeland
1821	Reginald	Gustavus	Reginald	Jack Spigot ...	Fortune
1822	Pastille	Moses............	Figaro	Theodore	Violet
1823	Nicolo	Emilius	Tancred.........	Barefoot	Sherwood
1824	Schahriar	Cedric	Osmond.........	Jerry	Canteen
1825	Enamel.........	Middleton	Rufus	Memnon	Alderman
1826	Dervise	Lapdog	Shakespeare...	Tarrare	Mulatto
1827	Turcoman......	Mameluke ...	Glenartney ...	Matilda	Mameluke
1828	Cadland.........	Cadland.........	The Colonel...	The Colonel...	Belinda
1829	Patron	Frederick......	The Exquisite	Rowton	Voltaire
1830	Augustus	Priam............	Lit. Red Rover	Birmingham...	Priam
1831	Riddlesworth..	Spaniel	Riddlesworth.	Chorister	The Saddler
1832	Archibald	St. Giles	Perion	Margrave	Birdcatcher
1833	Clearwell	Dangerous ...	Connoisseur...	Rockingham...	Mussulman
1834	Glencoe.........	Plenipo	Shillelagh......	Touchstone ...	Bran
1835	Ibrahim.........	Mundig	Ascot	Q. of Trumps..	Hornsea
1836	Bay Middleton	Bay Middleton	Gladiator	Elis..............	Scroggins
1837	Achmet	Phosphorus ...	Caravan.........	Mango	A. Newland
1838	Grey Momus...	Amato	Ion	Don John	Ion
1839	The Corsair ...	Bloomsbury...	Deception	Charles XII...	Euclid
1840	Crucifix.........	Little Wonder	Launcelot	Launcelot	Maroon
1841	Ralph............	Coronation ...	Van Amburgh	Satirist	Coronation
1842	Meteor	Attila	R. de Gorham	Blue Bonnet...	Seahorse
1843	Cotherstone...	Cotherstone ...	Gorhamburg...	Nutwith.........	Cotherstone
1844	Ugly Buck ...	Orlando	Ionian	Fau'-a-Ballagh	The Cure
1845	Idas	M. Monarch ...	Annandale ...	The Baron......	Miss Sarah
1846	Sir T. Sykes...	Pyrrhus I......	Sir T. Sykes...	Sir T. Sykes...	Iago
1847	Conyngham ...	Cossack.........	War Eagle ...	Van Tromp ...	Cossack
1848	Flatcatcher ...	Surplice.........	Springy Jack..	Surplice.........	Canezou
1849	Nunnykirk ...	F. Dutchman..	Hotspur.........	F. Dutchman..	Nunnykirk
1850	Pitsford.........	Voltigeur	Pitsford	Voltigeur	Russborough
1851	Hernandez ...	Teddington ...	Marlbro' Buck	Newminster...	Aphrodite
1852	Stockwell	D. O'Rourke...	Barbarian	Stockwell	Harbinger
1853	W. Australian	W. Australian	Sittingbourne.	W. Australian	The Reiver
1854	The Hermit ...	Andover	King Tom......	K. of St. George	Ivan
1855	L. of the Isles..	Wild Dayrell..	Kingstown ...	Saucebox	Rifleman
1856	Fazoletto	Ellington	Yellow Jack...	Warlock	Artillery
1857	Vedette	Blink Bonny...	Black Tommy	Imperieuse ...	Commotion
1858	Fitz-Roland ...	Beadsman......	Toxophilite ...	Sunbeam	The Hadji
1859	Prom. Land...	Musjid	Marionette ...	Gamester	Defender
1860	The Wizard...	Thormanby ...	The Wizard...	St. Albans......	High Treason
1861	Diophantus ...	Kettledrum ...	Dundee	Caller Ou	Kettledrum
1862	The Marquis...	Caractacus ...	The Marquis...	The Marquis...	Buckstone
1863	Macaroni	Macaroni	Lord Clifden...	Lord Clifden...	Queen Bertha

Speculation upon the tourney has been quite animated of late, and some very heavy investments have been made, the French filly and Lord Glasgow's horses in particular, having been entrusted with an immensity of coin. Of the 71 horses nominated for this event, Bearing Rein and Loose Fish are dead, and Cambuscan, First Flight, and Singleman have paid, so that the "lots" are thus comprised:—

Trained by A. Balchin.
Alpheus, by Vedette, out of Arethusa.
Ivanhoe, by Newminster—Rowena.
Jupon, by Newminster—Trousseau.

Trained by W. Butler.
Acolyte, by Surplice—Rose of Cashmere.
Gownsman, by Surplice—Tomyris.

Trained by T. Cliff.
Sea Boy, by Mildew—Bright Cloud's dam.

Trained by T. Dawson.
Ascham, by Toxophilite—Miss Sarah.
General Peel, by Y. Melbourne, d. by Orlando—Brown Bess.
Strafford, by Y. Melbourne, d. by Gameboy—Physalis.
Young Melbourne Colt—Flutter.

Trained by T. S. Dawson.
Vauxhall, by Kingston—Tested.

Trained by M. Dawson.
Scottish Chief, by Lord of the Isles—Miss Ann.
Sir Roger, by Saunterer—Rogerthorpe's dam.

Trained by John Day.
Copenhagen, by Newminster—Birdhill's dam.
Dispute, by Newminster—Stamp.
Guardsman, by Voltigeur—Distaffina.
Harcourt, by Stockwell—Ellerdale.
Master Richard, by Teddington—Energy.
Moscow, by Muscovite, d. by Nutwith.
Promenade, by Saunterer—Hybla.

Trained by William Day.
Historian, by Stockwell—Alma.
Vedette colt—Glenochty.

Trained by Eskrett.
Rattler, by Rattle—Violante.

Trained in France.
Mirliton, by Flying Dutchman—Milwood.
Random, by Neville—Vie.
Spruce, by Gemma di Vergy—Allspice.

Trained by Gilbert.
Figaro, by Fandango—Buckenham's dam.

Trained by W. Goater.
Durham, by Lambton—Lady Louise.
Echo, by Revenue—Sarah Washington.
Planet, by Lambton—Starlight.
Usher, The, by Chatham—Governess's dam.

Trained by J. Godding.
Fitz-Adine, by Orlando—Adine.
Public Opinion, by Leamington—Emeute.
Roseneath, by Mountain Deer—Rosalinda.

Trained by W. Harlock.
Bonus, by Newminster—Charity.
Elmsdale, by Annandale—The Nugget.

Trained by Hayhoe.
Fazzoletto colt—Calista.

Trained by Howlett.
Sotillo, by Fandango—Laura Middleton.

Trained by I'Anson.
New York, by Newminster—Mary Aislabie.

Trained by T. Jennings.
Comme Ca, by Collingwood—Coquette.
Fille de L'Air, by Faugh-a-Ballagh—Pauline.
Royal Navarre, by Monarque—Liouba.
Souchamp, by Prime Warden (or Womersley)—Susannah.

Trained by Nightingall.
Viceroy, by Saunterer—Calliope.

Trained by G. Oates.
King John, by Kingston—Dinah.

Trained by J. Osborne, Sen.
Miner, by Rataplan—Manganese.

Trained by W. Porter.
Beloochee, by Stockwell—Meanee.

Trained by J. B. Pryor.
Idler, by Idle Boy—Lenah.
Paris, by Mildew—Daisy

Trained by Reeves.
Lounger, by Saunterer—Fandango

Trained by John Scott.
Alliance, by Ambrose—Assiduity.
Armourer, by Warlock—Midsummer.
Auricula, by Ambrose—Pocahontes.
Ayachucho, by Orlando—Ayaconora.
Castle Espie, by Kingston—Palmeria.
Claremont, by De Clare—Auld Acquaintance.
Ellerby, by West Australian—Ellesmere
Hollyfox, by Voltigeur—Flax.
Marabout, by Voltigeur—Trickstress.
Vagabond, by Kingston—Frolic.
War Dance, by Fandango—Victoria.

Trained by Stinton.
Outlaw, by Fazzoletto—Maxian.

Trained by T. Taylor.
Balornock, by Wild Dayrell—Lady Langton.
Wandering Minstrel, by Flandango,—Gadabout.
Wild Dayrell colt—Agra.

Trained by Alex. Taylor.
Blair Hill, by Leamington—Galloper's dam.
Foreteller, by Augur—Laira.
Oratorio, by Surplice—Overture's dam.

Trained by J. Woolcott.
Brindisi, by Rataplan—Mistletoe.
Knight of Snowdon, by Fazzoletto—Fair Helen.
Orlando colt—Lady Palmerston's dam.

Trained by Wadlow.
Wild Rake, by Wild Dayrell—Sister to The Nob.

Trained by E. Weaver.
Dovedale, by Colsterdale, d by Pyrrhus the First.

Trained by Wintringham.
Laomedon, by Weatherbit—Athene Pallas.

The field of competitors will doubtless be more than usually strong, in point of numbers, and may probably be selected from the annexed list:—

Horse	Rider
Acolyte	J. Mann.
Ascham	J. Doyle.
Balornock...	S. Rogers.
Calista colt	———
Claremont	T. Ashmall.
Copenhagen	J. Judd.
Durham	———
Fille de l'Air	A. Edwards.
Fitz-Adine	Challoner.
General Peel	T. Aldcroft.
Historian	S. Adams.
Hollyfox	J. Wells.
Knight of Snowdon	———.
Laomedon	J. Snowdon.
Master Richard	A. Deacon.
Miner	J. Osborne.
Paris	G. Fordham.
Planet	J. Goater.
Sir Roger	H. Covey.
Wandering Minstrel	Custance.

Acolyte, whom it will be recollected Lord Stamford re-purchased at the Newmarket auction, is a safe runner, because a Derby line will be required for Cambuscan, with whom he has been doing strong work; but the horse, despite the Rutland form, is so moderate that we have no notion of his being prominent at the finish of the race. Balornock and Wandering Minstrel are in the same stable, and the first-mentioned is credited with being the best of the twain. Neither, however, will be found class good enough for a race like this. Claremont and Hollyfox will represent John Scott, and both go upon their merits. The former has been backed by excellent judges and keen partisans of the great Malton establishment, to pull off the double event. He is a horse of great merit, good-sized and true-shaped, with a wear and tear look at the same time, and is forward in condition. Others, equally astute, patronise the Hollyfox, from his affinity to Queen Bertha, and a notion that John Scott expects great things of him. Neither, though, appear to make a noise in the market; but there is plenty of time to get on, and "The Wizard" often pulls off "a good thing on the quiet." We confess to a leaning towards Claremont. Copenhagen has received much support, not only for this tryst, but for the Derby; and Master Richard, who will run to assist him, ought to have told John Day to the very ounce what the horse's chance is, as the latter was very fit when we saw him at head-quarters last week. Durham, a level made little colt, superseded his companion Planet, in the quotations in the early part of the week, and a rumour got afloat that the latter had been "worsted" at home. The pair are coupled at 12 to 1, and, as the stable is in rare form the followers are in high spirits and expectation. Our impression is, that there is a lack of quality in each, and, but for the line that is required for Birch Broom, they would be better kept at home than incurring expense next Tuesday. Planet came into good odour again at Lewes, on Tuesday, giving direct contradiction to the absurd tale of a trial. They will not be put together until Saturday. The Calista colt ran so wretchedly last week that we cannot think he was well; certes, he ought to show to better advantage in this *melee* though, notwithstanding the force the Baron's horses were in during the Craven meeting. We do not anticipate he will be able to gain the Two Thousand laurels; distance is more his *forte*. Fille de l'Air is in great request, and only last Monday the Frenchmen backed her for another £2,000 before the break up of the room at "the Corner." When we analyse the antecedents of the mare we are bound to admit that her performances are far away inferior to anything accomplished by those who will oppose her next Tuesday. Heaps of good money have been piled upon her for this essay, and it is all nonsense to rake up the Hospodar and Stradella failures. There is no analogy, and this filly is of a superior calibre to either of those animals and more sound. Now that First Flight is in reserve for the Derby, General Peel will throw down the gauntlet for Lord Glasgow, and will be assisted by Ascham. He is a fine, raking colt, with plenty of bone and muscle, yet somewhat rough in appearance from the hard weather he had to encounter on the Northern moors, which kept him backward in preparation. During the fortnight he has been at Newmarket he has wonderfully improved both in looks and condition; and as he is just the horse suited to the Rowley mile, his essay will be a highly respectable one. Fitz-Adine is harmless, but very fit. Historian was backed very freely during the whole of last week, but is now exceedingly quiet in the market, which induces us to infer that Woodyeates has found out the little horse's shortcomings. Knight of Snowdon is as fine a colt as ever looked through a bridle, but his temper is uncertain. He is said to have been very highly tried, and Woolcott considers he has a great chance. Laomedon also hails from the North with a flattering private reputation. Miner is a great, good-looking animal, yet wanting in speed. All sorts of discussions have been going on about Paris, but there is no doubt in our mind that he is a roarer, and, despite his fine make and beautiful style of going, we can have none of him for so important an encounter as this. Sir Roger appears to be depressed, for there are fruitless offers now of 10 to 1 against him. Still, he is safe to run, to procure a line for the Scottish Chief. From what we saw of her last season, the amount of work she has been doing (and so satisfactorily too), with Stradella for weeks pass, we cannot possibly conclude otherwise than that

FILLE DE L'AIR

will win this race; and if she is beaten at all it will be by either Copenhagen or General Peel, both of whom are good-looking clever horses, and worth backing for a place. Next to them we shall see Planet, no doubt.

The One Thousand Guineas' Stakes will also be run off during the ensuing week, but, singular enough, Fille de l'Air is not entered. That race, however, will affect the Oaks, just in a similar way as the Two Thousand does the Derby; for, on referring back to the green-tipped pages of Weatherby, we find that Neva, Corinne, Zinc, Cobweb, Galata, Crucifix, Mendicant, and Governess have won the two leading prizes for fillies in the same year; and Rowena, Problem, Preserve, Destiny, Chateau d'Espagne, Extempore, and Clementina, winners of the One Thousand, were second in the Oaks. The field for this event, next Thursday, will be quite as strong as for the Two Thousand, yet it is reduced to a certainty for either Tomato, Molly Carew, or Becky Sharpe, and of the three we prefer

TOMATO.

The new prize, the Prince of Wales's Stakes, R.M., is run off on Monday, and should fall to Glendusk. Privateer will take the 50 Sovs Sweepstakes on that day; Asteroid the 100 Sovs Free Handicap; Puritan the 20 Sovs Sweepstakes; and Man-at-Arms the 50 Sovs Free Handicap. Durham may just manage to vanquish Midnight Mass in the Column essay; and, perhaps, we may get a peep at Baragah in the 50 Sovs Sweepstakes, as he will have nothing but Count Bathyany's horse to beat. The Newmarket Stakes will be affected by the Two Thousand.

THE TURF.

BETTING AT TATTERSALL'S.

Monday.—Any old habitue of Tattersall's who may have paid a visit to the time-honoured "Corner" this afternoon would have been fully satisfied that the racing season had either been inaugurated at Newmarket during the Craven, or that it was being anticipated with the First Spring next week. Subscribers began to arrive at an early hour in the afternoon, and as soon as an opportunity presented itself for commencing operations on the first business of the day—settling on the Craven—the usual process was at once resorted to, and for some two hours the hurry-skurry of members with their "books," and agents with their "accounts," was the prevailing feature. Occasionally, however, during the transaction of that most important branch of business, speculation on future events was had recourse to, but it was not until the bulk of the settling had been concluded that betting, according to the true tone of the market, was carried on. The Two Thousand presented scarcely a feature beyond the remarkable firmness of the favourite, who may be said to have monopolised the betting on the first of the great three-year-old events, 5 to 2 having been accepted to some 2,000 in the course of business. The Chester Cup was very languid, and it was not until very near the close of business that anything like a decided movement took place; but there were no heavy investments. Scottish Chief was again in great force for the Derby, for which he was backed to win some £2,000 at 7 to 1. There were frequent inquiries after Coastguard, at 100 to 8 (taken), the last bet we saw booked, however, being 12 ponies. Among the first transactions of the afternoon was 1,000 to 40 (taken) about Baragah, who remained quiescent until about the close, when there were offers of thirty "hundreds" without a response. 25 to 1 each to £200 was accepted about First Flight, Paris, and General Peel, while Historian was friendless at 33 to 1. 30 to 1 was once taken about Ely, and at 45 to 1 Appenine was backed to win upwards of £2,000. Several others were supported at outside prices, as below:—

The Two Thousand.

5 to 2 agst Fille de l'Air (t)	20 to 1 agst Planet (t)
7 to 1 ... General Peel (t)	20 to 1 ... Hollyfox (t and off)
8 to 1 ... Sir Roger (t)	20 to 1 ... Paris (off)
15 to 1 ... Durham (t)	25 to 1 ... Claremont (off)
20 to 1 ... Historian (t and off)	40 to 1 ... Knight of Snowdon (t)

The Chester Cup.

10 to 1 agst Lord Zetland	100 to 6 agst Greenland (t)
10 to 1 ... Change (t)	20 to 1 ... Gordian Knot (t & off)
12 to 1 ... Little Stag (off)	50 to 1 ... Accident (t)
100 to 6 ... Oldminster (t)	1000 to 15 ... Earl of Surrey (t)
100 to 6 ... Muezzin (t)	

The Derby.

7 to 1 agst Scottish Chief (t)	30 to 1 agst Baragah (off)
12 to 1 ... Coastguard (t)	33 to 1 ... Historian (off)
15 to 1 ... Birch Broom (t)	45 to 1 ... Appenine (t)
100 to 6 ... Cambuscan (t)	50 to 1 ... Strafford (t)
20 to 1 ... Forager (t)	1000 to 15 ... Hollyfox (t)
25 to 1 ... First Flight (t)	10000 to 150 ... Durham (t)
25 to 1 ... Paris (t)	10000 to 100 ... Planet (t)
25 to 1 ... General Peel (t)	1000 to 10 ... Major (t)
30 to 1 ... Ely (t)	

THE LIVERPOOL HUNT CLUB MEETING.

SATURDAY, April 16th.

A Match for 25 sovs. Two miles.

Bel Demonio, 6 yrs, 10st....................Mr. Heyn 1
May Boy, aged, 11st....................Mr. Davy 2

Betting: 6 to 4 on Bel Demonio, who won in a canter by 50 yds, the rider of May Boy having pulled up in the middle of the race, without any assignable cause, and then gone on again in hopeless pursuit.

The Liverpool Hunt Club Spring Handicap of 10 sovs each, with 75 sovs added. One mile and a half.

True Heart, 4 yrs, 10st 12lb....................Mr. Blake 1
Coverdale, 3 yrs, 10st 2lb....................Mr. Bevill 2
Woodford, 5 yrs, 11st 6lb....................Owner 3
Surbiton, 5 yrs, 11st 10lb....................Mr. Wood 4

Betting: 2 to 1 on True Heart, and 4 to 1 agst any other. The favourite went off at a good pace, never was approached, and won in a canter by 10 lengths.

The Liverpool Hunt Club Steeple Chase of 10 sovs each, with 100 sovs added. Over about four miles of the steeple chase course of the club

Mocking Bird, 13st....................Mr. Lawrence 1
Crusade, 12st....................Mr. James 2
Kathleen (h b) 12st....................Mr. Coventry 3

Also ran:—Sahib and Miss Laurie. Betting: 2 to 1 agst Miss Laurie, 5 to 2 Crusade, 3 to 1 Sahib, and 4 to 1 Mocking Bird. Mocking Bird carried on the running from the starting post on to the race-course, when Kathleen passed him, the black going on second, followed by Miss Laurie, Crusade, and Sahib. Miss Laurie was out of the race a mile from home, but Crusade continued the hopeless chase, not, as afterwards appeared, without an object, passed Kathleen pulling up half way up the straight and got second place.

The Dee Stakes of 5 sovs each, with 25 added. One mile.

Tom Payne, 6 yrs, 12st 6lb....................Mr. Edmunds 1
Bel Demonio, 6 yrs, 10st 10lb....................Mr. Wood 2
London, 3 yrs, 10st 4lb....................M. Blake 3

Betting: 3 to 1 on London. Won by ten lengths.

The Helbre Handicap Hurdle Race, of 10 sovs each, with 25 sovs added Two miles, over eight hurdles.

Stanton, 6 yrs, 12st....................Mr. Edwards 1
Acton, 6 yrs, 11st 5lb....................Mr. Bevill 2
Rhodomontade, 3 yrs, 10st 2lb....................Capt. Knox 3

Also ran:—Jacob, Butterfly, and Lady Audley. Betting: 2 to 1 agst Stanton, 5 to 2 agst Rhodomontade, and 3 to 1 each agst Jacob and Acton. Won by a short neck; Rhodomontade being third, ten lengths behind the second.

The Beach Plate of 25 sovs, added to a sweepstakes of 5 sovs each, for hunters. Over three miles of the Hoylake Steeple Chase Course.

Blue Cap, aged, 12st 7lb....................Mr. Clayton 1
Stormcock, 6 yrs, 12st 7lb....................Capt. Starkey 2
Golden Horn, aged, 12st 7lb....................Mr. Fairlie 3
The Baron, 12st 7lb....................Mr. Lawrence 4

Betting: 6 to 4 agst Blue Cap, and 7 to 4 agst Stormcock. Won very cleverly by a length.

The Hoylake Handicap Hurdle Race, of 5 sovs each, with 50 added. Two miles.

Stanton, 6 yrs, 12st 7lb....................Mr. Edwards 1
Rhodomontade, 3 yrs, 10st....................Mr. Crawshaw 2
Acton, 5 yrs, 11st 9lb....................Mr. Bevill 3

Also ran:—Miss Laurie, Shingle, and Surbiton. Betting: 6 to 4 agst Acton, 2 to 1 agst Stanton, 5 to 1 agst Rhodomontade, 10 to 1 agst others. Miss Laurie took the command, all her followers keeping close order at her heels. No change took place until they reached the bottom turn, where Shingle and Surbiton were beaten, and Miss Laurie did not trouble them much longer. The lead was thus left with Acton; and coming round the bend, Stanton, with Rhodomontade in close attendance, went up to her, and all three took the last hurdle together, but Rhodomontade making a bungle at it, Mr. Edwards set Stanton a going, and won easily by four lengths; Rhodomontade beating Acton by the same.

The Hunters' Steeple Chase, of 5 sovs each, with 50 added. Over about three miles of the Steeple Chase Course.

Blue Cap, aged, 12st 7lb....................Mr. Clayton 1
Stormcock, 6 yrs, 12st 7lb....................Captain Starkey 2
Kathleen, aged. 12st 7lb....................Mr. Coventry 3

Also ran:—Salambo, Gay Lad, and Juliette. Betting: 2 to 1 each agst Kathleen and Blue Cap, 5 to 2 Stormcock. Kathleen made all the running for the first mile, but falling at the fourth fence after going out of the race-course, Blue Cap and Stormcock were left together in front—Mr. Clayton winning very cleverly.

The Beaconsfield Handicap Steeple Chase of 10 sovs each, with 50 added. Over four miles of the Steeple Chase Course.

Princess Dagmar, 6 yrs, 11st 2lb....................Mr. Bevill 1
Wee Nell, aged, 12st 7lb....................Mr. Blake 2
Fosco, aged, 11st 2lb....................Mr. Edwards 3

Also ran:—The Flat and Brian Borhoime. Betting: 5 to 4 agst Princess Dagmar, 5 to 2 agst Wee Nell, 5 to 1 agst Fosco, and 6 to 1 agst Brian Borhoime. After the first mile and half had been travelled, in which Brian Borhoime made the pace pretty hot, the favourite and Fosco went on together in close company; Wee Nell lying third, with Brian and The Flat handy. Won very easily.

The Forced Handicap of 5 sovs each. One mile.

Surbiton, 5 yrs, 10st 12lb....................Mr. Wood 1
Lady Audley, aged, 10st 4lb....................Mr. Crawshaw 2
Sahib, aged, 10st 1lb....................Mr. James 3

Butterfly, aged, 11st 7lb ....Mr. Coventry 4
Betting: 5 to 4 on Butterfly, and 5 to 2 agst any other. Won by three lengths.

LEWES SPRING MEETING.

TUESDAY, April 19th.

The Craven Handicap of 5 sovs each, 2 ft to the fund if declared by six o'clock the evening before running, with 50 added. T.Y.C. 31 subs.

Mr. Henry's Deception, by Orlando—Trickstress, 4 yrs, 7st 1lb ....J. Grimshaw 1
Mr. Shrimpton's Diploma, 3 yrs, 6st 5lb ....Elphick 2
Mr. Tompkin's Flower Safety, 4 yrs, 8st ....A. Edwards 3

Also ran:—Kingwood, Golden Cross, Tiny, Lady of the Manor, Kennett, Aunt Judy, Mother Bunch, Rosa Lee, and Wheldrake. Betting: 2 to 1 agst Deception, 4 to 1 agst Aunt Judy, 8 to 1 agst Kingwood, 10 to 1 agst Wheldrake, and 12 to 1 agst any other. Won, hard held, by two lengths; Flower Safety third, beaten from Diploma by a neck; the others beaten off. Aunt Judy and Golden Cross headed the ruck.

The Two Year Old Stakes of 5 sovs each, with 50 added by the London Brighton, and South Coast Railway Company; second to save his stake T.Y.C. (about 5 furlongs). 13 subs.

Mr. Arthur's Ethelred, by Ethelbert—Eleanor, 8st 10lb ...J. Reeves 1
Mr. Samuel's Blackbird, 8st 2lb ....A. Edwards 2
Mr. Treen's Holkar, 8st 10lb ....Cannon 3

Also ran:—Rose of Denmark, C by Rattle—Amata, St. Vincent, Mr. Nichol, Eastbourne, F by Escape—Perfume, C by Nutbourne—Britannia. Betting: 6 to 5 on Blackbird, 9 to 2 agst Mr. Nichol, 10 to 1 agst Ethelred, and 12 to 1 agst any other. Won cleverly by a head; Holkar was third, four lengths from Blackbird; the Perfume filly was fourth, ten lengths off; St. Vincent next. Rose of Denmark, Eastbourne, and the Amata colt, who got off badly, were last throughout. The latter, who walked in, did not pass the post.

A Selling Stakes of 3 sovs each with 25 added. One mile.

Mr. Saltmarsh's Confusion, by Newminster—Consternation, aged, 9st 6lb ....A. Edwards 1
Mr. Graham's Rosa Lee, 3 yrs, 8st 2lb ....J. Nightingall 2
Mr. T. E. James's Ferdinand, 3 yrs, 8st 5lb ....R. Basham 3
Mr. R. Drewitt's Michel Grove, 5 yrs, 9st 9lb ....Fordham 4

Betting: 5 to 4 on Michel Grove, 3 to 1 agst Ferdinand, and 4 to 1 agst Confusion. Won easily by three lengths. Michel Grove broke down in the distance, and, with Ferdinand, who also broke down, was beaten off.

The Welter Cup (Handicap), value 50 sovs, the surplus in specie, by subscription of 5 sovs each, 2 ft to the fund, with 30 added; gentlemen riders as qualified to ride at Warwick; jockeys, 7lb extra. One mile and a half. 15 subs.

Mr. Samuel's Fontenoy, by Faugh-a-Ballagh—Fate (bred in France), 4 yrs, 10st 5lb ....Mr. Edwards 1
Mr. Shrimpton's Little Dick, aged, 10st ....Mr. Cameron 2
Capt. Wortham's Fletton, 4 yrs, 10st 4lb ....Mr. Wood 3

Also ran:—Revolt and Perseverance. Betting: 2 to 1 agst Fontenoy, 9 to 4 agst Fletton, 7 to 2 agst Little Dick, 6 to 1 agst Perseverance, and 10 to 1 agst Revolt. Won easily by a length; Fletton was a bad third. Revolt and Perseverance finished close together, fourth and fifth, beaten off.

The Castle Stakes, of 5 sovs each, with 50 added. T.Y.C.

Mr. Fleming's Overcast, by Tadmor—Merry Sunshine's dam, 3 yrs, 8st 13lb ....Norman 1
Mr. Johnson's Buckhound, 3 yrs, 8st 3lb ....J. Grimshaw 2
Mr. Jefferson's f by Neasham, dam by Pantaloon—Macaroni's dam, 2 yrs, 6st 2lb ....Elphick 3

Also ran:—Fred and Ida. Betting: 2 to 1 agst the Neasham filly, 5 to 2 agst Overcast, 7 to 2 agst Buckhound, and 5 to 1 agst Ida. Won easily by half a length; the favourite a bad third; Fred was fourth, and Ida last, close up.

A Handicap Plate of 40 sovs. One mile.

Mr. Law's Baliverne, by Womersley—Battaglia, 5 yrs, 7st 2lb ....J. Nightingall 1
Mr. Jaye's Lampoon, 3 yrs, 6st 4lb ....Mordan 2
Mr. H. Marsh's Confederalist, 3 yrs, 5st 7lb ....Elphick 3

Also ran:—Wheldrake, Victoria Cross, and Lavender. Betting: 2 to 1 agst Lavender, 5 to 2 agst Victoria Cross, and 4 to 1 each agst Wheldrake and Baliverne. Won easily by three-quarters of a length; Confederalist a bad third; Wheldrake was fourth. Victoria Cross and Lavender pulled up, and cantered past the post last.

WEDNESDAY.

The Innkeepers' Plate (handicap) of 50 sovs. T.Y.C.

Mr. H. Marsh's Narbonne, by Chevalier d'Industrie—Oakleaf, 3 yrs, 6st 10lb ....S. Mordan 1
Lord Rendlesham's Corroborator, 4 yrs, 7st 12lb ....G. Fordham 2
Mr. Shrimpton's Diploma, 3 yrs, 7st 2lb ....C. Arnull 3

Also ran:—Deception, Flower Safety, Mother Bunch, Elise, Confederate, Brother to Wheldrake, and c by Snowden Dunhill—Patti's dam. Betting: 5 to 2 each agst Narbonne and Corroborator, 5 to 1 agst Deception, 8 to 1 each agst Mother Bunch and Flower Safety, 12 to 1 agst Brother to Wheldrake, and 100 to 6 agst any other. Narbonne, after several failures, got away with a slight lead, and, improving his position as he came on, won, hands down, by eight lengths; Diploma was a bad third; Elise was fourth; Mother Bunch and Deception finished close together fifth and sixth; the others (with the Snowden Dunhill colt last) beaten off. After the race an objection was lodged against the winner on the ground of not being properly qualified to run, because being trained by Mr. R. I'Anson, of Mickleham. The objection stands over to be decided at Newmarket next week, by Lord Coventry, the Hon. Admiral Rous, and Mr. Alexander, the three stewards, who passed the verdict against Mr. I'Anson in the late Telscombe case at Newmarket.

Handicap Selling Stakes of 5 sovs each, with 25 added. T.Y.C. 5 subs.

Mr. Saltmarsh's Confusion, by Newminster—Consternation, aged, 8st 12lb ....A. Edwards 1
Mr. Hodson's Elise, 3 yrs, 7st 2lb ....Hibburd 2
Mr. Hodgman's Dilston, 3 yrs, 7st 7lb ....Morris 3
Mr. Brayley's Kennett, 4 yrs, 8st 4lb ....Cowley 4

Betting: Even on Confusion, 9 to 4 agst Dilston, and 5 to 1 agst Elise. Won easily by three lengths. Dilston was a bad third. Kennett walked in beaten off. The winner was afterwards sold to Mr. W. G. Craven for 105 guineas.

The Lewes Spring Free Handicap of 10 sovs each, 5 ft, with 100 added. One mile and a half. 9 subs.

Mr. Samuel's Fontenoy, by Faugh-a-Ballagh—Fete (bred in France), 4 yrs, 8st 3lb (inc 3lb ex) ....A. Edwards 1
Mr. J. Walker's Douche, 4 yrs, 7st 2lb ....Morris 2
Mr. J. B. Starkey's Izaak Walton, 3 yrs, 7st ....C. Arnull 3

Also ran:—The Monk, Kingswood, and Brighton. Betting: 6 to 4 agst Izaak Walton, 3 to 1 agst The Monk, 9 to 2 agst Brighton, 10 to 1 agst Fontenoy, and 100 to 8 each agst Kingswood and Douche. Won easily by four lengths. Izaak Walton came with a rush at the finish, and was placed third, a head in the rear of Douche. Midgley, as soon as he found it impossible to reach Fontenoy, eased his horse, and was placed a bad fourth; the other two beaten off.

A Fifty Pound Plate, for all ages. T.Y.C.

Mr. Jefferson's f by Neasham, dam by Pantaloon—Macaroni's dam, 2 yrs, 5st 9lb ....J. Grimshaw 1
Mr. Saltmarsh's Confusion, aged, 9st 2lb ....A. Edwards 2
Mr. S. Thellusson's g by The Cure—Game Pullet, 3 yrs, 7st 13lb ....Fordham 3

Also ran:—St. Vincent, Dilston, and Tiney. Betting: 6 to 1 agst Confusion, 4 to 1 agst the Neasham filly, 5 to 1 each agst St. Vincent and the Game Pullet gelding, and 10 to 1 each agst Tiney and Dilston. Won easily by a length and a half, the Game Pullet gelding third, beaten from the favourite by two lengths; St. Vincent a bad fourth. Dilston and Tiney were both beaten off.

A Sweepstakes of 5 sovs each, with 40 added, for three year olds. One mile. 5 subs.

Lord Rendlesham's Diomed, by Hesperus—Diomedia, 8st 5lb ....G. Fordham 1
Mr. J. B. Starkey's Izaak Walton, 8st 13lb (inc 3lb ex) A. Edwards 2
Mr. Jaye's Perfumer, 8st 10lb ....S. Mordan 3

Betting: Even on Diomed, and 6 to 5 agst Izaak Walton. Won a good race by a head; Perfumer beaten off.

A Scurry Handicap of 5 sovs each, with 20 added. One mile.

Lord Rendlesham's Corroborator, by Vindex—Ionica, 4 yrs, 11st 7lb (inc 7lb ex) ....G. Fordham 1
Mr. Shrimpton's Little Dick, aged, 12st 7lb (inc 7lb ex) ....T. Brown 2
Mr. Gibson's Wheldrake, 3 yrs, 10st (inc 7lb ex) ....R. Basham 3

Betting: 5 to 2 on Corroborator, 4 to 1 agst Little Dick, and 100 to 12 agst Wheldrake. Little Dick made play for the first quarter of a mile, when the favourite took up the running, and won in a canter by 20 lengths. Wheldrake tailed off.

CROYDON RACES.

[BY ELECTRIC TELEGRAPH.]

THURSDAY.

The Innkeepers' Stakes.—Leonidas, 1; The Screw, 2; Ballycasey, 3. 7 ran.
Selling Steeplechase.—Diadem, 1. 3 ran.
Military Steeple Chase.—Bell's Life, 1; Whirlwind, 2; Ubique, 3. 7 ran.
Selling Steeple Chase.—Paddy, 1; Bravo, 2. 10 ran.
Hunters' Stakes.—Acrobat, 1; Wrangler, 2; Rejected, 3.

EASTBOURNE HUNT RACES.

The weather being extraordinary fine, and our fashionable resort crammed with visitors, there was a large concourse of spectators to witness these highly interesting events, which came off last week on the Bullock Down. The arrangements were under the able control of the stewards, Messrs. W. S. Christie, A. Donovan, F. Sheppard, Gosden F. F. Thomas, H. M. Curteis, and J. G. Turner, Esq., as judge. Mr. E. Cane acted as clerk of the course, Mr. C. Gapp as starter, and ... The first race was

A Match of one mile, over four hurdle, for £50, which was decided in favour of Mr. Gosden's Druid, 14st (Hume), by two lengths. Two ran.

The Tradesmens' Plate of 20 sovs, added to a sweepstakes of 2 sovs, two miles, over six hurdles, was won by Mr. Arkcoll's Plutas, 12st 7lb (Clay), by three lengths. Three ran.

Open Flat Race of 20 sovs, added to a sweepstakes of 3 sovs, two miles, was won by Mr. Arkcoll's Ixion, 4 yrs, 11st (7lb extra), by one and a half lengths. Five ran.

Match, for £50. One mile and a half. The honours of this fell to Mr. Paxman's Lower Winchendon, 6st 12lb (Clay), by six lengths. Two ran.

Railway Plate of 20 sovs, added to a sweep of 2 sovs. Two miles, over six hurdles. Mr. Dowson's Cloister, 12st 7lb (Clay), won by a length. Four ran.

The Farmers' Plate of 20 sovs, added to a sweepstakes of 2 sovs each. About two miles, over six hurdles. Mr. Ball's Ingestrie, 13st 7lb (Davey), won by two lengths. Three ran.

The Welter Stakes of 20 sovs, added to a sweepstakes of 2 sovs each. Two mile course. Mr. R. Porter's Flying Spur, 14st 9lb (Cameron), won by half a length. Seven ran.

The Devonshire Cup, over the three mile course, open to gentlemen riders Mr. Arkcoll's "Ixion," 4 vrs, 12st (7lb extra), (Shoesmith), won by two lengths Four ran.

The Ladies Plate of 10 sovs, added to a sweepstakes of 1 sov each, over one and a half mile course, for ponies not exceeding 14 hands high. This contest concluded the events, and was carried off by Mr. Eli's Welsh Jack (Clay), 10st 7lb, by a length.

Blackdown Steeple Chases will take place on Tuesday, the 3rd of May, near the Rock's, at Uckfield. As yet four events are on the *tapis*.

Shocking Accident.—On Thursday (last week) Mr. Tilbury, husband of Miss Lydia Thompson, of Drury Lane Theatre, was thrown from his horse in the South Essex Steeple Chase at Brentford, and sustained such severe injuries on the brain and spine as to cause death the following morning.

THE RING.

THE GREAT MATCH BETWEEN JEM MACE AND JOE COBURN, THE AMERICAN.

The sporting world are now all agog with regard to the intended international encounter between these boxers of the Old and the New World. Nothing seems to destroy the interest attached to the matter, despite the late unravelled mystery as to the Sussex tournament. The excitement touching the Garibaldian chicanery will only become (as it properly should be) a nine-days' wonder, for the farce has been played long enough; while the becoming homage of all classes to the departed speaker of *all* time—*our* Shakespeare—will have its sway for ever. A contemplated ministerial crisis, and the merry Scottish pretensions to the Blue Ribbon of the Turf at Epsom are necessarily, at this time, the moot points of conversation in English circles; and yet, with all these important considerations, the class who admire the famed athlete of the British soil, as exemplified in the battle-field or the roped arena, look forward to the forthcoming match with particular question. The whole affair has been very freely canvassed in all public companies; and the Emerald Isle, glowingly described as the "first flower of the earth, the first gem of the sea," will both be coveted and countenanced by the Saxon, in multitudes, when Jemmy, of Zingari extraction, from the banks of the Yare, and our respected American Josephus go through their impulsive performance on Hibernian shores on one of the suuny days of coming July.

Mace has covered the money forwarded by Coburn, so that the match may be considered as fairly ratified. The time for signing articles, "we guess," will be at the close of next month, upon the arrival of the latter from the Broadway. He had a complimentary benefit tendered to him at Williams's Hall, Boston, on Saturday, the 9th inst., and his reception there must indicate the tone of feeling with which his fistic voyage to Europe is viewed by the American people. He will be, as we have gleaned from our intelligent and reliable friend, the *New York Clipper*, accompanied by James Cusick; and the pair are, doubtless, by this hour, under steaming influence over the waves of the Atlantic. Win or lose, as the fiat may be, Mace will visit America and Australia about August next. He is at present fulfilling a lucrative engagement in Ireland, where they love a fight—either a faction one or otherwise.

FURTHER AMERICAN CHAT ABOUT THE KING AND HEENAN AFFAIR AT WADHURST—EXCULPATION OF MACDONALD BY THE BROTHER OF THE BENICIA BOY—DOUBTS STILL REMAINING AS TO JOHN BEING DOSED.

(From *The New York Clipper*, April 9.)

The Heenan and King Affair.—Arrival of Jim Heenan.—"All Quiet."—Jim Heenan, brother to John, arrived here on Sunday, April 2nd, in the steamship City of Cork, from Liverpool, which port she left on the 19th ult. Soon after he came ashore, Jim called upon us, and we had a conversation with him concerning his brother's late match with Tom King, but nothing fresh was elicited. John Heenan is residing in London, and is represented as scarcely a shadow of his former self, his weight being, as we have previously stated, about 170lbs.; he is now subjected to fainting fits, one of which came on him a few days before Jim left. They were at the dinner table, and John was standing up, about to carve a piece of beef, when he suddenly fell back in a fit, which lasted three or four hours. We asked Jim why his brother was left alone for two days, from the 8th to the 10th of December; he says it was done to elude the police, who were on the watch; in those two days John ate five meals without either McDonatd or Jim being present. But Jim suspects nobody, can understand what caused his falling off in the ring, and all that. He (Jim) absolves McDonald from all blame. John Heenan still remains quiet; he has no explanation to make, either by letter or through his brother; he is doing nothing except a little "racing business," or turf speculations, and we understand it his is intention to remain where he is.

So much for that. In another column, we give a letter from John McDonald, refuting some charges made by a contemporary, and setting himself right before the public regarding his connection with Heenan and his late match. One thing deserves especial attention in McDonald's letter, and that is his total refutation of the charge made by the paper alluded to, that McDonald was in the habit of writing to Morrissey. McD. clinches the nail so tight, and fastens the writer so securely, that he cannot get out of the awkward position in which he is placed. McDonald, it will be seen by his communication elsewhere, wrote but one letter to Morrissey; that letter was sent in our care; we forwarded it at once to Morrissey. Mc's newspaper enemy here would have it appear that while he (McD.) was urging Heenan's friends to bet heavily on Heenan, he was, at the same time, advising Morrissey to back Tom King. Mac calls upon Morrissey to produce his letter, to give it to us for publication, so that the world can see who is the falsifier; in the meantime, however, we give Morrissey's answer to McDonald's letter, the original of which is before us, from which the reader can judge whether or not McD advised Morrissey to back Tom King. Here is the letter:—

"New York, Jan. 1st.

"Friend John—This is the 1st of the New Year, and I hope it may be a happy one to you. I received your letter, and was glad to hear from you. From the tone of that letter, you must have been greatly mistaken in the result of the fight; but I could not afford to back Heenan, knowing him as well as I did, and what astonishes me is, that you should have done so after what you said of him in Sayers' fight. I never could afford to back him against any big man that was willing to fight. He was the favourite at 2 to 1, and 6 to 4, and more money was bet on it than on any event that has taken place in America. I tried to save your friend, Thomas Burns, but he would not have it, and the result was that he got overboard. In fact, myself and friends broke all the Heenan men that would bet. I want you to write to me, and give me a good impartial account of that fight.

"I remain as ever,

"John Morrissey."

We leave our readers to judge, from this letter, what was the tenor of McDonalds's advice. I justice to Jack, Mr. Morrissey should let us have McDonald's letter for publication.

Heenan's silence continues to widen the breach between himself and some of his former friends. A few even intimate that no one knows more about the real cause of his defeat than himself, and thot is one reason that he remains quiet. Great stress is laid upon the fact that Heenan declined the attendance of his brother James and McDonald when ne left his training quarters for London; at his own request McDonald and Jim Heenan left him alone at the house of one of his backers in London, which, we believe, is a public resort. At this place Heenan remained two days, and here, no doubt, the plans were arranged by which Heenan should be defeated; here it was that his meat and drink were given him by strange hands; here it was that Tom Sayers was named to act as second for Heenan in place of Jim Heenan, who, McDonald supposed, was to assist him in the ring; here, whatever was necessary to be done to insure the downfall of the Benicia Boy was probably done, and done effectually, as subsequent events proved. Jim Heenan tells us that John was in the best of health and spirits when he parted with him on his way to the house of his backer; that he did not manifest the least concern about the issue of the fight, &c. What a change was wrought in him during the two days he was away from his trainers, during the time he was left, *at his own request*, at a public-house in London! What a fearful change! Who is answerable for it? Who gave him his bread, his meat, his drink, while at this house? Who attended to him in any way? John Heenan can tell, if he will. Why does he not give his friends the explanation they desire? Is he fearful of implicating some friend or backer in the transaction; or does he fear that the revelations he can make will implicate himself? What *is* he afraid of? Let him speak out like a man, if it won't hurt him to do so.

Wilkes' Spirit has the following upon this subject:—

"John C. Heenan.—Our last information in relation to John C. Heenan represents him as in very doubtful health. The shock which his system received from the drugs which were undoubtedly administered to him by the rascally partisans of King, to reduce him below his level, was of such a desperate character as to require a very slow process to retrieve. We understand that but little doubt is now entertained among the honest sporting fraternity of London that Heenan was drugged the night before the fight. We shall have some information to give on this subject next week."

SLOGGING MILL IN THE DUDLEY DISTRICT.

Tuesday last witnessed a rare stirring bout between two big 'uns of the coal district—rough and ready with a vengeance. The principals being Sam Hickman (alias Samkins), of Dudley, and Charley Harper (Smacker), of Gornall, catch-weight, Harper fighting £10 to £8. Hickman, who has trained under the veteran Posh Price, of Birmingham, was backed from the Old Windmill, Shaver's-end. He is a stiff built fellow of 29 summers, 5ft 8in, and his weight within a shade of 11st, and was well up for his job. Harper, who had George Holden, of Walsall, to look after him, is a tall young fellow close on 6ft, 23 years of age, and weighing about 11st 8lb. Neither man has hitherto figured in the ropes, although they have distinguished themselves in a rough encounter or two. Harper, having won the toss for choice of place, named Holly Lane, near Walsall, a well-known pugilistic resort, and thither both men, seconds, backers, and a host of followers repaired, arriving shortly after seven o'clock. Here, however, the spoilers of fun were in waiting, and nothing remained but to return, or give them the slip. After some little dodging, they got to Pelsall Common, and luckily found the coast clear. Another stoppage, however, was at hand, that indispensable, a referee, not being selected, and another half-hour was cut to waste, when a burly gentleman of the coaly tribe consented to act, and the order was given to strip, the lads entering the ring simultaneously. Hickman being seconded by Sulphur, of Dudley, and his trainer, while the brothers Holden did the essential for Smacker. At a quarter to 9, the usual formalties were gone through, for

THE FIGHT.

Round 1—The men presented a marked contrast, Smacker, though well-made, and muscular about the shoulders, being decidedly bad about the loins, where he is finely drawn—while Samkins is well modelled, and of a stiffer build altogether. There was a considerable amount of money invested at evens on the result, which had previously ruled at 5 and 6 to 4 on the young 'un. The men no sooner got together than business was commenced forthwith, Sam at once drove home a sweetener on the chest, following up by a hot shot on the side of the nut; the big 'un being anything but idle, as he planted well on the chest and mouth. Still his blows told no tales, partly owing to the fine condition of his opponent, but more to the habit which he has acquired, of hitting open-handed. Ding-dong to a close, where both went down, Sam under.

Round 2—Very similar to the above. Sam again got on heavily left and right, Smacker returning somewhat wildly. Rare slogging work, the heroes pasting each other right merrily; both down at the finish, Sam under.

Round 3 was still more in favour of Sam, as he landed terrifically on the right ear, completely slitting it, and drawing the carmine from both Smacker's hearing organs simultaneously. (First blood for Sam.) He followed up his advantage by a swinging round-arm delivery on the side of the canister, which staggered master Smacker, and sent Sam down from the force of his own blow.

Round 4—Smacker slow to time, and looking bothered. He made a rush head downwards at his man, for which he suffered, as Sam caught him a tremendous blow on the side of the *caput*, which floored him instanter. (First knock-down for Sam.)

Round 5—It now appeared any reasonable odds on the Dudley man; still it must not be imagined that Smacker took it all without a return, as he fought right and left most resolutely, but, from the reason assigned, above did not punish his man at all severely. They got to work at once, ding-dong all over the ring, Sam getting cleverly down at the finish.

Round 6—Smacker weak, and both somewhat slower. After an exchange of blows Sam landed a refresher on the bridge of his opponent's nose, an ugly cut, from which the carmine was visible. Smacker retreated a pace or two, and then made a rush at his man, landing well on the chest; another exchange, and Sam down to avoid.

Round 7—Both men pasted each other in truly merry style, getting all over the mark, and fighting to a close, when both were down, Sam under.

Round 8—Both slow to time, Smacker showing considerable punishment about the ear, nose, and left peeper, Sam much flushed, but with hardly a scratch. Sam got right and left on to his opponent's day-lights, who returned on the mouth-piece. Smacker made an attempt to clutch his opponent, who, however, got clearly out of danger.

Round 9—A rare slogging bout, all fight, Sam delivering a rib-bender, Smacker on the top of the cranium. After a few more exchanges, Sam got down to avoid.

Rounds 10 and 11—Both men fought with the most determined energy, no flinching, every blow of Sam's telling, still Smacker persevered most gamely, and did all in his power to restore matters to an equal footing, Sam firmly clenching his fist. They fought to the ropes, when Sam went down.

Round 12—For the first time, Sam shewed signs of weakness, but his opponent's position would not enable him to take sufficient advantage of the turn in his favour, they no sooner got together than, after scarcely an exchange, Sam went down somewhat suspiciously, and the referee was appealed to. After cautioning the offender, he ordered the men to fight on.

Round 13—Contended on pretty equal terms, both fighting to the ropes, when, Sam got down.

Round 14—Sam's saving system brought him up strong again, and he commenced pasting his man all over the phiz, who returned gamely, but without much effect. They got to close work, when both came to grief, Sam undermost.

Round 15—The Dudley man had again got the turn, and invested heavily on the chest, ribs and dial, Smacker taking it all in good part; at the finish, both down side by side.

Round 16—Smacker's figure-head showed much ornamentation, as he had collared most severely, still he kept to his work, but only to have an additional plaster, as his opponent again laid it on thick, Smacker returning to the best of his power, still his chance was virtually out. A cry of police, at this juncture, proving only too true, a move was made further afield, when, after some considerable dodging, another spot was pitched on, and Sam was again ready for action, but wanting for company, as the long 'un was not forthcoming. After waiting a considerable time, the referee had no other alternative but to give in his decision for the Dudley man. Both the combatants were "pinched." It appears that the referee after giving in for Hickman, visited the enemy's camp, as he subsequently told the men to fight again; meanwhile, Hickman claims a win, to which we consider he is entitled. The matter still rests unsettled, but the settlement will be recorded in our next. The chances are against the men meeting again.

Young Blewey and Tierney, of Birmingham.—The match between these light-weights is progressing most satisfactorily, and the there is every chance of a brilliant encounter—both lads are taking kindly to their work, and are reported well and sanguine—the interest attached to the match increasing daily.

Nobby Hall, of Birmingham, is prepared to meet any man in England, except Peter Millard, of Bristol, at 9st 6lb—or Morris Phelan, at 9st 4lb, for £50, a side, and will agree to fight half-way between home and home. Man and money ready, at Dan Roberts' new drum, The Salmon Tavern, Severn-street.

Jack Fox, of Birmingham, takes a Sparring Complimentary Benefit, on Monday next, at Dan Roberts' spacious saloon, Salmon Tavern, Severn-street, when his friends have promised him their attendance and assistance, and a good evening's entertainment is guaranteed.—The grand wind-up between Jack and Joe Nolan.

The Entertainment to Johnny Walker.—A grand assault at arms for the benefit of this skilful illustrator of the noble art of self-defence, will be given at the West London Cricket-ground, Brompton, on Monday, the 13th of the month of June. He informs us that his purpose is to visit the United States and Australia; and from his prominent position as a first-class artist in the P.R. department, we prognosticate nothing but a hearty and influential reception on those far-off shores.

Jemmy Shaw, the Original.—At Jemmy Shaw's new house, Crown Tavern, Thanet-street, Burton-crescent, near Judd-street, Euston-square, the harmonic meetings held every Thursday and Saturday, continue numerously and respectably attended. Also, by desire, every Monday, the lovers of song are invited to attend. The newly-established Canine Club hold their weekly meeting every Wednesday evening, principally to further their interests, also the breed, growth, sale, &c., of all the choicest of the canine fancy generally. A list of all the famous stock dogs of different breeds kept in the parlour. Jemmy Shaw's miniature museum is nearly completed in his large room upstairs, where all his canine warriors of days gone by can be seen. This evening the large room will be thrown open to the public, free to all. The ever-green veteran, Jemmy Shaw, gives lessons in the art of self-defence every Monday and Tuesday evenings, assisted by several young champions of rising promise. Jemmy Shaw is a ready purchaser of large ferrets, small dogs, &c.; also any other animals that will destroy rats, &c. Plenty of sport during the week. Jemmy Shaw respectfully informs his friends and the public generally that the useful and invaluable work, the "Treatise on Rats," published by him at a great expense; also the full pedigree and extraordinary performances of the living wonders of all black and tan terriers, Old Jack, the winner of above 300 matches; also a correct likeness both of the dog and his master, Jemmy Shaw, is now out, and can be had either together or separate, for 1s.; sent to any part of the United Kingdom for 14 postage stamps. The Great Rat Match at Jemmy Shaw's new house on Monday evening causes much interest.

CANINE.—Long-acre Great Exhibiton of Prize Dogs on Wednesday next.—Messrs. Tupper and Mansfield, Blue Boar's Head, Long-acre, respectfully inform their patrons and the public that on Wednesday, April 27th, they will exhibit the very cream of the prize animals in all breeds from the great Cremorne Show; they will be on view from early morn in cages arranged in the whole of their immense establishment. In the evening the world-famed Jemmy Shaw will kindly preside in the saloon; that great patron of the Fancy, and one of the oldest and staunchest supporters, Dr. Wallice, has graciously consented to act as vice-chairman. The following list of prize animals is only a tithe of famed dogs on view:—Mansfield's Fly, Italian Greyhound, first prize; Watson's Mimic, bulldog, second prize; Tupper's Gambler and Brandy, bullterrier, second prize; Hinkes's Madman, Puss, and Young Puss, first, second, and third prize. Winners in Scotch, Black, and Tan, and White Terriers, Spaniels, Skyes, Pugs, Maltese, &c., all prize animals, and many others.

Holloway's Ointment and Pills.—Preventives of Weakness.—Whenever circumstances produce impure blood or lessen the force of the circulation, stagnation takes place in the lungs, and consumption or other formidable symptoms discover themselves. Let Holloway's remedies be tried on the first feelings of debility, or on the first annoyance from a dry, hacking cough. The Ointment should be well rubbed, twice a day, upon the chest, and between the shoulders, and the Pills should be taken in alterative doses, to purify the blood and cleanse the system, without weakening it, by rousing or aggravating existing nervous irritation. These observations carry additional weight in summer, when decline and general weakness from heat and other causes are more apt to prevail.

What's in a Name?—Everyday experience tells us there's a great deal in a name, and as one of the proofs that such is a popular belief, look at the innumerable instances of imitations of every article that once obtains a good name. We refer to one article particularly—viz., Joshua Rogers' Universal Prize Box of Water Colours, which has most worthily obtained the reputation of being the best Shilling Box of Water Colours ever produced; in 1853 it gained the Prize Medal from the Society of Arts; every species of imitation has since been resorted to by other persons. Purchasers should therefore be very careful that the name and address should be on the lid of the box, as follows:—Joshua Rogers, 13, Pavement, Finsbury-square, London, where they are sold, or post free for 22 stamps; and sold at all booksellers, stationers, colourmen, fancy repositories, &c.

SHAKESPEARE AND SHAKESPEARE CELEBRATIONS.

A PREFACE TO THE TERCENTENARY.

I.—SHAKESPEARE'S ERA.

Shakespeare was born in an age of great men and great deeds. It was an epoch of intellectual giants, and he whose form looms grandly out from the midst of his contemporaries was led in, accompanied, and followed out by a cluster of worthies such as the world had never seen before, and has never seen since. All the old bases of European thought and enterprise were being broken up. Gunpowder had blown mediæval chivalry to the winds, and strategy was fast displacing personal valour as the arbiter between the nations. Astrology, reeling under the heavy blow dealt it by Copernicus, was only awaiting annihilation at the hands of Tycho Brahe, Galileo, and Kepler. Necromancy and witchcraft were flitting away before the early dawn of scientific research. Alchemy was being abandoned for the only true gold producers—industry and enterprise. Everywhere men were awakening from the lethargy into which the spells of Rome had thrown them, and were struggling for freedom of conscience and intellectual and political liberty. Wickliffe had gone the way of most religious reformers long before; so had Huss—the bones of the one and the living body of the other had been solemnly burned. Luther lighting his torch at the flame, had brandished it throughout all Germany; and, ere the prudent Melancthon and the half-hearted Erasmus had veiled somewhat of its glare from the affrighted mult'tude, Zwingli and Petri and Taussen had lighted their tapers thereat, and had illuminated the darkest corners of the church in Switzerland, Sweden, Norway, and Denmark. Calvin, too, had been touched by the Promethean fire; and quitting the world in the same year that Shakespeare entered it, had left his unfinished work to Beza in France, and Knox in Scotland. Rome was formally arming herself to the battle against enlightenment. The Inquisition had been re-organised, the "Index Expurgatorius" set up, and the infamous order of Jesus instituted. But the Papal splendour had culminated in the pontificate of Leo the Tenth, and was now on the wane. Men, indeed, were beginning to see that wherever that power dominated, enterprise died, and thought was crushed out, and that wherever that power was repelled there arose a far higher and mightier force, destined to drive men into a region of whose glories the poets had hardly dared to dream.

In Italy, the centre of Catholic influence, the blighting action of that influence was most marked. Art, just as it had been led out of the childhood of imitation into the manhood of creative power, was struck down by the very church to whose service it had been mainly devoted. Leonardo da Vinci was gone; Raphael was gone. Death robbed the world of Michael Angelo a few weeks after Nature had given it Shakespeare. Titian, an old man now, was still justifying the fame he had gained in his youth; and Tintoretto, his pupil, was dashing off those bold subjects which, without cause, had aroused the jealousy of his great master. Correggio had, in the full blaze of his fame, sunk into death beneath his unwonted weight of treasure; Caracci, almost the last of his race, was in swaddling clothes. Italian poetry, too, was in "the sear and yellow leaf." Tasso was singing the requiem of a royal line of poets, that—through Ariosto, Boccaccio, Dante, and Petrarch—linked him to the classic ages; and the witty Boccalini was preparing to earn, by his pungent political satires, that assassination which surely overtook him. Spain, under the iron rule of that "most Catholic King," Phillip the Second, had attained her greatest height, and was falling rapidly. Her naval power was slipping from her grasp; Englishmen and Dutchmen were vying with her in enterprise. What Columbus had given her she was finding herself too weak to hold; the empire which Cortes had gained for her by cruelty, and Las Casas was trying to preserve to her by Christian love, was slowly releasing itself from her feeble hold. The splendour she derived from her American possessions was growing dim; her home possessions were throwing off her yoke. Portugal had, by a bloodless revolution, re-established her independence, and the Netherlands were already preparing for that great struggle which, precipitated by the cruelties of Alva, resulted, through the heroism of William the Silent, Egmont, and Horn, in complete emancipation. The intellect of the nation, too, was failing with its physical powers. Camoens, it is true, was writing his "Lusiad" in the East Indies; Cervantes, a youth of seventeen, his brain teeming with the prisoned humour which afterwards found vent in "Don Quixote," had not yet enlisted as a soldier. But these two were merely the heralds of a speedy dissolution, and with the dramas of Lope de Vega, published soon after, Spanish literature stiffened into death.

France, engaged in a hand-to-hand struggle with Rome, had already produced some great men, and was holding greater in embryo. Brave old Gasper de Coligni and the impetuously valiant Conde were training the Huguenots in many a bloody fight for that great day when Henri de Navarre and the Duc de Sully, both children now, should lead them on to victory at Ivry. The brothers Guise, self-seeking, disdainful, uncompromising, using the sacred name of religion as a blind to their own cupidity, were riding through the land with havoc in their train to prepare men's minds for that last appalling act of diabolical treachery —the massacre of St. Bartholomew. Francis the Second was just dead, and his widow, Mary Queen of Scots, was intriguing for Holy Church and another husband. His successor, Charles the Ninth, ruled by the Queen Mother, Catherine de Medicis, was awaiting the end of the struggle to take the winning side; while L'Hopital, the Chancellor, and Montmorenci, the Constable, both great men embarrassed with office, were serving their country as well as they could, and their King better than he deserved. Filthy, witty, old Rabelais, after laughing away his full measure of threescore and ten years, had sunk into his grave; the learned, philosophical, indolent Montaigne was in the prime of his life, but not yet in the zenith of his fame. Clement Marot, St. Gelais, and Pierre Ronsard had already written the first few stilted lines of French poetry, and François de Malherbe, the Chaucer of France, had been born at Caen nine years before Shakespeare saw the light at Stratford. Before he died Des Cartes had come into the world, and Rochefoucauld and Corneille had followed him, ushering in Fenelon, La Fontaine, Moliere, Malabranche, Pascal, Montesquieu, Racine, and Rousseau, the forerunners of the scoffing Voltaire and his brilliant associates.

In England, Rome had been finally beaten off. An opportune dropsy had put an end to the reign of Mary six years before, and Elizabeth had come to the throne. The elder Cecil—wise, acute, far-seeing—was at the helm; the State bark was manned by a cluster of great statesmen. In spite of the perilous vagaries of the love-smitten Queen, the nation was rapidly rising into greatness. Armed to the teeth, it was defying Spain and intimidating France. The foundations of its naval supremacy were being laid slowly but surely. Hawkins—he of Armada notoriety —was out on the coast of Africa buying slaves for the West Indies, and teaching his pupil, Drake. Unheard-of enterprises lay seething in the brain of the adventurous Raleigh, then a boy at school. The great middle class was just emerging into life to strengthen the nation mentally and physically, and thought was broadening throughout the land. Bacon, the father of experimental philosophy, was just out of the leading strings of infancy. Sackville, afterwards Lord Buckhurst and Earl Dorset, was writing his "Mirror for Magistrates." Spencer and Sir Philip Sydney were boys at school; and a host of the minor poets, such as Warner and Drayton and Daniel, whose lustre has been dimmed by the gigantic shadow of Shakespeare, were yet in their cradles. The stage, the only secular public teacher of the time, the one source whence the masses drew their knowledge of history, their opinions on passing events, their morals, their politics, their principles of criticism, was just being brought out of chaos into order. Udall's "Ralph Roister Doister," John Heywood's interludes and "Gammer Gurton's Needle," had paved the way for true comedy; Bayle's "Kynge John" and Sackville's and Norton's "Gorboduc" had paved the way for true tragedy; all had done good service by driving out the old mystery plays. Marlowe, who had that "fine madness" which, as Drayton says, "rightly should possess a poet's brain," was just beginning to write; John Lyly, whose "Euphues and England, or the Anatomie of Wit," produced a race of fops of the Don Adriano de Armado stamp, was as yet a boy of ten or eleven summers. A swarm of little dramatists were coming into the world to abuse the bigger ones and die out. Still the "dumb show" and allegorical abstractions of the miracle plays clung to the drama with a tenacity that none but a Shakespeare could grapple with; and the stage had no sooner begun to talk reason than it grew ribald and licentious. "Judas, like a damned soul, in black, painted with flames of fire, and with a fearful vizard," continued to make his appearance according to stage direction; and while "a pleasant invective" was being written against "poets, pipers, players, and such-like caterpillars of the common wealth," the Lord Mayor of London found it necessary to order "that no play should be acted within the liberty of the City wherein should be any words, examples, or doings of any unchastity, sedition, or such-like unfit or uncomely matter, under the penalty of £5, and fourteen days' imprisonment." Of players there was as yet no licensed company. The Children of the Chapel Royal and the Children of the Revels were the only actors who performed before the Court, though there were many strollers like those in "Hamlet," and plenty of amateur companies, who, after the fashion of Bottom and his histrionic associates, played at weddings and similar entertainments.

II.—SHAKESPEARE'S LIFE AND WORK.

Such, then, was Europe, such England, and such the English stage when William Shakespeare, poet and dramatist, first saw the light at Stratford. Such, too, were some of the influences that helped to mould the giant mind of the greatest man of that great age. Some only; for the flowers and the foliage that were reflected back by the Avon as it wound its way amongst the orchards, and meadows, and cornfields of his birth-place, had, no doubt, much to do with the graceful drapery in which he was wont to clothe his wisdom. And, born in one of the oldest towns in the land—a town whose traditions extended back to the dim days of the Heptarchy, and whose great men had been the Anglican archbishops and bishops of Rome during the splendid reign of Edward the Third—the spirit of old times hovered over him, and, in an eminently idol-breaking age, preserved him from ruthless iconoclasm. Of his parentage we know little. Of himself, of his journey through life, his avocations, his haunts, his associates, his struggles, his sorrows and his joys, we know less. The exact date of his birth, even, is unknown, though it is certain that he first opened his baby eyes amidst the spring flowers, and was ushered into the world, so to speak, by the music of the returning birds—happy omens, both, of his own ravishing minstrelsy. That he spent much of his youth amongst the meadows and woodlands around his native town there can be no doubt whatever. Tradition says so, and his works confirm it. That he attended the quaint old Grammar School, and there obtained a smattering of book-learning, that to a mind like his became the high road to something like erudition, is equally certain. But of his youthful avocations, after he had left school, and after his father, hitherto the prosperous glover and woolstapler, elected chief alderman, and honoured of his neighbours, had been overtaken by adversity, we know nothing. Tradition sends him down to us a glover, a woolstapler, a butcher's apprentice, a schoolmaster, an attorney's clerk. He may have been any one of these; he may, in fact, have been anything that youths in his class of life at that period of our history were wont to be.

But whatever the labour of his hands, the labour of his mind, we may be sure, was preparation for his mission. It was then that he was storing his intellect with truths drawn direct from the, to him, wide open Book of Nature; then that he was crowding his imagination with those jewelled pictures of sylvan splendour that were to be wreathed into "A Midsummer Night's Dream," to enchant the fancy of unborn millions. It was then that he fabled the cowslips to be Titania's pensioners dressed out in ruby-bedizened coats of gold, and then that he knew the dew-drops to be pearls hung in "the pretty flow'ret's eyes" by fairies in the night-time. It was then that he saw the elves of the woodlands "cropping" night-tapers from "the waxen thighs" of honey-bees, and "lighting them at the fiery glow-worm's eyes;" then that he saw the moon beholding her "silver visage" in the "watery glass," and bathing every blade and flower in "liquid pearl"—the whole "floor of heaven" the while being "thick inlaid with patines of bright gold." It was then, too,—in "winter's tedious nights," while "the wasted brands were glowing," and while "the scritch-owl scritching loud" was putting him in mind of shrouds and of ghosts gliding from the churchyard,—that he drew around the fire, with "good old folks," to hear their tales of "woeful ages long ago betid," and to garner up that rich store of folk-lore with which, in after life, he painted in the shadows of his finest pictures. And it was then, no doubt, that in his after dreams he saw Queen Mab in her fairy coach, Puck at his antics, and all the denizens of fairy land at their revels. It was a happy circumstance, in truth, that he should have spent that portion of life when man's mind is most impressionable amongst the rural scenes of Stratford—not alone because it enabled him to enrich fancy with natural beauty, but because it gave him opportunity to inculcate a deeper love of all God's works, and tended the better to develope in him that placid world-like sympathy with all conditions of men that was his leading characteristic. It enabled him, in an age a thousandfold more exclusive than our own, to draw even rustics with a loving hand. It induced him to make *Imogen* say of them that they were "kind creatures," and that they had been much belied of courtiers, whose belief it was that all were savage excepting those alone that moved amongst the higher ranks of life; it constrained him to make one of them say of himself: "Sir, I am a true labourer; I earn that I eat; get that I wear; owe no man hate, envy no man's happiness; glad of other men's good, content with my harm; and the greatest of my pride is to see my ewes graze and my lambs suck." The young poet's constant contact with nature, too, impregnated him with a passionate love of all her works. He not only describes them with affectionate minuteness, but is as tender of them as if they were his own handiwork. Even when the notes of his hunting horns are ringing through the morning air most cheerily, and the "music of his hounds" is most harmonious, he sympathisingly drops behind either to bestow a word of pity upon the purblind "hare," who "outruns the wind to overshoot his troubles," or to moralise upon the "poor sequestered 'stag," whose "big round tears" course one another down "his innocent nose" in "piteous chase." In the mildest possible form of complaint he upbraids "that most ungentle gull the cuckoo's bird" for the unkindly manner in which it "useth the sparrow;" he commiserates that most patient of all beasts of burden, the ass, on the wrongs it suffers and the blows it bears, and makes it in the person of *Bottom*, after his transformation, take to new-mown hay with all the unction of an epicure. In short he loves, with the love of a true poet, all things that were created, irrespective of their outward seemings, holding that "as the sun breaks through the darkest clouds, so honour peereth in the meanest habit." "What," he asks, "is the jay more precious than the lark because his feathers are more beautiful; or is the adder better than the eel because his painted skin contents the eye?" And so all through his life we find him singing of "gilded newts" and "great-coated gnats," of "heavy-gaited toads," and "spotted snakes," of "spinners' legs" and "spiders' webs," of crickets, crows, and wrens and finches, as lovingly as he sings of the most beautiful of God's creatures. He knows no prejudice in favour of the one or the other—they were all made by the same hand, and they are all good in their place. All alike were his constant companions. And it were impossible to calculate to what extent we are indebted to these early days at Stratford for the sylvan delights of "Midsummer Night's Dream," the charming pastorality of "As You Like It," the rural tranquillity of the more pastoral passages of Cymbeline, and for that wonderful richness of illustration which enforces every thought with imagery drawn from nature.

But necessary as all this training was, it was not sufficient to fit him for the work he had to do. And so, when time was ripe—after he had married a wife, had had children, and had tasted of those domestic joys to which he so often touchingly refers—he was driven out into the wide world at the early age of one or two and twenty, to mingle in that stern strife of life of which he had hitherto known comparatively little. That his exile was compulsory rather than voluntary there can be little doubt. Not only is the deer-stalking tradition too well corroborated by unmistakeable allusions to the youthful frolic—and in those days it *was* a frolic—in two of his plays, but it is also extremely unlikely that a man of his "measureless content" and one so careless of fame withal, should have left his home and all his friends, to become a wanderer from choice. Whatever the cause, however, an exile he became, and for a period of seven or eight years we lose all traces of him. At the end of that time he comes to the surface again, in London, in a manner very significant. "There is an upstart crew," says Greene, one of the peddling dramatists of the day, "beautified with our feathers, that with his tygre's head wrapped in a player's hide"—an evident parody on a line in "Henry VI.,"—"supposes he is as well able to bombast out a blanke verse as the best of you; and, being an absolute Johannes Factotum, is, in his own conceyte, the only *Shakes scene* in a countrey." From which malicious passage it may be gathered that our poet had already attained some degree of popularity as a playwright, if not as an actor. As to what impelled him to turn his attention to the stage—whether stern necessity drove him thither, or whether the moving cause was natural inclination, pricked on by the experiences of that high day when his father, as bailiff of Stratford, licensed "The Quene's players" to play there, "payed" them ix. l. for their services, and "provysyoned" them to the magnificent extent of three and four-pence, no one knows. And posterity is left equally in the dark as to the manner in which he was first introduced into the theatrical fraternity of the metropolis. Once there, however, there was plenty of scope for his talent. The stage was *the* institution of the day; the food with which it supplied the eager appetite of its patrons was of the weakest. In London alone, then not larger than modern Birmingham, if so large, no less than seventeen playhouses had been erected within the preceding ten years; and—these being unequal to the demand—many of the old inn yards were still improvised as theatres. The dramatists of the day, though numerous and very fecund, were, with the exception of Marlowe and Lyly, mere poetasters. When, therefore, our poet was once able to place his living lines before the thousands of London, who crowded the theatres from "three of the afternoon till sunset"—and "lest it might hurt the morals of the young," no stage play was allowed to be acted after dark—we may be sure he had once and for ever plunged into that "tide, which taken at the flood leads on to fortune." For though the sturdy old citizens of London were stage-mad, constant contact with the drama had bred in them an unerring judgment as to the intrinsic worth of what was placed before them. And in the new candidate for their favours they saw what they had never seen before—a true poet, whose plastic mind had not only moulded to its purpose the loveliness of the scenes in the midst of which it had expanded into strength, but had also, partly by intuition, partly by communion with the past, and partly by actual contact, seized upon and appropriated the tremendous power of the spirit of the eminently vigorous age upon which it fell. Wherever Shakespeare had spent his days, or whatever had been his occupation during that seven years of his history which to us is a blank, he had used his time well. He had dipped deep into the almost fathomless abysses of the human mind—had gathered an endless store of soundest wisdom. All the harvestings of his earlier years, rich though they were, had been thrust upward by the solid mass of deeper knowledge which he had assimilated; until the profoundest truths he had learned in the meadows and woodlands became but the outer garb and the embellishments of his greater utterances concerning human nature. He had learned to display mankind as mankind had never been displayed before, and has never been displayed since. For his creations were no mere stage men and women, but actual living beings, with all their complex passions working darkly one against the other, and with all their human faculties and feelings striving with that deeper consciousness of truth which, however powerful or however weak to the fight, nevertheless lay far down within them. His Bottoms and his Slys, and his almost endless varieties of the rustic, he had doubtless seen at Stratford. There, too, he had met his shepherds and his shepherdesses, and had seen them making love to each other in the midst of rural tranquillity. But for his higher creations—his Hamlets, his Lears, his Macbeths, his Othellos, his Iagos; his Latin and Greek heroes; his English Kings and Queens and Princes, surrounded with all the splendour of the middle ages; his Roman ecclesiastics rich in the panoply and powerful in the thunders of their mother church; his countless photographs of womankind, loving, revengeful, cruel, and capricious—for all these, and for all his vivid pictures of the strifes of nations, of parties, and of families, and of that harder strife of man against himself, he was no doubt much indebted to his wanderings, his reading, and his insight, but more than all, probably, to the transition age in which he lived. For as yet the past was not too far off to be registered, and the present was a fitting time in which to catch some of its dying splendour to be treasured up for the instruction and entertainment of that and future generations.

This, then being the man, and this something of the kind of preparation he underwent, it was no wonder that, in a day when the drama was in great demand, and the dramatists were very feeble, he should have found a wide field for his labour and have risen into speedy popularity. And that he did rise into popularity, and that of the highest sort, we know indubitably. For not only do we find that he obtained those substantial rewards which fall to the lot of so few of the gifted that come among us, and which generally go hand in hand with the undiscriminating plaudits of the multitude; but, looking back through the dim mists of three hundred years, we see grouped around the colossal figure of him to whom the world still looks for counsel and for pleasure a loving cluster of the most gifted of his contemporaries, catching and treasuring up his every word, and reverencing him as one of God's greatest gifts to man. Jonson, his friend and fellow-labourer, loved and honoured him "on this side idolatry as much as any;" Spencer congratulates himself upon the mere fact of being his contemporary. Both sing of him in their verses passing sweetly. And so the poet passed placidly onward—the companion of the great, the lover of the lowly—at the palace in the flesh, in the cottage in the spirit—busied in the world's works, living in a region far above them—revealing the eternal truths of life, crushing out its falsehoods—earning his daily bread like any other honest man; setting to himself the herculean task of regenerating the only secular public teacher of his day, and building up for posterity a monument of wisdow and delights that to all ages will remain "a perpetual feast of nectar'd sweets, where no crude surfeit reigns." And yet nothing that he did or wrote revealed the greatness of the man like the ending of his life. From being a "poor player" he had risen to be the prosperous proprietor of a theatre and the greatest writer of his day. He had been highly favoured of Elizabeth; he was on terms of intimacy with James the First. He was the favourite of courts, the loved of the populace, and the reverenced of the great men of his time. He was not yet, to all appearance, in the prime of his life. A long and splendid career lay before him. But, having attained a modest competency, he quietly quitted the scene of his triumphs, and, with "his blushing honours thick upon him," retired once more to Stratford to spend the evening of life amidst the scenes and the friends of his youth. And there he lived a few short years, and there he died—died all too soon. For he had sojourned but little over fifty years amongst us, and the labours he had already accomplished gave promise of even richer fruit in years to come. He died on the same day as Cervantes, and like Petrarch died on his birthday; so that with admirable fitness, that same spring time which welcomed him into the world, with all her flowers and minstrelsy, accompanied him to the tomb, and laid her richest offerings there. Of the manner of man he was we know little. We may gather from the portraits and the bust, that he was of good personal presence; and from his friend Jonson that he was "indeed honest, and of a free and open nature" —a judgment in truth confirmed by another of his contemporaries, who, writing on the subject of Greene's unfriendly mention of him, says:—"I am as sorry as if the originall fault had beene my fault, because myselfe have seene his demeanor, no lesse civill than he is excellent in the qualitie he professes; besides divers of worship here have reported his uprightness of dealing, which argues his honesty, and his facetious grace in writing that approves his art." This is literally all that has come down to us respecting his outward seemings. As an actor, the highest effort tradition assigns him is the Ghost in his own "Hamlet." As poet and dramatist, we know him through his works—happily preserved to us by those who valued them more than he did.

III.—SHAKESPEARE CELEBRATIONS.

Of Shakespeare's influence, both upon his own generation and those that followed it, we have no space to speak here, our object being rather to show this forth indirectly, by putting upon record the manner in which the nation has done honour to his memory at various epochs in her history. During his lifetime we have seen him rewarded for that portion of his work which was then palpable—the regeneration of the stage. In after ages we have to reveal him honoured as the poet, "not of an age, but for all time." For though in his own day the drama was, by his vigorous efforts, brought out of chaos into intelligent existence, dark days were looming in the immediate future. Long before Shakespeare had left the world Cromwell, and Hampden, and Pym had entered it, and notwithstanding the manful struggles of Jonson and Fletcher and Beaumont, of Massinger, and of Ford, the stage, with all that external gorgeousness with which the genius of of Inigo Jones had clothed it, was doomed to be plunged beneath the waves of civil commotion and fanatical piety. Playhouses were to be pulled down by the Puritans; players were to be legally declared "rogues and vagabonds." And in due time this miracle came to pass. Hounded from place to place the players were constrained to fight for their king; and the throne and the stage, with interests that were identical, fell and rose together. Nevertheless, the presiding genius of the stage was honoured still. Milton, who first saw the light in Bread-street eight years before Shakespeare had closed his eyes upon it at Stratford, sang sweetly of his elder brother's minstrelsy. Dryden, who was born soon after, paid a lasting tribute to his memory. But it was not until many eventful years had rolled away that the nation saw so far. Sir William Davenant, indeed, had once more drawn the stage out of the mire, and it had been proved beyond dispute that London could almost support two theatres before Shakespeare again

became known to the country at large. And then Garrick was the agent. Being gifted with the true spirit of his art, the "English Roscius"—for so was he fondly named by his contemporaries—wisely adopted the expedient of building up his own fame upon Shakespeare, and in that way contrived to re-introduce the poet to the appreciation of his countrymen. Now it so happened that in the very height of Garrick's fame the Corporation of Stratford re-built their Town Hall; and being, as became the corporation of a market town, shrewd men of business, they determined to present Garrick with the freedom of their borough in a box made from Shakespeare's mulberry tree, and to ask in return the trifling gift of a statue, bust, or portrait of "his admired bard" for their new Town Hall. "This *judicious* and well-timed compliment," says the late Mr. R. B. Wheler—it will be observed that Mr. Wheler is happy in his choice of words—"is said to have given rise to the jubilee, which afterwards *reflected so much credit on its founder.*" Whatever "gave rise" to it, however, the jubilee took place on the 6th, 7th, and 8th of September, 1769; and thousands came from all parts of England to take part in it. The little town of Stratford was crowded to overflowing; and to make the "confusion, worst confonnded," its streets were crammed with an intermingled mass of all the horrors incidental to the then flourishing St. Bart'lemy. For the festival itself, it seems to have been planned in good taste, and but for the unfavourable nature of the weather, would no doubt have been a complete success. Garrick himself, indeed, had taken the management in hand, and after residing for some time in Stratford to superintend the preliminary arrangements, had left the "finishing touches," so to speak, to his own personal friends. At length the day appointed for the opening of the three days' festival—curiously enough *not* the poet's birthday—arrived. Cannon posted on the banks of the Avon proclaimed the opening of the carnival; and before the sun had yet risen a company of musicians, clad after the manner of those introduced into so many of his plays by Shakespeare, travelled from house to house with hautboys, flutes, and guitars, to serenade the sleeping ladies of fashion that had honoured Stratford with their presence. Shortly afterwards, the Mayor, at the head of the Corporation, "in their formalities," waited upon Mr. Garrick at Shakespeare's Hall, to present him with the ensigns of his office as steward of the festivities—a medal, displaying the bust of the bard, richly set in gold, and a wand sawn out of the famous mulberry tree. And then, while the bells were ringing, the bands playing, and the guns firing, the *elite* of the land gradually filed into the New Hall. "No company so various in character, temper, and appearance," says the minute Mr. Wheler, "ever formed, at least in appearance, such an agreeable group of happy and congenial souls. Many persons of the highest rank and quality, of both sexes, some of the most celebrated beauties of the age, and men distinguished for their wit, genius, and love of the elegant arts, thought themselves happy to fill the grand chorus of this high festival." Agreeably to the request of Mr. Garrick, too, each person wore a silver medal, struck at Birmingham, and "a beautiful ribbon, afterwards formed into favours," which, uniting and blending all the colours of the rainbow in illustration of Johnson's line ("Each change of many-coloured life he drew"), had been "purposely made at Coventry, and called the jubilee ribbon." After breakfasting at the Hall, the company went in procession to the Church, when Dr. Arne's oratorio of "Judith," conducted by the composer in person, was performed by a well-chosen chorus, assisted by the whole of Drury-lane orchestra. "When the oratorio was finished, which had given great satisfaction to a very numerous and polite audience, Mr. Garrick, at the head of the performers, walked in procession from the Church, attended by a large cavalcade of the gentry and nobility, in their carriages, chaises, &c., to the Amphitheatre," pausing, by the way, to sing a stanza in praise of the poet in front of his birthplace. The Amphitheatre, which had been erected upon Bankcroft, close to the River Avon, after the plan of the then famous Ranelagh Rotunda, was constructed to seat over one thousand spectators, and had, in the interior, it would seem, some pretensions to architectural taste. "In the Amphitheatre itself, which was supported by a circular colonnade of columns, of the Corinthian order," we are told, "was built a noble orchestra, large enough to contain upwards of one hundred performers. From the centre dome was suspended an amazingly large chandelier, consisting of eight hundred lights, which had a beautiful effect; in fine, the gilding of the capitals and bases of the columns, the paintings of the ceiling and the cornice, the curious pilasters at the angles, and the side ornaments altogether, appeared with such symmetry and grace 'that it would,' says a contemporary writer, 'make a lover of art sigh to think how soon it must be demolished.'" In this Amphitheatre, then, the company dined together, being diverted the while "with a variety of new songs, catches, and glees, adapted to the purposes of the jubilee"—by Garrick and Dr. Arne, we believe; and in the evening there was a grand assembly and ball. "The whole town was illuminated, and displayed a brilliant and lively appearance; drums were beating, and a tumult of perfect satisfaction everywhere predominated. The assembly at the Amphitheatre was numerously attended by the nobility, ladies, and gentry; *during which* immense quantities of beautiful fireworks were *let off*, under the management of Mr. Angelo," who, by the way, had come direct from London for the purpose. "The minuets at the ball were continued till twelve, at which time the country dances commenced, and about three all retired." Firing of cannon and a public breakfast commenced the next day's festivities, and at "about eleven o'clock the company repaired to the Amphitheatre, to hear the dedication ode (written by Garrick himself) performed, the music of the interspersed airs being composed and conducted by Dr. Arne. In the centre of the orchestra, with his steward's wand of mulberry wood in his hand, and the medallion presented to him by the Corporation suspended from his breast, sat Mr. Garrick, dressed in a suit of brown embroidered with gold lace. Above him, and much overtopping the surrounding company, was raised the elegant statue of Shakespeare, cast purposely for this occasion at Mr. Garrick's expense; who afterwards presented it to the Corporation to be fixed in a niche in the north side of the Town Hall, to remain among other monuments to his memory. Dr. Arne, in a dress similar to Mr. Garrick's, stood on the left side of the statue in order the more conveniently to regulate the band." An overture by the musicians opened the performance, and then Mr. Garrick declaimed the ode, "sitting down at the end of every recited part" to give "the singers, &c., an opportunity of displaying their respective abilities." "The agreeable manner in which Mr Garrick spoke the ode," we are told, "exalted his performance above criticism." Another writer says it met "with the most universal approbation and applause. The recitative parts were spoken by Mr. Garrick, who perhaps in all the characters in which he ever appeared, never exerted more powers or with greater variety of judgment, or ever caused a greater emotion, or made a stronger impression on the breasts of his auditors; he launched indeed almost beyond himself!—in fact, though the turbulent applause gave him frequent interruption, yet it was generally allowed that the ode in point of poetical merit, no less than the speaker as to his elocution and mode of delivery, was justly entitled to universal admiration." The air, "Thou soft-flowing Avon," is the only part of the ode that has survived the changes of a hundred years. "Mr. Garrick," the narrative proceeds, "afterwards stood up and delivered a prose encomium on Shakespeare, in which his enemies (if he had any) were called upon to urge whatever they could advance in opposition to Shakespeare's character." Upon that a "droll comedian," of the name of King, delivered an address, in which "he attacked Shakespeare's character and fame, and censured him pleasantly as a very ill-bred fellow, for domineering over our passions, and making people laugh and cry as he thought proper." The actor would seem to have played his part in this merry conceit admirably, for he was well-nigh hissed down by the audience before they had discovered the real drift of his speech. His address ended, however, he was rewarded by the plaudits of the assembly, and after Mr. Garrick had "addressed the ladies in a poetica epilogue," the morning's entertainment was brought to a close. In the afternoon, at three, a public dinner was given, and in the evening the town was again illuminated. At midnight a grand masquerade, in which the participators, to the number of over a thousand, personated Shakespearean characters, took place in the Amphitheatre. On the third and last day of this eventful festival the rain came down in torrents. The "grand pageant, or representation of Shakespeare's principal characters," was therefore abandoned, and "part of the company left the town." Nevertheless, "the race for the jubilee cup took place at Shottery race-ground," and in the evening there was "a full assembly at Shakespeare's Hall, attended by many of the nobility, ladies, and gentry." "Mrs. Garrick," we are told, danced a minuet beyond "description gracefully, and joined in the country dances, which ceased at four o'clock, and brought to a close the three days' festival." So ended the great Garrick Jubilee of 1769. Delirium supervened. With the intermingled sound of music, and cannon, and bells yet echoing in its ears—with wild visions of the pageant that was to be, and the masquerade that was still floating before its disordered imagination Stratford, like another Banquo, stood spell-bound, gazing its eyeballs weary upon an unbroken succession of Shakespeare festivals, each more glorious then the last. At first there was to be a "jubilee" every year. Then there was to be a grand gala every three years. No gala followed. In 1794 Malone, after whitewashing the bust, pleaded for a grand commemoration of the Garrick Jubilee; but his appeal was drowned in the roar of the French Revolution, and the design was abandoned. Beyond a little spasmodic dining at the Falcon and Shakespeare, in fact, there was no further celebration until 1827, when the birth of the Poet, the festival of St. George, and the adopted birthday of another kind of George—the fourth of that name who occupied the throne of England—were all commemorated together in a three days' gala. The quaint old town again gave itself up to revelry, and again overflowed with visitors. Thirty thousand people from all parts of the county, it is said, crowded its streets by day and its houses by night Booths sprang up in every thoroughfare, "groaning," says the contemporary chronicler, suddenly becoming poetical, "under loads of spiced nuts, ginger-bread, and toys." Rother-street bore the appearance of a great fair. Ryan—he who built the Circus in Bradford-street—was there with his equestrians, his clowns, and his acrobats; the once famous Lloyd was there, with his tight ropes and slack ropes, and high ropes, fore-runner of the Blondins of a few years later. With the sound of gongs and drums and speaking trumpets, the Somersetshire Giantess proclaimed her portly presence, while the Somersetshire Fairy opposite entered into partnership with Boardman the dwarf, to put down the common rival. Waxworks there were, and jugglers and Punch shows, and turn-abouts; and over all these reigned direct confusion, for cannon were fired, bells were rung, bands were played, and everybody partook of the general tendency to run over everybody else all day long and far into the night. Not trusting to the deceptive promises of even the brightest days of "spongy April," the managers of the festival had arranged for a pageant on day the first, hoping, no doubt, that if that failed, then one of the other two days would prove suitable to their gorgeous purpose. Accordingly we find them on the 23rd of April, 1827—for it so happened that the weather was propitious—parading Stratford streets in motley guise. First came the constable of the borough, mounted as became him, and then the *costumier*. The Royal standard of England, and the band playing "God save the King," followed, representing the birthday of the King; and after these emblems of his Majesty rode "St. George," "seated on a gray horse, and clad in a splendid suit of Grecian armour." In his rear was borne St. George's banner, and after that "the banner of the borough." And then, all "the powers that be" being duly provided for, Shakespeare was represented in an almost endless series of representative personages. First came Melpomene, the tragic muse, with the poisoned chalice in her hand, followed by Lear, and Edgar as Mad Tom; Richard the Third and the Prince of Wales; the three witches, Banquo's ghost, and Macbeth; King John, Cardinal Panolph, and Faulconbridge; Othello and Iago; Hamlet, the Ghost, and the two Gravediggers; and Romeo, Juliet, and Friar Lawrence. A banner, whereon was emblazoned Shakespeare's arms, was borne after. Next came Thalia, the comic muse, followed by Caliban, Stephano, Ariel, and Prospero, from "The Tempest;" the Shepherd and Autolycus, from "A Winter's Tale;" Audrey and Touchstone, from "As You Like It;" Oberon, Titania, and Bottom, from "A Midsummer Night's Dream;" Shylock and Portia, from "The Merchant of Venice;" Sir John Falstaff, Mrs. Ford, and Mrs. Page, from "The Merry Wives of Windsor;" and Henry himself, in company with Pistol and Bardolph, from "Henry the Fifth." Then came the Union Jack, "borne by a corporal of the 1st Regiment of Grenadier Guards, at that time recruiting at Stratford," followed by the banner and members of the Shakespearian Club, "four abreast, each wearing medals, struck in honour of the occasion;" the procession closing with "Ryan's celebrated equestrian troupe, accompanied by *his* celebrated band in a car." "The procession, which had a most imposing and truly picturesque effect," says the contemporary chronicler, "first moved through High-street, and thence proceeded to Henley-street," where "the pageant became stationary, leaving the lowly mansion, 'where his infant lays sweet Shakespeare sung,' a central object in front of the splendid spectacle." "At this point," he proceeds, "the tragic and comic muses alighted from their respective cars, and, attended by several of the leading dramatic characters in the procession, entered the hallowed spot, and after traversing the chamber in which the 'immortal bard' drew his first breath, they ascended a temporary stage, erected in front of the house." There they crowned a bust of the poet with a laurel wreath, while "the gentleman who personified Panolph," delivered an address appropriate to the occasion, written by Mr. Serle, of the Theatre Royal, Covent-garden. After traversing the several streets of the town and pausing before the church to chant the epitaph, the procession found its way to the site of the Stratford Theatre, the foundation stone of which building was then laid with great ceremony. In the afternoon a dinner was given in Shakespeare's Hall, and, as no eminent men were present, speeches of the ordinary character were delivered. Fireworks and illuminations closed the first day's festivities. The second day's festivities included a breakfast in the morning and a Shakespearean masque in the evening, and on the third day there were "a miscellaneous concert at the White Lion, which was attended by about two hundred persons of the highest respectability," and a ball in the evening at Shakespeare's Hall. And here was an end to the somewhat childish, but none the less loving, "gala" of 1827. One passage, however, from "the notes of the gentleman connected with the newspaper press" who was responsible for the account of these festivities, we cannot omit. He says, certain "metropolitan papers state that it was intended for the procession (the 'pageant' of the first day) to have proceeded to the church, in the chancel of which Hamlet's gravediggers were to have been stationed over the place where the 'Immortal Bard' reposed, resting on their spades, as though they had just finished their melancholy task of committing 'the sweetest bard who ever sang' to the 'jaws of the ponderous and marble tomb.' The sprites and fairies and other supernatural characters which abound in the play were to have been distributed in different parts of the building, occasionally peeping from behind the tombs, &c., as if fearful of intruding into the precincts of the place occupied by the remains of the glorious magician by whose potent wand they had been called forth. Hamlet was to have spoken an oration over the grave, during which the whole of the characters were to form a circle, and place themselves in attitudes of attention. The London reporter goes on to express his regret that this plan was abandoned in consequence of the clergyman having refused to sanction it. Indeed, in our humble judgment, it would have been a source of deep regret had the venerable and respectable character here alluded to given his consent to such a step." It is needless to say that we entirely concur in the "humble judgment" which exonerates "the venerable and respectable character here alluded to."

The next Shakespearean festival was held in 1830, when the "gala" we have already described was as nearly reproduced as it well could be. The "pageant," excepting a few changes in the characters, was the same; its line of route and its duties the same. Breakfasts and fireworks began and ended each of the three days over which the "festival" extended; and dinners and speeches thereat added to the general monotony of the proceedings. We shall therefore be excused if we refrain from entering into any detailed account of them. Since then celebrations in honour of the poet have not extended beyond his birthday, but on that day we believe some kind of festivity has always been the rule at Stratford. For these many years past, at all events, it has been our pleasant duty to record them; and in due time we shall undertade the larger task of giving some detail respecting the forthcoming tercentenary celebration, which we hope will prove, as it should do, the most graceful tribute that has yet been offered to the memory of Shakespeare.

RABBIT COURSING.—Lill and Lady.—Mr. J. Holden, White Lion, Long Millgate, has £4 a side for the match between S. Swift's Lill, of Longton, and E. Holmes's Lady, to run 11 out of 21 courses, next Monday, for £10 a side, and the remainder of the money must be made good on the day.

Nip and Bill Lang.—For the match between W. Proudman's Nip and Mr. D. Gregson's Bill Lang, to run the best of 21 courses, for £25 a side, on April 30, Mr. J. Holden is in receipt of £10 a side.

Lady and Lady.—This match is off by mutual consent.

Copenhagen Grounds.—On account of the match between J. Holmes's Lady, of Longton, and W. James's Mischief, to run 11 out of 21 courses, 60 yds law, for £10 a side, Mr. Thomas Hayes (the proprietor of the grounds) holds £2 10s a side, and the like amount is due next Monday.

CANINE.—Grapes Running Ground.—£6 will be given for dogs 18in. and under, to take place on Saturday, the 30th inst.; stipulation, eight yards to the inch. Entries, 2s. 6d. each, to close at 10 o'clock, a.m., on the morning of the race, to be made at Mr. Homer's, as above, or Mr. W. Riley, Newcastle Arms, Darn Crook.

PEDESTRIANISM.

MATCHES TO COME.

APRIL.

23. Mills and Stapleton—to run a mile, £25 a side, Royal Oak, Newton Heath Manchester.
23. Day and Thacker—200 yards, £10 a side, Warren House, Lindley Moor.
23. Carter and Gill—140 yards, £25 a side, St. Thomas's Grounds, Stanningley.
23. Harrison and Mack—50 yards, £10, Strawberry Hotel, Liverpool.
23. Binns and Woodrow—200 yards, Woodrow to have 11 yards start, £25, Victoria Grounds, Leeds.
23. Carney and Crabtree—100 yards, £10 a side, New Bellevue, Park Top, near Halifax.
23. Amateur match, 50 miles, for a silver cup, Garratt-lane.
23, 25. Handicap, 175 yards, £30 in money prizes, Fenham-park, Newcastle.
25. Neugent and Thurley—150 yards, £10 a side, Brompton.
25. Sanderson and White—to run 10 miles, £25 a side and the Champion Cup, Hackney Wick.
25, 26. All England Handicap, 185 yards, £23 in money prizes, Queen's Hotel, Sheffield.
29, 30, Civil Service Athletic Sports, Brompton.
30. One mile handicap, for gentlemen amateurs only, for a silver cup, value 40 guineas, Strawberry Hotel Grounds, Liverpool.
30. Hey and Wimpenny—200 yards, £25, Warren House, Lindley-moor.
30. Ross and Shaw—926 yards, £10 a side, St. Thomas's Grounds, Stanningly.
30. Mills and Patrick—150 yards, £20 a side, St. Thomas's, Stanningley.

MAY.

2. Edwards and Malkin—100 yards, £20 a side, Edwards to have three yards start, High Park, Fenton.
2. Quaile and Smith—120 yards, £20, Smith to receive two yards start, Strawberry Hotel, Liverpool.
6, 7. Athletic sports at Cheltenham College.
7. Farrand and Spencer—200 yards, £10 a side, Warren House, Lindley Moor.
7. Boothroyd and Oldfield—300 yards, £20 a side, St. George's, Honley.
10, 21. All England 150 yards handicap, £10 in money prizes, Victoria Grounds, Leeds.
14. Longley and Thompson—quarter of a mile, £25 a side, Royal Oak, Newton Heath, Manchester.
14, 16. All England Handicap, 155 yards, £30 in money prizes, Victoria Grounds, Leeds.
16. Ratcliffe and Wilkinson—440 yards, £10 a side, Warren House, Lindle Moor.
16. Lambeth and Weaving—120 yards, Weaving receivin a yard start, £10 a side, Aston-cross.
16. Evans and Morris—120 yards, £10 a side, Aston-cross.
16, 17. All England Handicap, 225 yards, £50 in money prizes, Hyde Park.
17, 18. Handicap 200 yards, £23 in money prizes, Queen's Hotel, Sheffield.
17, 21. ll England 150 yards Handicap, £10 and other money prizes, Victoria Grounds, Leeds.
21. Green and Thompson—600 yards, £25 a side, Royal Oak, Newton Heath Manchester.

AUGUST.

1. Perry and Roberts—to walk 50 miles, £5 a side, Brompton.

MANCHESTER.

Royal Oak Grounds.—As our readers will have learnt from previous announcements in these columns, the inauguration of these newly-formed and enclosed sporting grounds was fixed for last Saturday afternoon, the opening event being a one-mile spin between those speedy peds, James Sanderson, better known as "Treacle," of Whitworth, near Rochdale, and Siah Albison, of Bowlee, near Middleton, the amount to be contended for being £50, which sum was duly deposited in the hands of Mr. James Holder, the old pedestrian banker, and host of the White Lion, Long Millgate, Manchester. Before entering upon a description of the race, a few particulars relative to this new "spec" may not be uninteresting. Mr. George Martin, whose name is as familiar in pedestrian circles as household words, a few months ago became the host of the Royal Oak Inn, and of upwards of twenty acres of land lying immediately behind his hostelrie. The premises are conveniently situated in the turnpike road from Manchester to Oldham, and one and a half miles from the city, and easy of access, being not more than 600 yards from Miles Platting railway station, about 200 yards from the terminus of the Newton Heath omnibuses, whilst the Hollinwood 'buses pass the door. Mr. Martin's spirited undertaking is of a most gigantic character. The straight course is a quarter of a mile in length, with an additional fifteen yards to spare, and nine yards wide. The value of this must be apparent to all, as the turns upon ordinary pedestrian grounds in a quarter of a mile race must certainly prejudice the man who unluckily has the outside position, in proof of which we need only refer to the recent 600 yds contest at the City Grounds, Manchester, between Nuttall and Albison. The round course is formed on the off side, and nearly at the end of the straight course with which it communicates and is 651 yds in circumference, and also nine yards in width. This is intended for all races over a quarter of a mile in length, and will also be used as a trotting and galloping track on the American principle. The interior is in grass, and well adapted for rabbit coursing. Mr. Martin has also introduced a very novel improvement, by which peds are enabled to disrobe by the fireside, and at the starting post, by means of a portable dressing-room, consisting of a four-wheeled waggon, covered in, and divided into two compartments, each carpeted and fitted up with every convenience. In case of a handicap foot-race, the partition can be removed and the whole converted into one apartment. There is also a shower bath on quite a new plan, open to the public, and for the use of which a nominal charge of one penny is made to each person, including soap, towel, brush, &c. The enterprising proprietor also intends to form forthwith a large wrestling arena, bowling green, and quoiting ground, aad erect a grand stand with a suitable paddock. Mr. Martin expresses his determination not to allow any gambling instruments to be used upon the ground, and will do his utmost to have all events decided at the advertised time, so that gentlemen may know when to arrive and depart. This is a step in the right direction, and for which the worthy proprietor deserves great credit. Mr. Martin must certainly have been at enormous expense in laying out these leviathan grounds, and we wish him every success in his spirited enterprise. There is no donbt they are the largest in the world, and we feel certain that pedestrianism, which has of late been on the decline, as well as all other outdoor sports, will receive a great impetus in this neighbournood. "He is the right man in the right place" and from his extensive and long experience, both at home and abroad, no person is more eminently qualified to cater for the public, and we trust Mr. Martin will receive that support which he deserves. On Friday there was a good fall of rain, which, it was feared, would mar the opening, but on Saturday a change took place, the sun shining most brilliantly so that the weather was everything that could be desired. Long before the appointed time, the denizens of the cotton metropolis and its neighbourhood might be seen wending their way to the centre of attraction. The road was well dotted with vehicles of all kinds, conveying their living freights, ample accomodation for the former being provided inside the grounds. As the visitors emerged upon the grounds, they appeared to be struck with their extent and magnitude, the fine weather setting them off to advantage. The wants of the "inner man" were well provided for, the creature comforts dispensed being first class, and very different, indeed, to the so-called refreshments usually vended at such places. To add to the enjoyment of the afternoon, the Brook Dale Brass Band, numbering 22 performers, was in attendance, and performed at intervals. About 3,000 persons were present, amongst whom we noticed several notables from London, Sheffield, &c. The race was set down for five o'clock, and shortly after that time the competitors emerged from the dressing-room on to the course, stripped and ready for action. The condition of each was superb, Sanderson having trained at the Hare and Hounds, Crawshaw Booth, near Rochdale, under the care of the Huntsman, of Whitworth, whilst Siah's preparation was superintended by Ben Hilton, alias "Rocker," at the Bleeding Wolf, Hale Barns, Cheshire. The toss was won by Albison, who, of course, took the inside position. According to the articles the stakeholder was empowered to appoint a referee, and Mr. G. Martin was selected. The betting opened at 5 to 4, and soon rose to 3 to 1 on Albison, but ultimately veered round, and finished at 2 to 1 on Sanderson. In order to mark the distances more plainly, a yellow flag was placed at the end of the first quarter of a mile, a red flag denoting half a mile, a blue flag three-quarters of a mile, and the royal standard at the finish. Everything being in readiness the men left the mark by mutual consent, Albison having a trifle the advantage, and for the first 50 yds led the way three feet in front, when the Whitworth blacksmith rushed forward, assumed the lead, and was soon three or four yards ahead. On completing the first quarter of a mile (time, 1min 2secs) Sanderson was leading by six yards, and in going down the back stretch, Siah was eight yards in the rear. Treacle continued to improve his position, and on passing the red flag (half a mile) was leading by 12 yds. On referring to the enemy the time was 2min 11secs. Albison now pulled himself together and made strenuous but unsuccessful efforts to overhaul his fleet opponent, who was gradually leaving him further behind at every step, and when three-quarters of a mile had been traversed (time, 3min 20secs) there was a gap of 25 yds between the men. The race was now virtually over, as Sanderson was quite strong and running well within himself, whilst Siah appeared to be in difficulties, and about 100 yds from the goal the latter resigned the contest, leaving Sanderson to win at his leisure. The winner completed the mile in 4min 34sec. We noticed that Albison had a bandage round his left ankle.

Mills and Stapleton.—Mr. G. Martin is in possession of all the money (£50), for the interesting one mile race between the renowned Teddy Mills, of London, and Patrick Stapleton, of Staleybridge, which takes place here to-day (Saturday).

Longley and Thompson.—For the 440 yds' spin between William Longley, of Milnbridge, and Daniel Thompson, of Dewsbury, for £25 a side, which takes place May 14, Mr. G. Martin is in receipt of £15 a side, and the remainder of the money must be made good on the day.

Thompson and Green.—On account of the match between Daniel Thompson, of Dewsbury, and George Green, of Hutton, to run 600 yds, for £25 a side, on May 21, Mr. G. Martin holds £10 a side, and the remainder must be handed in by May 14.

Copenhagen Grounds.—About 600 lovers of pedestrianism assembled here on Saturday afternoon, to witness the four-mile race between J. Ratcliffe, of Shaw, near Oldham, and James Fitton, of Middleton, for £10 a side, the former receiving 60 yds' start, inside. Mr. Thos. Hayes, the well-known proprietor

of these grounds, was stakeholder and referee upon this occasion. The betting opened at 5 to 4 and finished at 5 to 2 on Ratcliffe. All the preliminaries being arranged, the men took up their positions, and commenced action. At the end of the first lap Fitton had gained about 10 yds upon his opponent. In the next lap Ratcliffe put the steam on and recovered his lost ground, and continued to widen the gap until about half-way in the tenth lap, where he was leading by 160 yds; when Fitton, seeing he had no chance, gave up dead beat. The course is 604 yds 2 ft in circumference; consequently it requires 12 laps, less 216 yds, to complete the distance.

Mr. T. Hayes announces a Novice Handicap, distance 130 yds, for money prizes amounting to £3 5s., and to take place April 30. Entries, 1s. each, with no acceptance, to be made at the grounds by next Tuesday. Any one entering falsely will be disqualified.

City Grounds.—Last Monday afternoon J. Knight, of Tyldesley, and Thomas Halton, met here to decide their 100 yds' spin for £10 a side. The match caused considerable interest among the partisans of each man, in consequence of their having a short time ago run a dead heat at these grounds. Speculation was very brisk, at 5 and 6 to 4 on Boardman. Mr. Peter Waddacor, the proprietor of the grounds, was referee. About five o'clock the competitors made their appearance and stripped. On the pistol being fired Boardman poached about a yard and dashed away. Knight, however, stuck gamely to his man, and gradually gained upon him to the finish, when the referee declared it to be a dead heat. Of course, the usual scene of confusion and tumult arose, each party maintaining that he had won, but ultimately the men agreed to draw their stakes. Mr. James Holden was stakeholder.

The proprietor announces his intention to give £3 to be competed for this (Saturday) afternoon, by novices who never won £10.

Fenham-park Running Grounds.—Two matches were set down for Saturday last. The dirty weather, however, deterred the majority of the peds from attending. Neither race was of much interest. The first should have been between Thomas Lisle, of the Felling, and G. Gates, of Thornton-le-Barns, to run 250 yds for £20. Lisle was the favourite. Four o'clock, p.m., was the hour for business, and, after a lot of detestable wrangling about choosing a referee, the match was announced off. Gates, for some purpose or another, would, foolishly, not consent to anyone. We really wonder when pedestrians will agree to act sensibly, and have some respect for the public. It is high time some one with power took the matter in hand. We protest that in all cases referees should be agreed to before the 11th hour; it is just as easy to act so as the reverse.—The second and last was between J. Dalton and T. Stephenson, of Bill Quay, to run 130 yds, for £10 a side. The race was one-sided, Stephenson going ahead as he chose, and winning an easy race by three yards. The winner was the favourite at 6 to 4, with little betting. Mr. Dodds, referee.

Mr. Emmerson's All-England (175 yds) handicap will commence at these grounds to-day (Saturday), first heats to be run off on Monday; £30 will be given. The entries are large, and will comprise some of the best peds of the day. A full report of the handicap in next number.

HACKNEY WICK.

Monday, April 18.—The attendance at these grounds was but limited, although the day was beautifully fine. The event for decision was a 440 yds handicap—first prize, £4; second, £1; third, 10s. Heat 1: Wilkinson, 30 yds' start, first; Powell, 8, second; Thompson, 20, third; Hale, 28, 0; Mitson, 30, 0. A good race all the way was won by two yds. Heat 2: Hudson, 25, first; Austin's novice, 30, second; W. Cole, 28, third; G. Davies, 10, 0; Edwards, 24, 0. Won by three yards. Heat 3: T. Cole, 16, first; Cousins, 22, second; Austin, 25, third; Goode, 26, 0. A rattling and closely-contested race was won by a yard only. Heat 4: Old Spott, 60, first; Owen, 28, second; Archer, 24, third; City Amateur, 30, 0. Won cleverly by the veteran, who passed the goal four yards in advance of Owen. Deciding heat: Old Spott, 60, first; Hudson, 25, second; Wilkinson, 30, third; Cole, 16, fourth. Spott kept the lead all the way, and won by six yards.

The Mile Race for novices brought five to the mark, and was won, after a very slow run race, by W. Mills (brother to Teddy), J. Mother being second.

Edward Mills and Siah Albison are matched to run one mile, for £25 a side, in a month, at the above grounds. £1 a side is staked; to be made into £5 a side to-day (Saturday), and articles signed at the race between Mills and Stapleton.

Sanderson and White, who contend for the Ten Miles Champion Cup have made good the whole of their money, and the race takes place on Monday next. To start at six o'clock.

The Proprietor's Benefit.—Mr. J. C. Baum, the proprietor of these grounds' having been put to great expenses through certain malicious persons petitioning against his license being renewed, several of the inhabitants and his friends have formed themselves into a committee for the purpose of giving him a complimentary benefit, to defray the said expenses, to take place on Monday, May 2, when the following handicaps will be run:—A 500 yds handicap for a silver cup, entrance 1s., no acceptance; a two miles walking handicap for a silver cup, entrance 2s.; also, a five miles handicap—first prize £10, second £1, third 10s., entrance 5s. The entries will remain open this week, at Mr. Wilson's, Spotted Dog, Strand, or with W. Price, at the grounds. Tickets are issued, and can be obtained of the committee, or at any of the sporting houses.

John Goulding's Benefit takes place to-day (Saturday), when there will be a 200 yds' handicap and a two miles handicap, for two splendid cups; also, a half-mile handicap by novices, for a portrait of Edward Mills. Entrance free.

Whitsuntide Handicaps.—On Whit Monday and Tuesday, a 400 yds handicap—first prize, £5; second, £1; third, 10s.; and 5s. for winning a heat and not gaining a prize. Also, a two miles handicap—first prize £7, second £2, third £1, fourth 10s. Entrance for each handicap, 1s.; and acceptance, 1s. All entries to be made by Tuesday, May 3, with W. Price, at the grounds.

WANDSWORTH.

Copenhagen Grounds, Garratt-lane.—On Saturday last J. W., and A.P., two amateurs, met on the above grounds, to run 120 yds, for £10 a side, J. W. receiving three yards and a half start. The betting was 6 to 4 on A.P., and a round sum was speculated, although not more than 20 persons were present. Mr. H. A. Reed was referee, and G. Woody fired the pistol. They got well off, J. W. being quickest on his legs; he was never caught, and won by one yard and a half. We should here like to finish the proceedings in connection with the match, but it is our unpleasant duty to say that the trainer of J. W. acted in a most scandalous manner. His name is Barron; he is a baker, and well-known in pedestrian circles. When the men had run about half-a-dozen yards, this scoundrel deliberately threw a coat at his own man, but fortunately it did not hit him, although it impeded both. But this was not all; for, being made stakeholder for nearly £20 in bets, he, as soon as the race was over, bolted with the money. We hope he may soon meet with his deserts.

Race between Carlisle and Stockley.—On Wednesday these pedestrians contended in a spin for 200 yds, for £10 a side, on Mr. G. Woody's ground, there being present a strong muster of their partisans. The odds were 5 to 4 on Carlisle, and there was a good amount speculated. Stockley was allowed a start of 10 yds, and placed the given distance in advance of his opponent. The men started by report of pistol, and on the signal being given they dashed off in admirable style. The pace was remarkably good, and when half the distance had been covered Carlisle had so improved his position that he had gained nearly half the given distance on his man. As the men came rattling on, the friends of the favourite became more and more confident, for Carlisle still continued to diminish the gap that separated him from his opponent. When 40 yds from "the tape" he was not more than seven feet in the rear. Although Carlisle had displayed such a commanding turn of speed' he was not quite good enough to defeat his opponent, for Stockley, despite his efforts, maintained the lead to the end, and went in a winner by a yard.

The Great Amateur Walking Match of Fifty Miles.—At the Copenhagen Grounds, Garratt-lane, on this day (Saturday), the long-anticipated match between four gentlemen, to walk 50 miles, comes off, the champion prize being a splendid cup and £40 for the winner. Messrs. W. Horton, F. Stewart, C. Beaufort, and A. Bridge will contend. The start at half-past eight a.m. precisely. Mr. Woody will make preparations to accommodate the friends of the gentlemen competitors. Each and every one has backed himself to go the distance, a proof of genuineness. Betting is rife; fair odds—4 to 1 on the field. An immense stake is at issue on the result.

Neal and Middleditch.—These men, who, it will be remembered, walked a dead-heat some short time back, will walk again on Monday next, at the above grounds, starting at five o'clock.

BOW.

Prince of Wales Olympia and Race Grounds.—On Monday, there was a good attendance to witness the following sports, the first being at 150 yards handicap, for money prizes, given by Mr. Ashley, of the White Hart, Windmill-street, Haymarket, viz.—first prize, £5; second, £1; third, 10s. First heat: Grace, 10 yds' start Young Hemmit, 14; Barry, 14. A well-contested race, Barry winning by a yard; Hemmit, second. Second heat: Smart, 7; Gaving, 10. Won by Gaving by two yards. Third heat: Hughes, 10; Scragotty, 14; Barry's Novice, 10. Won easily by the Novice; Scragotty, second. Fourth heat: Turner, 10; Stevens, 10; Drew's Novice, 15; Freeman, 14. Won by the Novice by a yard; Turner, second. Fifth heat: Josling, 9; Maudes, 10; Simmonds, 10. Won by Maudes by two yards; Simmonds, second. Final heat: Maudes, 10; Gaving, 10; Barry's Novice 10; Barry, 13; Drew's Novice 15. A rattling race all the way, Barry's Novice winning by one yard; Gaving, second; and Maudes, third.

Sutton and Shrewsbury both of Clerkenwell, also ran a race of 150 yds', for £5 a side, the betting being 5 to 4 on Shrewsbury. J. Jacques was chosen referee. The men were to start by mutual consent, but if not off in ten minutes were to go by first report of pistol. They would not manage a start in the allotted time, and the pistol was brought into requisition. Sutton gained three yards at the start, and kept the lead for sixty yards, when Shrewsbury closed with him, and, immediately taking the lead, won easily by four yards.

Race between Stanton and Morris.—These pedestrians met Wednesday, on Mr. C. Wilson's enclosed ground, to decide their race of 440 yds, for £10 a side. Mr. Charles was chosen referee. The lead was taken by Morris, who, at a fine pace, held this position until more than 300 yds had been run, when Stanton closed on his man, and having come to the front, left his opponent gradually in the rear, and went in a winner by fully eight yards.

NORWOOD.

Handicap Race for 100 Yds.—This was for money prizes to be contested for, given by Mr. Crouch, well known to the patrons of this popular pastime, and took place on Wednesday at Norwood, in the presence of a strong muster of spectators. The pedestrians who had entered to contend had been drawn to run thus:—First heat—Holbern, 14 yds start; Terry, 15; won by Holbern, after a good race, by a yard. Second heat—Childs, from scratch; Foley, 7; Brown, 15; Brown won a well-contested race by two yards. The winners had now to run off, when, after a good race, Brown came in first. The men who had run second in the preliminary heats were allowed to run off in the final trial with the two winners, and, owing to their being allowed another "squeak," Childs finished second.

BIRMINGHAM.

Royal Albert Grounds, Aston-cross.—Monday last, being a fine day, attracted a goodly number to these grounds, three interesting events being set down for that day. After the lull in sporting matters for the last three weeks the old place looked all alive. The first to show were Peter Martin, a well-known district ped, and a (rather warm) novice, who came on the ground at three o'clock, to run 100 yds, for £5 a side. Martin, who was in excellent form, was attended by T. Hayes, of Inteck, who backed his man heavily at evens. The novice had T. Mordyke at his back, and looked all over a runner. He was in magnificent fettle, and somewhat taller than his opponent. 15min was the time allowed for the start, but so much capering about was there for an advantage, that fully half an hour was wasted, the men not agreeing to the intervention of the pistol. The manner in which Martin dodged and attempted to draw away his man on a false scent were amusing to a degree, while the ever-watchful eye of the novice proved that he was well up to the mark. The company now became clamorous for the pistol, and the referee, Mr. C. Bolton, having signified his intention of vacating his post if they did not get off at once, Mr. T. Clulee took down the well-known "starter," at the first report of which the men left the mark, the novice with a good yard the best of it. When arrived at half distance, he was leading by a yard and a half, and eventually run in a winner by two yards. Heaps of the "medium" were speculated on the result, 3 to 2 on the novice being the quotation, till the men were on the scratch, when evens became the order of the day. Following shortly after the above, came the three mile walking match, for 20 sovs, between the Veteran Bland, and Young Thompson, a most promising pedestrian. Bland looked sadly too fleshy for the job, he was waited on by Phil Yardly, and Cheeny Weston (lately matched to box with Young Tom Lane); while Young Lester and a friend did the requisite for Thompson, who was in thorough going order. Little time was lost, as, after the ground had been measured off, and the men got on the mark, the trigger was pulled, and off they went, Bland taking the lead, and heading his opponent some yards. In this position, at a slow pace, the men kept, up to the eighth lap, where Thompson, who was walking with all the ease imaginable, put on a spurt, passed the old 'un, and left him at every stride. On commencing the ninth lap, Bland, finding himself quite out-distanced gave up the contest much exhausted, and it must be admitted for an old professional, he somewhat disappointed his friends, which, however, must be attributed to his "meaty" condition. Great credit is due to Lester for the fine form in which he brought his old opponent to the mark. William Bolton officiated as referee, and there was some spirited betting at 5 and 6 to 4 on the winner. The proceedings were now diversified by a "mill," between a late opponent of Fred Fisher's, and a boxing lad present, the occasion being a quarrel over some bet, followed by a copious supply of "chaff;" for which sport an adjournment was made to a neighbouring field, and, after three rounds, the professional made his opponent fly, and, following him up, floored him. Meanwhile preparations were being made for the wager race between Mr. Nix's Grey Pony "Butcher Boy," and J. Woodcock, of Arnold, the latter receiving 5 yds start, for £10 a-side—which being a novelty, attracted a large number of spectators. The ground being measured off, Mr. Nix mounted his steed, while his pedestrian friend took up his position 5 yds in advance, and at the first crack, Woodcock was of like a shot, the pony swerving and not getting fairly on his legs till Woodcock had got some 5 yds on his journey. At half distance, he was leading by some 3 yds; but here the "Butcher Boy's" metal was up, as he went tearing away at a fearful pace—collared his opponent, and went in an easy winner, by 2 yds. Betting very limited, the novely of the match preventing people from speculating, not knowing which to back. Mr. Coates, the stakeholder, officiated as referee. The Pony was much admired, and Mr. Nix offered to make a 100 yds match with any man breathing, and give him 10 yds start, for £5, £10, £15, or £20 a side.

T. Mordyke, of Birmingham, and D. Popplewell, of Minworth, are matched to run a ¼ of a mile for £5 a side, on Monday, May 9, at the above grounds (new course). Just a week after their 2 cap match, which is fixed for Monday, May 2. £1 is down in the hands of Mr. Clulee, at the above grounds, and an additional instalment of £2 a side, has to be made to him, on Monday next.

J. Coleman (the Veteran), of Birmingham, and Nelson, of Harborne.—The final staking for this interesting mile walking match takes place at Mr. Graham's, Malt Shovel, Thomas-street, this (Saturday) evening. To be on the mark on Monday, at three o'clock.

J. Caffrey and George Stevens, of Birmingham.—The 120 yds match between these clippers is going on "all serene." They run on Monday, May 16, and a keen contest is anticipated.

T. Longmore, of Dudley Port, and Wraden, of Tividale, are matched to run 120 yds, for £5 a side, on Monday next, Longmore having one yard start.

G. Newman and G. Cooper.—These district youngsters, neither of them 14 years of age, are matched to run 110 yds, for £5 a side, on Monday next, at Aston-cross Grounds, and from the novelty of the match will, doubtless, attract a large number of spectators.

Saturday (this day) will inaugurate the commencement of a series of novice handicaps, both at the above-named grounds and their West-end rival, the Prince of Wales, Holloway-head, so that there is plenty of sport in store for the lovers of pedestrianism.

Young Byrn, of Solihull, will run Clifford, S. Swift, W. Beet, or Barratt, of Birmingham, or Cook, of Sutton, a quarter of a mile level, either match for £5 or £10 a side, can be on at Solomon Beasley's, Talfourd Inn, Phillip-street, Aston-brook, Birmingham.

P. Collins, of Balsall Heath, will take two yards in six score yards of T. Peters, or G. Roome, of Birmingham, for £5 or £10 a side. Money ready at W. Martin's, Golden Lion, Deritend.

LEEDS.

Kelly and Binns.—There was a good attendance at St. Thomas's Grounds, Stanningley, near Leeds, on Monday, to witness the 440 yds race between A. Kelly, of Rotherham, and D. Binns, of Harding, Kelly receiving 20 yds start, for £20 a side. There was a fair amount of the circulating medium invested on the event, at 5 to 4 on Binns. After a short time had been wasted in wrangling over the places of starting, the men appeared on the course, and were not long before they took of their flannels and stood at their marks. On the pistol being fired off they bounded, Kelly getting an advantage of about three yards, going at a brisk rate. At the bottom turn Kelly had increased the distance between them several yards; when near the finish of the bottom stretch, Binns had made the distance between them less by some few yards, and continued to do so, until he had got about 50 yds up the run to the finish. Kelly, seeing that he had the race in hand, slackened his speed, and actually walked in a winner by five yards.

Gill and Carter.—The match between J. Gill, of Shipley, and J. Carter, of Gomersall, to run 140 yds, for £25 a side, is already creating a fair amount of interest in this district, and is fixed to be run at St. Thomas's Grounds, Stanningly, on Monday next.

Binns and Woodrow.—The 200 yds race between D. Binns, of Harding, and Samuel Woodrow, of Bowling, the latter receiving 11 yds start, for £25 a side, is exciting a fair amount of interest amongst their partisans, and is fixed to be run at the Victoria Race Grounds, on Monday next. To be on their marks at three o'clock. We understand that the early hour they have agreed to run is for the purpose of giving parties an opportunity of seeing the race between Sharp and Woodrow at Stanningley the same evening.

Pattrick and Mills.—The match between these Stanningley men to run 926 yds, or twice round St. Thomas's Grounds, at Stanningley, for £10 a side, is fixed to be run on Saturday next, April 30.

LIVERPOOL.

Strawberry Grounds.—This day (Saturday) the heats for the 120 yds handicap will be run off—the final heats for which will be decided on Monday. W. Harrison, of Manchester, and W. Mack, of Liverpool, also run 50 yds, for £5 a side; after which, J. Connor and Murphy run 130 yds, for £5 and a silver cup. The sports of Monday will consist of the final heats for the silver watch, and the 150 yds race between Mr. Collins and Mr. Matthews, for £5 a side, the same gentleman also compete in a hop, skip, and jump, for £5 a side, three times behind to loose; to be on the mark at five o'clock.

150 Yds Handicap.—The entries of 1s for the above £10 handicap close this evening, and the acceptances of 1s 6d each on Saturday next, the 30th inst. The men will be drawn in lots, and run off on Saturday and Monday, the 7th and 9th of May.

Smith and Quaile.—Another deposit of £2 a side was duly posted on Monday evening last at the hous e of Mr. Bryan, The Dive, Great Homer-street, and a similar amount becomes due on Monday evening nect, and the final of £2 a side on Saturday evening next. The match is for £20, and is announced for six o'clock on Monday evening, at the Strawberry, and the distance 120 yds, Smith receiving two yards' start inside. To start by mutual consent, and if not off in fifteen minutes, to go by first report of pistol.

On Whit-Saturday and Monday, the proprietor of these grounds intends giving £10, to be run for in a mile handicap, open to all comers. Entrance, 1s., to be made on or before Monday, the 2nd of May, and acceptances of 1s. on or before Tuesday, the 10th May, to the manager of the grounds.

On Tuesday, the 17th, there will be a variety of athletic sports, including a champion five mile race.

On Wednesday and Thursday there will be wrestling, high-pole leaping, and running, for which £70 will be given for competition—£5 being given to be run for in a 450 yds free handicap foot-race, open to all comers. Entries to be made on or before Tuesday evening, the 17th of May, to the manager of the grounds.

Miles v. Time.—James Miles, of Brixton, has been matched to accomplish the extraordinary feat of walking twenty-one miles in three hours, at the above grounds, on Monday, the 23rd of May.

DUBLIN.

Seven Mile Walking Match for £10.—A great concourse of the patrons of athletic sports assembled in the Phoenix-park on Monday, to witness the contest between Messrs. Curtis and Plunkett for the above stake. By mutual agreement Mr. T. Watters was appointed referee. Within a few minutes of three o'clock the rival "peds" were brought to the scratch, and a start was effected, Curtis taking a slight lead, which, however, he did not maintain long, as little Plunkett got abreast of him before the turn of the first mile. From the third to the sixth mile there were several appeals made to the referee as to "breaks" on the part of Curtis, alleging he did not walk fair, but they were disregarded. The match proceeded thus to the seventh mile, when Curtis obtained the lead, and by some backers was hailed the winner, who waited on the referee for his decision, but he stated he would not give any on the ground, and intimated that he would apprise the stakeholder at eight o'clock what his award would be. The excitement was very intense up to the announcement of the referee's decision, which was in favour of Curtis, and, judging by almost general acclaim was not well received. The time was 68min 15sec.

Chalk-farm Tavern Race-grounds.—The proprietor, Mr. Cornish, will give 14 splendid cups to be run for—seven on this day (Saturday)—150 yds, 250 yds, and a one mile race; also, seven on Monday next, April 25—a 440 yds' handicap, 120 yds' race, and a one mile walking match. All entries to be made at Mr. Wilson's, Spotted Dog, and at Mr. Cornish's. Entrance, 1s.; no acceptance. All to pay at the gate. All entries closed yesterday. We have seen the cups, and they are very handsome ones.

Huntingdon.—On Monday evening last upwards of 2,000 people assembled on the Brampton-road, to witness the race of one mile, for £5 a side, between Teddy Hearn, of Huntingdon, and J. Butler, of the same place. Both men having attained a considerable local reputation, the event caused a good deal of excitement in the district. Mr. John Hampton, of the Coffee House, was mutually chosen as stakeholder, and J. Jenkins, jun., as referee. Speculation had been very brisk at 6 to 4 on Teddy, and the result proved the good thing his backers anticipated, for he ran his opponent to a complete standstill, Butler giving up, completely exhausted, 180 yds from the tape. A considerable sum changed hands on the mile not being done under five minutes, the winner, Hearn, completing it in four minutes fifty-three seconds—not bad time for a novice.

Match for £20 a Side.—On Saturday, a 200 yds match, for £20 a side, was run between Joe Bowler, the Newport Stag, and Rees, the Blaina Wonder, on the Chepstow-road, two miles from Newport, Monmouthshire. Great excitement was manifested on the hills as to the result, and odds were offered and taken freely between the Newportians and the sporting community of the hills. Bowler is a fitter, employed at the Cambrian Foundry, and Rees is from the Blaina Works. The men were in first-class condition and the backers were in high glee. A good start was effected, and, after a few yards, Bowler took the lead, which he maintained throughout, completing the 200 yds in 23 secs. Rees ran well, and exerted himself wonderfully to reach his antagonist, but was beaten by about seven yards.

Royal Park Race-grounds (late Belle Vue), Blackburn.—A Whitsuntide handicap foot race, open to all England, distance 200 yds, will take place on Whit-Monday and Tuesday, May 16 and 17—first prize, £15; second, £2; third, £1. Entrance, 1s. 6d. each, which will close on Monday, April, 25, and the acceptance, 1s. 6d. each, will close on Monday, May 2.

Cochran Cook and D. Shannon.—These Glasgow men have now staked £20 a side for their race of 100 yds, for £50, at the Stonefield Grounds, on Saturday, April 30. The final deposit, of £5 a side, must be sent on Monday next.

James Netten, of West Cowes, and William Fowler, of Ryde, are matched to run 140 yds, for £25 a side, on the Newport Cricket-ground on Whit-Tuesday, May 17. They have deposited £5 a side and articles, and the next deposit of £10 a side, must be staked at Mr. Haden's, West Cowes, on Monday, May 2.

Tomlinson and Dixon.—The second deposit of £4 a side, making £8 a side now down, was duly posted on Saturday last, for the 440 yds' race between Samuel Tomlinson, of Stockport, and John Dixon, of York, which is fixed to take place at the Moss Rose Grounds, Macclesfield, this day (Saturday), April 23rd, for £10 a side. The final deposit of £2 a side to be made good on the day of running. The men to be on the mark at four o'clock p.m. Either man leaving his mark before the report of pistol to be put back one yard each time. Mr. George Crowder, the proprietor of the grounds, is appointed referee.

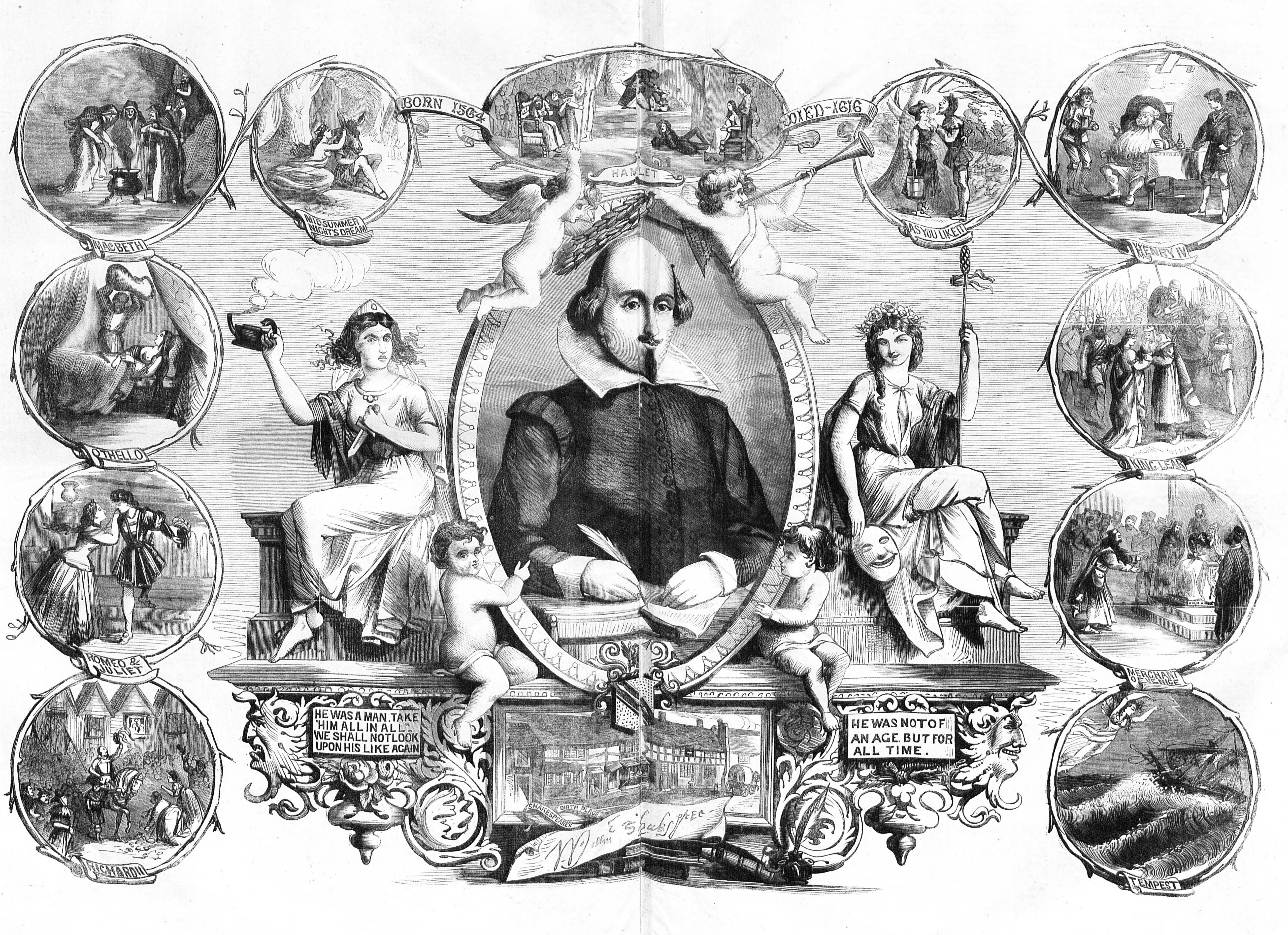
MUSICAL AND THEATRICAL.

SHAKESPEARE TERCENTENARY.

The Preparation of the Programme.

A visit to Stratford on Monday sufficed to show that the preparations for the forthcoming Shakespeare Tercentenary celebration are now well nigh at an end. The amphitheatre, in which all the in-door amusements are to take place is rapidly approaching completion; the great army of bricklayers, plasterers, and decorators who have been engaged for some time past in enlarging and beautifying Shakespeare's Hall, are putting the finishing touches to their work; the ladies and gentlemen of the theatrical fraternity, who are to take part in the dramatic representations are arriving; the official programme of amusements, finally revised it is to be hoped, has been issued; the pictures to be exhibited are being unpacked and hung; the town of Stratford, new furbished up for the occasion, is even now opening its arms to early visitors, and, not content with that, is rejoicing over the pecuniary benefit it expects to derive from later ones. Everything, in fact, that could be done in the way of prelude to the great six days' carnival has been done or is in the train for being done speedily. One enterprising tradesman, apparently regardless of the continuance of animal life in the neighbourhood, is engaged, we are told, in the Herculean task of making a ton of pork pies, and he, be it known, is but a representative of his class. For go where you will you find the good people of Stratford in an agony of preparation to supply with food and shelter all who may chance to sojourn amongst them during the coming week. And that the visitors will be very numerous there can be little doubt. Already announcements of arrivals from all parts of the country have been received, and not only the inns, but the private houses of Stratford are fast being parcelled out to strange tenants. The exceedingly convenient arrangements made by the Great Western and London and North Western Railway Boards, too, will, in all probability, incite thousands who would otherwise have stayed at home to pay flying visits to the Poet's birthplace, day by day. As to the kind of entertainment provided for the visitors when they do arrive, we have given such fragmentary pieces of information as have come to hand from time to time. But now that the festival is near upon us it may be well, perhaps, that we should gather up the ends, and lay before our readers something like a connected account of what they may expect to see and do at Stratford during the Tercentenary week.

And, in the first place we will, if you please, pay a visit to the Great Pavilion, under whose spacious dome the major part of the entertainments of the week are to take place. It is an immense wooden structure, standing on Mason's Paddock, at the corner of Southern's Lane, near the church, in which Shakespeare lies buried, and consequently near the Avon. Exteriorly, there is nothing remarkable about it excepting its extreme ugliness; but, passing up the broad flight of stairs that leads into the interior we find ourselves in the topmost gallery of an immense amphitheatre, well-arranged, well-lighted, well-ventilated, and, considering its temporary character, very handsomely decorated. By descending to the floor, we may perhaps get a better view of the building, and if the reader will please to "mind the paint," descend we will. This feat accomplished, we are in the centre of the building. Before us is the stage where, next week, are to be displayed the creations of him who has along ago mouldered to dust in the churchyard by. Behind us is the orchestra, where the now silent music of the greatest masters is next week to find utterance. On either side, behind a circular colonnade of pillars, rise tiers, of seats for the auditors and spectators, arranged in two rows, one above the other, after the fashion of the lower and upper boxes at an ordinary theatre. That portion of the audience seated here, therefore, will be in a position either to see the play or hear the music as the case may be. Those who have tickets for the front places, however, will have to change from place to place. During the play they will occupy the orchestra, and during the musical performance it is propable they will occupy the stage, while the flooraudience will in the morning, turn their backs upon the stage, and in the evening face it. It is expected that the floor alone will be sufficiently large to accomodate all who attend the banquet; if not, the stage will be brought into use. The "house" will seat five thousand, and when filled and illuminated will, we imagine, present a very pleasing, if not brilliant, appearance. All the timbers of the roof have been stencilled in colours, all the pillars and box fronts have been decorated with allegorical figures and medallions of Shakespeare, surrounded by appropriate ornamentation. The walls are patterned out with monograms formed of Shakespeare's initials, enwreathed with the rose, shamrock, and thistle. The well-known lines commencing "The cloud capp'd towers" fill up the abacus dividing the pillars from the roof. Light will be admitted during the day by skylights, and supplied at night by a highly-ornate gas chandelier hanging pendent from the centre of the dome, and by brackets placed at intervals round the box fronts. The stage is spacious and well arranged, and will be fitted with the Haymarket scenery. The orchestra is also admirably adapted to the purpose for which it is to be used, and we are told that the acoustic properties of the building are excellent. Altogether the pavilion does credit to the enterprise of the committee who laid out some £3,000 or £4,000 upon it; to the architects (Messrs. Thompson, of Stratford, and


MACBETH
MIDSUMMER NIGHT'S DREAM
BORN 1564
HAMLET
DIED 1616
AS YOU LIKE IT
HENRY IV
OTHELLO
KING LEAR
ROMEO & JULIET
MERCHANT OF VENICE
TEMPEST
HE WAS A MAN, TAKE "HIM ALL IN ALL" WE SHALL NOT LOOK UPON HIS LIKE AGAIN
HE WAS NOT OF AN AGE, BUT FOR ALL TIME.
SHAKESPEARE'S BIRTH PLACE

Coulbourne, of Warwick) who designed it; to the builders (Messrs. Branson and Murray, of Birmingham) who erected it; and to the decorator (Mr. Brothers, of Leamington) who decorated it. There is little doubt, we think, that it will be satisfactory to the public who supplied the funds, and we hope to see it filled nightly, in which case there will be very little grumbling, probably, about the enormous amount of money expended upon it.

Having thus told our readers something about the Pavilion, it now becomes our duty to state what will be done in it. Before giving a programme of each day's proceedings, however, it may be well to make reference to the Shakespeare Hall, and the exhibition to be held there, for this will be open during the whole of the festival. The hall, then, has undergone considerable alteration under the superintendence of the Messrs. Hawkes, aachitects, of Birmingham. The old piazza, if it may be dignified by that name, has been taken into the main building, and a large hall, running the whole length of the ground floor, has been thereby obtained. Here will be held a Shakespearian fancy bazaar. Upstairs the two back rooms have been thrown into one, and the large apartment thus obtained opens into the grand hall through a triple arch, supported on Corinthian columns. And here will be exhibited some three hundred Shakespearian paintings, comprising, we are told, the cream of no less than fifteen or twenty of the best English galleries. As few of the pictures are hung yet, and many of them still remain unpacked, we can do no more than hazard a guess that the collection will be perfectly unique—such a one, in fact, as has never been seen before. At least, so says Mr. Hogarth, of the Haymarket, who has come down from London to superintend the hanging. And now it is time that we come to the programme of entertainments to be given in the Pavilion.

The festivities will be opened this day (Saturday), the poet's birthday, with a grand banquet, at which the Earl of Carlisle will preside, and at which it is expected the following amongst others will be present:—The Archbishop of Dublin, the Bishop of St. Andrews; the Earl of Shrewsbury and Talbot; the Earl of Warwick, Lord Leigh (Lord-Lieutenant of the County), Lord Houghton; the Lord Mayor of York; the Right Hon. C. B. Adderley, M.P.; Hon. Frederick Byng; Sir Joseph Paxton, M.P.; Sir R. Phillimore; Sir Lawrence Palk, Bart., M.P.; Sir N. W. Throckmorton, Bart.; Mr. J. Everett Millais, R.A.; Mr. G. Godwin, F.R.S.; W. H. Russell, L.L.D.; Mr. Martin Tupper; Mr. Charles Swain; Mr. C. N. Newdegate, M.P.; Mr. E. Holland, M.P.; Dr. H. Brochaus (Leipsic); Mr. J. C. Ewart, M.P. (Liverpool); the Mayors of Birmingham, Southampton, and Blackburn; Miss Emily Faithfull; Mr. C. L. Gruneisen, &c. During the dinner we understand Dr. G. W. Leitner, Professor of Arabic at King's College, will present an address to the corporate authorities of Stratford from the German nation. The address will be illuminated and illustrated by scenes from the works of both Shakespeare and Goethe. In the evening, there is to be a grand display of fireworks, by Darby. On Sunday it is not at all improbable that either the Archbishop of Dublin or Bishop Wordsworth will preach in the church.

On Monday morning at noon, the "Messiah" is to be performed, the principals being Mesdames Parepa and Sainton-Dolby, Mr. Sims Reeves, Mr. G. Perren, Mr. Santley, and Mr. T. Harper (trumpet). Band and chorus is to consist of 500 performers, and the conductor will be Mr. Alfred Mellon. On Monday evening, at seven o'clock, there is to be a "grand concert" of music associated with words from Shakespeare, Mesdames Parepa, Sainton-Dolby, Arabella Goddard, and Messrs. Sims Reeves, G. Perren, and Santley taking the leading parts. The orchestra is to comprise 120 instruments, and Mr. A. Mellon is again to be the conductor.

On Tuesday morning, it is arranged there shall be an "Excursion to Charlecote." In the evening, at seven o'clock, "Twelfth Night" will be presented by the company of the Theatre Royal, Haymarket. The following is the cast:—*Orsini*, Mr. Howe; *Sebastian*, Mr. Weathersby; *Antonio*, Mr. Braid; *Roberto*, Mr. Walter Gordon; *Carlo*, Mr. Clark; *Valentine*, Mr. Worrell; *Sir Toby Belch*, Mr. Rogers; *Sir Andrew Aguecheek*, Mr. Buckstone; *Fabian*, Mr. W. Farren; *Clown*, Mr. Compton; *Priest*, Mr. Cullenford; *Officers*, Mr. Coe and Mr. James; *Olivia*, Miss H. Lindley; *Viola*, Miss Louisa Angel; *Maria*, Mrs. E. Fitzwilliam. After the comedy, Mr. Sothern (*Lord Dundreary*), will appear in a new farce, the title and nature of which are to remain a secret until it is produced.

Wednesday was to have been the "Hamlet" night, but as it is not considered proper to represent that drama without the Prince of Denmark, and as Mr. Fechter has been pleased to decline to play the Prince of Denmark in it, two other plays have been substituted by Mr. Vining, of the Royal Princess's Theatre. They are "Romeo and Juliet," and the "Comedy of Errors." *Juliet* is to be played by Mademoiselle Stella Colas, and it is to be hoped that Mr. Walter Montgomery may be there to play *Romeo*. The secondary characters will be played by Mrs. H. Marston, Mr. J. Nelson, Mr. Vining, Mr. D. Fisher, Mr. Forrester, and others. In the "Comedy of Errors" the *Antipholi* will be represented by Mr. Vining and Mr. Nelson. The *Two Dromios* by the Brothers Webb. Miss C. Carson, Miss H. Howard, and Miss E. Barnett are also cast in the piece.

On Thursday morning a concert of instrumental music and glees from the plays of Shakespeare will be given in the Shakespeare Rooms, and the evening at seven, "As You Like It" will be played at the Amphitheatre. As Miss Helen Faucit has thought it right to withdraw at the last hour, *Rosalind* will be played by Mrs. Vezin (Mrs. Charles Young). The other characters will be represented as follows:—*Celia*, Miss Rebecca Powell; *Phebe*, Miss Bufton; *Audry*, Miss Charlotte Saunders; *The Duke*, Mr. J. Bennett; *Jacques*, Mr. Creswick; *Amiens*, Mr. W. H. Cummings; *Orlando*, Mr. W. Farren; *Adam*, Mr. Chippendale; *Touchstone*, Mr. Compton; *Le Beau*, Mr. Belford; *Oliver*, Mr. R. Dolman; *Wrestler*, Mr. H. Payne. The play will be produced under the superintendence of Mr. Creswick.

On Friday evening the great Tercentenary Celebration is to be brought to a close with a grand fancy dress ball. We have now brought the six days' programme to a close, and it only remains to say that the Great Western, North-Western, and other railway companies, will run special trains during the festival; and that at the close of each night's performances, trains will leave for London, Birmingham, Malvern, Leamington, &c. Return tickets will be available from Friday, the 22nd, to Saturday, the 30th. Passengers from London will be put down at the Alcester-road Station; passengers from Birmingham at the station at present in use, and passengers from other parts at the old station in Bull-lane. It is to be hoped that the weather will prove fine, and then—but we will not anticipate.

THE WORKING MEN'S SHAKESPEARE JUBILEE.

For the first time—and it is indeed a hopeful first step—have the working men of London proposed a demonstration of a purely intellectual character, and we heartily hope that their Shakespeare demonstration to-day (Saturday), will show handsomely in comparison with the celebrations to take place elsewhere under the auspices of the wealthier and less occupied classes.

The programme of the proceedings, then, commemorative of the tercentenary of the birth of the poet of England's people, is thus arranged:—

At one o'clock a procession will be formed in Russell-square, W.C., headed by Colonel George Cruikshank, and a guard of honour of the Havelock Corps of Volunteers, the Ancient Order of Foresters, &c., and proceed in the following order through Bedford-square, Tottenham-court-road, Hampstead-road, High-street, Camden Town, to Primrose-hill, henceforth to be called "Shakespeare's-hill," where, having taken up the stations assigned to them, and an inaugural musical performance gone through, a "memorial oak," the direct gift of her Majesty to her faithful people, will be planted by Samuel Phelps, Esq., in the name of the working-men of England. After which a "Tercentenary Ode," written for the occasion by Eliza Cook, will be spoken, and a variety of musical selections given.

In the evening there will be a musical and dramatic *fete* at the Agricultural Hall, Islington, which will include the whole of Locke's music of "Macbeth," Arne's music of "The Tempest," Mendelssohn's music of "Midsummer Night's Dream," Arne's music of "As you Like It," and selections from "Cymbeline," "Henry the Eighth," "Merchant of Venice," "Measure for Measure," "Twelfth Night," "Two Gentlemen of Verona," "All's Well that Ends Well," and "Comedy of Errors." Interspersed with these will be dramatic recitals by Mr. Henry Marston, who will speak Eliza Cook's "Tercentenary Ode," Mr. James Bennett, Mr. J. L. Toole, and Mr. Paul Bedford (by the kind permission of B. Webster, Esq.).

At ten o'clock the colossal Tercentenary Bust, modelled for the occasion by Charles Bacon, Esq., will be crowned by the people at the hands of Tragedy and Comedy, and the Grand Corale, "England's Minstrel King," sung by a monster choir.

The hall will be decorated with one hundred Shakespearian banners, the famous hostelries of Shakespeare's time, including the Boar's Head, East Chepe, the Falcon, the Mermaid, the Devil, and the Tabard in Southwark will be revived, to supply, in addition to the ordinary refreshments, sack, canary, capons, venison pasties, and other dishes and liqueurs of the Elizabethan era, the attendants being clad in the costume of the period.

The band and chorus of 2,000 will be conducted by Mr. Benedict.

[Next week we shall give reports of the latest Tercentenary Celebrations at the Metropolitan and Provincial theatres.]

METROPOLITAN THEATRES.

HER MAJESTY'S THEATRE.

The general spontaneity of national enthusiasm to honour the gallant and beloved Garibaldi has been evinced by the management in the production of Arditi's new *nationale canto*, "Garibaldina," between the acts of Donizetti's favourite "Lucrezia Borgia," which has been given in excellent style, Signor Giuglini enacting *Gennaro*; Signor Gassier, *Alfonso*; Signor Manfredi, *Ruttighello*; Signor Mariotti, *Linerotto*; Signor Junca, *Gubetta*; Signor Casaboni, *Petrucci*; Signor Bossi, *Gazella*; Signor Bertacchi, *Vitelozzo*; Madlle. Bettelheim, *Maffeo Orsini*; and Madlle. Titiens, *Lucrezia Borgia*. A new ballet by Signor Magni, "Bacco ed Arianna," has likewise commanded liberal commendation.

ITALIAN OPERA, COVENT GARDEN.

On Monday last, the frequenters of this temple of Momus were regaled with "Norma" and the two last acts of "Massaniello." "Guglielmo Tell" was given the following evening, and on Thursday "Un Ballo in Maschera" formed the chief attraction.

DRURY LANE.

"Henry the Fourth," preceded by "An April Fool," and followed by "My Heart's in the Highlands," continues eminently successful. On Wednesday, Mr. Walter Lacy's benefit came off, when a portion of Shakespeare's "Twelfth Night," some Terpsichorean feats by Miss Thompson, and the grand revival, drew immensely.

PRINCESS'S.

"Donna Diana," with Mr. and Mrs. Vezin in their original characters has preceded the drollery of the "Comedy of Errors," and the farce of "Drawing Room, Second Floor, and Attics." This evening (Saturday) selections from "As You Like It," the "Merchant of Venice," and "Comedy of Errors," will be given in aid of the London Shakespeare Committee Fund. Mdlle Stella Colas is announced to appear as *Juliet* on Monday next.

HAYMARKET.

This week has been the final one for *Lord Dundreary* in "Our American Cousin," in consequence of Mr. E. A. Sothern's appearance in Robertson's comedy of "David Garrick." The comedy of "Twelfth Night" and "Venus and Adonis" will be presented this (Saturday) evening with a strong cast.

LYCEUM.

A well-written farce, entitled the "Day After the Fair," follows the wake of "Bel Demonio," which has lost some of its interest among play-goers through the indisposition of Mr. C. Fechter, and will shortly be withdrawn to make room for "Hamlet."

OLYMPIC.

"Taming the Shrew," perhaps one of the most peculiar of the great poet's works, has joined company with Taylor's "Ticket of Leave Man," and attracts numerous assemblages.

ADELPHI.

Whoever has not seen Messrs. Toole, Bedford, and Miss Woolgar in the "Area Belle" and not enjoyed hearty laughter, should pay this popular house a visit, and thereby expand their risible organs at will. "Leah" and "Ici on parle Francias" are the other attractions. Danson's allegorical Shakespearian Diorama and the *apropos* sketch of "This House to Let," are on the *tapis* for this evening (Saturday).

ST. JAMES'S.

"Cool as a Cucumber" and the "Silver Lining," supported by the celebrated Mathews and the stock corps, constitute the chief *morceaux* at this house. "A Day after the Wedding" and "Under the Rose" proving agreeable *jeux d'esprit*. On Wednesday, C. Selby's "Bonnie Fishwife," and some Shakespearian *tableaux* were added with genuine effect.

ASTLEY'S.

"Rosalie; or, the Chain of Crime," and the "Trap of Gold," evoke vociferous plaudits from the Westminster sightseers.

STRAND.

Shakespeare, at this far-famed home of Burlesque, at present reigns ascendant. This week the balcony scene from "Romeo and Juliet," the last act of "A Midsummer's Night's Dream," and the *traviste* of "Orpheus and Eurydice" have been the attractions. Miss Ada Swanborough essaying the love lorn *Romeo*, and Miss M. Wilton the tender *Juliet*, with marked talent.

SADLER'S WELLS.

This establishment receives the support of the Islington Shakespeare Committee Fund, and was densely crammed on Monday night, when the "Merchant of Venice" was played in aid of the Bard's Monument Fund. Mr. G. V. Brooke enacted *Shylock* with his usual effect; Miss Marriott, *Portia*; Mr. D. H. Jones, *Gratiano*; *Antonio*, Mr. Roberts; and *Bassanio*, Mr. W. Joyce. "Box and Cox" followed; and the dagger scene from "Macbeth," with an address delivered by Miss Conway, terminated the proceedings. Mr. George Cruickshank personated the wily *Thane*, and Miss Edith Heraud, the unfeeling wife in the tragic selection with success. "Macbeth" and the "Merchant of Venice" were the pieces on Tuesday and Wednesday; and on Thursday "Virginius" was given. The "Blue Jackets" winding up the programme nightly, alternatively with the extravaganza of "Io; or, Love in a Fog." The "Winter's Tales" is in preparation.

SURREY.

"Ashore and Afloat" was performed on Monday, and "Macbeth" the two succeeding evenings, with Mr. James Anderson as the villainous *Thane of Cawdor*; Miss G. Pauncefort, his designing partner in crime; and Mr. J. Fernandez, the wronged *Macduff*. The burlesque of "Miss Leer" filling up the bill of fare and eliciting roars of merriment. Mr. R. Shepherd's benefit came on Thursday, when the new nautical drama "Matrimony," the "Two Potts," and "New Lights" constituted a monstre invitation. The second part of "Henry IV." is announced for the Tercentenary Festival.

PAVILION.

Mr. W. Harmer, the eminent East-end favourite, and Herr Krueger, the new German tragedian, are starring here. Our old friend Mr. C. Robinson has also rejoined the company, appearing on Monday as *Macbeth*, and *Richard the Third* on Tuesday. *Hamlet* was finely rendered by Kerr Krueger on Wednesday, and last night (Saturday) "Macbeth" was repeated. The Scotch drama of "Cramond Brig" proving a good after-piece.

NEW ROYALTY.

"Rumpelstiltsken; or, the Woman at the Wheel," "Love's Young Dream," and "An Odd Lot," fill this elegant little house nightly to excess.

MARYLEBONE.

"Ruth Oakly," the farce of a "Living Ghost," and "Garibaldi's Career," attract large audiences nightly.

CITY OF LONDON.

This week the drama of "Persecution," sustained by Messrs. W. Travers, J. F. Young, C. Steyne, Miss A. Clifton, Mrs. M. Brooks, &c., has been added to the new piece by Nelson Lee, the younger, yclept "A Warning Voice." On Tuesday last Mr. William Travers's appeal took place, and the *beneficiare* was liberally supported.

VICTORIA.

"A Day after the Wedding" serves as a refreshing interlude to the great drama entitled "The Woman in Red;" the popular ballet of "Volante," effectively introducing Miss Ada Harland, a graceful and pretty young *danseuse*, as the agile heroine. "Katherine and Petruchio" will be added to-night (Saturday) to the bill.

GRECIAN.

"Kate Kearney," the *ballet d'action* of "Masaniello," and "Alone in the World," delight the City-road folks at Mr. Conquest's dramatic temple. On Thursday "Romeo and Juliet," the new ballet, and the drama of "Dred," drew a good auditory.

BRITANNIA.

A *travestie* of the Adelphi "Leah," denominated by the author, C. H. Hazlewood, "Debo-Lear," has been added to the great spec. of the "Left Handed Marriage." Master P. Roselle enacts *Nathan*, Miss Scott *Joseph*, and Miss Clara St. Casse, *Debo-Lear*, admirably. The last act of "Jane Shore" finishing the amusements.

QUEEN'S.

W. E. Suter's new piece, the "Poisoned Mask," essayed by Messrs. Green, Sennett, Seymour, Mellor, Misses Forde Jackson, Thornton, and Mrs. Harrison commands commendation, "Naomi the Orphan," and the extravaganza of "Perseus" following. Mr. C. T. James's (lessee) bespeak took place on Thursday, when the new drama, the third act of "Othello," "Cricket on the Hearth," and the burlesque obtained an excellent attendance.

STANDARD.

The engagement of Mr. Cooper's Opera Corps concludes this week. On Monday "Crown Diamonds" was presented, "Ernani" following on Tuesday and Wednesday. Thursday night gave us "Lucrezia Borgia." Each opera being succeeded by an amusing farce.

CABINET.

"Othello" is advertised to be played on the Tercentenary Celebration Commemoration.

EFFINGHAM.

Another version of "Leah" under the title of "Rebecca," with Miss Jane Coveney as the *Wandering Heroine*, enthralls the attention of the *habitues* of this house. The "Surgeon of Paris" being revived to finish the entertainments.

PROVINCIAL.

BRIGHTON.

Theatre Royal.—On Friday week, Mr. Henry Haigh, the accomplished tenor, appealed to his friends, and obtained excellent support. Donizetti's "Love Spell" and the last act of "Il Trovatore," introducing the talented *beneficiaire* as *Nemorino* and *Manrico*. The engagement of the *troupe* concluded the following evening, when Rossini's "Barber of Seville," some operatic selections, and the interlude of "No! No!! No!!!" drew a good house.

Royal Pavilion.—Mr. Henry Nicholls's dramatic readings were well attended on Saturday afternoon.

Town Hall.—Two grand concerts—supported by Miss Louisa Pyne, Madame Marchesi, Signor Marchesi, Mr. W. Harrison, and Mons. Lotto, the eminent violinist—came off on Monday night and Tuesday morning, and were brilliantly attended. The Rev. J. Wilkins' lecture and dissolving views on the "Captivity of the Jews in Babylon" gained good patronage on Wednesday. Mr. Henry Spencer's *matinée musicale* took place on Thursday week, and gave good scope for the sweet soprano song of Fraulein Mehlhorn, and the instrumental execution of Herr W. Khue.

Canterbury Hall.—Miss Custance's clever comicalities continue to evoke enthusiastic encomiums, and the nigger duets of Redden and Daniels liberal eulogies. Miss Letitia Saunders' mirth-moving effusions, and the capital sketches of Mr. and Mrs. Simpson and Mr. and Mrs. Leslie obtain infinite praise. The Simpsons' benefit on Friday last was well attended.

Oxford.—Victor Elvam and G. De Jean, two astonishing acrobats, are the latest additions to the *corps* here, and are highly approved of.

SHOREHAM.

Swiss Gardens.—This establishment is announced to shortly open for the season with great attractions, including a burlesque on "Fair Rosamond," by Robert Soutar, Esq., of the Olympic, the parts to be sustained by Messrs. James, Davis, W. Leicester Madlles. C. Elton, Howell, and Erskine.

DUDLEY.

The New Music Hall, Walmsley's, Wood's, and Mainwaring's establishments are in first-rate condition and well attended. At Mr. Challingsworth's, Mr. H. Lambert's, negro delineations and the clog dancing of Miss Ellen Williams evoke liberal praise.

MANCHESTER.

Theatre Royal.—Shakespeare's tragedy of "Romeo and Juliet" was produced here last Monday, and, from the reception it met with, has been repeated every evening. The piece was mounted in a very creditable style, and the stock company was strengthened by the addition of those popular favourites, Mr. and Mrs. Charles Calvert, who, we need hardly say, interpreted faithfully the meaning of the author. The *Friar Lawrence* of Mr. Calvert was rendered in a masterly manner. Mrs. Calvert, as the faithful but unfortunate *Juliet*, threw into her impersonation the glowing passion of a youthful love. The love-sick *Romeo* found a careful representative in Mr. Wybert Rousby. The remainder of the characters were well represented. The burlesque of "Ixion; or, the Man at the Wheel" has concluded the performance. Mr. and Mrs. Dion Boucicault are announced to appear next Monday in the "Colleen Bawn," which is to be revived.

Queen's Theatre.—After a very successful run, "The Poor of the Streets of Manchester" is to be withdrawn this evening.

London New Music-hall.—This popular place of amusement still maintains its popularity. Miss Julia Weston, a clever serio-comic vocalist, has been added to the company, and well received. The wonderful gymnasts, Arthur and Bertrand, in their electrifying performance, have created a perfect *furor* of excitement. Business continues good.

Athenæum.—A dramatic performance will be given here this evening by the members of the Literary and Dramatic Reading Society, for the benefit of the funds of the Manchester Shakespeare Commemoration Committee. The pieces announced are, "The Merchant of Venice," and the "Lottery Ticket."

Sanger's Circus.—This hippodrome has been inhabited during the week by the great Wizard of the North, Professor Anderson. The building has been crowded at each performance. Most of the tricks are new, and cannot fail to excite our "special wonder."

[For continuation of Musical and Theatrical see page [illegible].]

THE ASHBURNHAM DOG SHOW.

The following are the awards made at the Cremorne Canine Exhibition on Saturday last:—

DIVISION I.
SPORTING DOGS.

Class 1—Pack of Fox Hounds—Twenty Couples.—No entries.

Class 2—Fox Terriers—(Champion Class).—First prize, T. Wooton, Esq., Nottingham, Venom, age 2 years 10 months. Breeder—Jack Morgan, 1,000*l.*

Class 3—Fox Terriers—Dogs.—First prize, H. M. Bishop, Esq., Rambler, age 1 year 6 months, 5*l.* 5s. Second prize withheld for want of sufficient merit.

Class 4—Fox Terriers—Bitches.—First prize, J. D. Gorse, Esq., Fussy, age 3 years, 25*l.*, and three puppies, age 9 weeks, by Trap, the first prize dog at Islington, 3*l.* 3s. each. Second prize—Breeder, J. E. Leighton, Esq., Nottingham, Violet, age 1 year, by Mr. Wooton's Jock, out of White Violet, 52*l.* 10s. Commended—Breeder, J. Stevenson, Esq., Chester, Patch, age 2 years, by Old Jack—Vic, 50*l.*

Class 5—Blood Hounds—(Champion Class).—Prize, A. S. Boom, H.M. 15th Regiment, Rufus, age 7 years 5 months, 44*l.*

Class 6—Blood Hounds—Dogs.—First prize, J. R. G. Barr, Esq., Longsight House, Longsight, near Manchester, Forester, age 8 years 6 months, 1,000*l.* Second prize withheld for want of sufficient merit.

Class 7—Blood Hounds—Bitches.—First prize, A. F. W. Gore, Esq., Lyndhurst, Maggie, age 2 years. Breeder, A. S. Boom, Esq., by Rufus—Welcome, 20*l.* Second prize, J. R. G. Barr, Esq., Longsight House, Longsight, Manchester, Countess, age 6 years 6 months, sister to Druid, recently purchased by the Emperor of the French, 1,000 guineas.

Class 8—Otter Hounds—Dogs.—First prize, W. Geldart, Esq., Darlington, Royal, winner of five first prizes, age 2 years 6 months, 25*l.* Second prize, W. Geldart, Esq., Darlington, Lambton, age 1 year 3 months, 25*l.*

Class 9—Otter Hounds—Bitches.—No entries.

Class 10—Deer Hounds—Dogs.—First prize, J. Wright, Esq., Yeldersley Hall, Derby, Gelert, age 6 years; breeder—late Duke of Leeds, by Garrock—Moray, 1,000*l.* Second prize, J. N. Beasley, Esq., Brampton, near Northampton, Alder, age 7 years; breeder—Sir John M'Neill, not for sale.

Class 11—Deerhounds—Bitches.—First prize, Mr. John Cole, her Majesty's head keeper, Windsor Great Park, Hylda, aged 8 years, 1,000*l.* Second prize, E. W. Pugin, Esq., the Grange, Ramsgate, Kent, age 1 year 6 months, 50*l.*

Class 12—Harriers—Dogs.—First prize—Exhibitor and breeder, E. W. Chapman, Esq., St. Hilda's-terrace, Whitby, Rambler, age 4 years, 50*l.* Second prize—Exhibitor and breeder, E. Hudson, Esq., Bricklehampton Court, Pershore, Buckstone, age 1 year 1 month, 50*l.*

Class 13—Harriers—Bitches.—First prize—Breeder, E. W. Chapman, Esq., Whitby, Ruby, age 4 years, 50*l.* Second prize, E. Hudson, Esq, Brevity, age 1 year 1 month, 50*l.*

Class 14—Beagles—Dogs.—First prize, William Smith, Esq., Sportsman, age 7 years, by Statesman—Syren; breeder, J. Edwards, Esq., 10*l.* Second prize, William Smith, Esq., 104, Star-street, Paddington, Warbler, age 7 months, by Sportsman—Music, 10*l.*

Class 14a—Beagles—Bitches.—First prize, Breeder, J. Grimwood Grimwood, Esq., Languish, age 1 year 1 month, by Manager, out of Lively, 3*l.* 3s. Second prize, T. Compton, Esq., Stockton, Heytesbury, Caroline, age 2 years 4 months, by Perkin's Lunatic Owner's Rioter, 5*l.* 5s.

Class 15—Greyhounds—Dogs—(Champion Class).—Silver Tankard, James Sparling Bland, Esq., Worton Hall, Isleworth, Bright Chanticleer, age 4 years; breeder, Mr. J. Purser, 500 guineas.

Class 16—Greyhounds—Bitches—(Champion Class).—First prize, James Sparling Bland, Esq., Worton Hall, Isleworth, Belle of the Village, age 5 years 4 months; breeder, John Purser, Esq., 500 guineas. Second Prize—Breeder, William Mercer, Esq., Hunton, near Staplehurst, Kent, Perseverance, age 3 years 1 month, 25 guineas. Winner of the Oaks at Ashdown, 1862.

Class 17—Greyhounds—Dogs.—First prize, John Muggleston, Esq., Leicester, Fellmonger, age 2 years 10 months; breeder, Mr. Bate, 20*l.* Second prize, James S. Bland, Esq., Worton Hall, Isleworth, Bluff King Hal, age 1 year 11 months; breeder, Mr. Read; by David—Rip, 500 guineas.

Class 18—Greyhounds—Bitches.—First prize 6*l.*—Breeder, Thomas L. Reed, Esq., Reference, age 4 years 1 month, 50 guineas.

Class 19—Foreign Hounds.—Prize 2*l.*—Breeder, Mr. Samuel Norwood, 47, York-road, Lambeth, Buckstone, age 1 year 9 months. Prize 5*l.*, Captain G.A. Graham, 6, Queen's-parade, Cheltenham, Irish Wolfhound—Faust, age 4 years 6 months, 15*l.* Prize 3*l.*, A. F. W. Gore, Esq., New Forest, Prince, staghound, age 4 years 6 months, 100*l.*

Class 20—Pointers (Champion Class)—Large Size.—Prize, J. C. Whitfield, Esq., 14, St. Mary Abbot's-terrace, Kensington, Venus, age 3 years; breeder, the late H. Gilbert, Esq., 70*l.*; 6 puppies, 21*l.* Prize, W. G. T. Newton, Esq., Sleaford, Lincolnshire, Ranger, age 5 years 6 months, 1,000*l.*; breeder, J. H. Foster, Esq.

Class 21—Pointers (Large Size) Dogs.—First prize, Thomas Grey, Esq., Hammersmith, Rock, age 6 years, 10*l.* 10s. Second prize—Breeder, W. R. Borckton, Esq., Farndon, near Newark, Bounce, age 3 years 10 months, breeder, the late S. Holl, Esq., 15*l.* Highly commended, J. Ford, Esq., Morton Hall, near Warwick, Fop, age 2 years 9 months; breeder, J. Worsey, Esq., 25 guineas. Commended, Richard Garth, Esq., Wimbledon, Shot, age 2 years; breeder, O. Hill, Esq., 50*l.*

Class 22—Pointers (Large Size)—Bitches.—First prize withheld for want of sufficient merit. Second prize—Breeder, S. Senior, Esq., Shepley, age 3 years 10 months, 1,000*l.*

Class 23—Pointers (Champion Class)—Small Size.—Prize—Breeder, Samuel Tremlett, Esq., Backheath-hill, Greenwich, Mars, age 2 years 7 months, 25 guineas. Prize Exhibitor, W. G. T. Newton, Esq., Sleaford, Lincolnshire, Daisey, age 2 years 6 months, by Ranger—Belle, 100*l.* This class was not well represented.

Class 24—Pointers (Small Size)—Dogs.—First prize—R. C. Musgrave, Esq., Edenhall, Penrith, Major, age 2 years 2 months; breeder, Mr. Atkinson, 100*l.* Second prize—Breeder, M. Washbourn, Esq., Overtown, Swinton, Rap, age 2 years 6 months, 500*l.* second prize dog at Islington.

Class 25—Pointers (Small Size)—Bitches.—First prize.—Exhibitor and breeder, J. H. Whitehouse, Esq., Ipsley-court, Warwickshire, Mona, age 3 years, by Bob Juno, 52*l.* 10s. Second prize—Breeder, W. G. T. Newton, Esq., Sleaford, Lincolnshire, Venus, age 2 years 6 by Ranger—Nell, 100*l.*

Class 26—Setters (Champion Class).—Breeder, Rev. T. Pearce, Morden, Dorset, Regent, age 3 years 6 months, 105*l.* Rev. T. Pearce, Kent, age 4 years; breeder, Sir E. Hoare, Bart., 105*l.* The prize for dogs, viz., 10*l.*, divided between 224 and 226, being of equal merit.

Class 27—English Setters—Dogs.—First prize, Captain C. D. Brickman, Beaufort West, Bath, Sancho, aged 4 months, 100*l.* Second prize—Breeder, S. Cocker, Esq., Collegiate-crescent, Sheffield, Ben, age 4 years 3 months, 40*l.* Commended, Mr. R. Haxton, 9, Bear-street, Leicester-square, Dash, age 8 years 6 months, 31*l.* 10s.

Class 28—English Setters—Bitches.—First prize, W. S. Bayly, Esq., Fulham-road, Flora, age 3 years, 100 guineas. Second prize, T. H. Wagstaff, Esq., Woodstone, near Peterborough, Poll, age 4 years; breeder—Mr. Johnson, Deansanger, Beds, 52*l.* 10s. This class was not well represented.

Class 29—Setters (Black and Tan)—Dogs.—First prize—Breeder, Mr. C. Harris, Peckham, Ranger, age 2 years, 50*l.* Second prize, Major Irving, Barwhinnock, Kirkcudbrightshire, Grouse, age 3 years 2 months, by Rowton out of Venus—Venus by Colonel Halifax's Bo Bo, 20*l.*

Class 30—Setters (Black and Tan)—Bitches.—First prize, C. Fairclough, Esq., Liverpool, Bell, age 4 years, 100*l.* Second prize, John Alexander Handy, Esq., Malmesbury, Wilts, Moll, age 2 years 8 months, breeder Joseph Jobling, Esq., by Jobling's Dandy, 210*l.* Extra prize, 2*l.*—Rev. T. Pearce, Morden, Dorset, Rosy II., age 2 years, 30*l.* Commended—Rev. T. Pearce, Morden, Dorset, 9 puppies, by Kent, 7*l.* 7s. each.

Class 31—Setters (Irish).—First prize—Breeder, Captain W. Hutchinson, jun., Harbour House, Kingstown, Ireland, Bob, age 4 years 10 months, 200*l.* Second prize—J. H. B. Knox, Esq., Bartragh, Dalkey, Dublin, Don, age 4 years 10 months, 200*l.*

Class 32—Setters (Irish)—Bitches.—First prize withheld for want of sufficient merit. Second prize—William Watts, Esq., 8, Onslow-terrace, Brompton, Ruby, age 2 years 9 months; breeder, S. R. Rowlatt, Esq., 15 guineas. Winner of first prize at Birmingham, 1863.

Class 33—Retrievers (Curly Coated).—First prize—Joseph Noble Beasley, Esq., Brampton, near Northampton, Tip, age 8 years 6 months—Breeder, Mr. Butler, Easton Keston, Towcester, not for sale. Second prize—F. Winter, Esq., Stratford-on-Avon, age 3 years; breeder, Thomas Hunt, Esq. 52*l.* 10s. Commended—C. G. Hill, Esq., Commerce-square, Nottingham, 1,000*l.*

Class 34.—Retrievers (Curly Coated)—Bitches.—First prize—Breeder, H. White, Esq., Bell-cottages, South-street, Wandsworth, Rose, aged 1 year 10 months, 5*l.* 5s. Second prize—Breeder, C. G. Hill, Esq., Nottingham Mab, 1,000*l.* Commended—Sampson Hanbury, Esq., Wickham-place, Witham, Essex, Bess, age 4 years; breeder, Mr. William Morris, 20*l.*

Class 35.—Retrievers (Wavy Coated)—Dogs.—First prize, T. Meydick, Esq., Leighton, Shropshire, Wyndham, age 1 year 1 month; breeder, Captain Sparling, 40*l.* Second prize, A. Robertson, Esq., Kelso, N.B., Sailor, age 3 years 6 months, 50*l.*

Class 36.—Retrievers (Wavy Coated)—Bitches.—First prize withheld for want of sufficient merit. Second prize, C. Haines, Esq., High-street, Battersea, Moll, 10*l.*, puppies 1*l.* 10s. each.

Class 37.—Retrievers (Liver Coloured)—Dogs and Bitches.—First prize, J. T. Riley, Esq., Halifax, Pilot, age 4 years 5 months, 8*l.*

Class 38.—Retrievers (Russian)—Dogs and Bitches.—First prize—Breeder, Captain Farrer, 41, Rutland-gate, Comrade, age 8 years, 100*l.* Second prize, C. W. Wallgrave, Esq., junior, Latrobe Villa, Long Ditton, Surrey, Lion, age 1 year, 20*l.* Commended—Breeder, S. Adams, Esq., Great Waltham, Essex, Captain, age 10 months, 10*l.* 10s.

Class 39.—Clumber Spaniels—Dogs.—First prize, Mr. R. Boaler, Barlboro', Chesterfield, Young Bustler, age 6 years, 12*l.* Second prize—Breeder, Mr. R. Boaler, Barlboro', Tramp, age 10 months, 5*l.* 15s. 6d.

Class 40—Clumber Spaniels—Bitches.—First prize withheld for want of sufficient merit. Second prize—Breeder, Mr. R. Boaler, Barlboro', Chesterfield, Rally, age 2 years 6 months, 25 guineas.

Class 41—Spaniels.—(Other Breeds used for Sporting Purposes.)—First prize, C. Reid, Esq., Bedford, Sailor, age 4 years 9 months, 1,000*l.* Second prize, A. Cater, Esq., West Lodge, Barnet, Dash, age 4 years—Breeder, John Thomas. Pedigree, Dash out of Fan, not for sale. Commended.—G. W. Bennet, Esq., Coventry, Vepo, age 3 years, 21*l.*; Mr. J. Hinks, 4, Phillip-street, Birmingham, Barney, age 1 year 6 months, 15*l.*—Very good class.

Class 42—Spaniels—Bitches.—(Other Breeds used for Sporting Purposes). First prize—J. N. Beasley, Esq., Brampton, Northamptonshire, Romp, 4 years, 30*l.* Second prize, E. Slark, Feathers Inn, Ealing, Jess, age 4 years, 10*l.* Commended—R. T. G. Dyer, Portland Villa, Surrey, Fess, age 2 years, 52*l.* 10s.

DIVISION II.
DOGS NOT USED IN FIELD SPORTS.

Class 43—Mastiff Dogs and Bitches—First prize—Breeder, E. Hanbury, Esq., Highworth, Wilts, Prince, age 1 year, 500*l.* Second prize—Breeder, E. Hanbury, Esq., Highworth, Wilts, Duchess, age 3 years and 1 month, 500*l.* Third prize—Breeder, Rev. C. W. Holbeck, Fanbro' Hall, Warwick-road, Tiger, sire Lion, dam Venus, 1,000*l.* Commended—C. Roberts, Esq., Moor Town, Leeds, Ino, age 3 years. 15*l.* 15s.

Class 44—Newfoundland Dogs.—First prize, J. Harrison, Esq., 6, Coleshill-street, Eaton-square, Lion, age 4 yrs, 200*l.*; breeder, Mr. J. Wilson, South Shields. Second prize, F. W. Hammond, Esq., Stratheden-villa, Starch-green, Sailor, 3 years 1 month, 125*l.* Third prize, B. F. Johnson, Esq., Rose-cottage, Old Ford, Bow.—Highly commended, A. Sutton, Esq., 8, Milman-street, Bedford-row, Leo, age 5 years 6 months, not for sale.

Class 45—Mount St. Bernards.—First prize, J. Stone, Esq., 114, Piccadilly, Barry, descended from and named after the celebrated dog Barry now in the Museum at Berne—Breeder, a Monk of St. Bernard, 1,000*l.* Third prize, H. Skelton, Esq., Halifax, Leo, 12 months, 25 guineas.

Class 46—Dalmatians.—First prize, W. Batty, Esq., 34, Grove-end-road, St. John's-wood, Carlo, age 4 years, 10*l.* 10s. Second prize, J. Hinks, Esq., Birmingham, Jessie, age 2 years, 5*l.* 5s. Third prize, H. A. Hudson, Esq., Ousecliffe, Gussie, age 4 years, 15*l.* 15s.

Class 47—Bull Dogs (Large Size).—First prize, Mr. Jacob Lamphier, King Dick, age 5 years 9 months, 52*l.* 10s. Second prize, Mr. William Tupper, Gambler, age 3 years—Breeder, Mr. Terry, Nottingham; by Sheffield—Gambler, 25*l.*

Class 48—Bull Dogs (Small Size).—First prize withheld for want of sufficient merit. Second prize—Breeder, Mr. William Tupper, Blue Boar's Head, Long-acre, Brandy, age 1 year 6 months, 36*l.* Third prize, Frederick Else, Esq., Floss, age 3 years 3 months; breeder, Mr. Green, 1,000*l.*

Class 49—Bull Terriers (over 10lb. in weight).—First prize—Breeder, Mr. James Hinks, Birmingham, Madman, age 1 year 7 months, by Old Madman out of Old Puss, 10 guineas. Commended.—Breeder, Mr. John Brown, Nettle, age 2 years, 10*l.* 10s.; Harry S. Inskip, Esq., Bengeo, Hertfordshire, Jack, age 2 years 6 months—breeder, the Marquis of Hastings, 50*l.*; Nathaniel Sewell, Esq., Lothbury, Nell, age 3 years 3 months—breeder, Mr. Stoneham, 20*l.*; Henry H. Hearn, Esq., Aylesbury, Bucks, Fly, age 1 year 9 months—breeder, Mr. R. Sheen, 5*l.* 5s.; breeder, Mr. Charles Faultless, 8, Endell-street, Long-acre, Nell, age 4 years, 15*l.*; breeder, A. B. Cliff, Esq., Great Malvern, Worcestershire, Lilly, age 2 years 3 months, 15*l.*; breeder, Mr. John Wood, Imperial Hotel, Huddersfield, Branch, age 2 years 7 months, 50*l.*

Class 50—Bull Terriers (over 10lbs. in weight.)—First prize, breeder, Mr. John Brown, Two Brewers, Ewer-street, Southwark, Wallace, aged 1 year 5 months, 50*l.* Second prize, Mr. H. Burt, Westminster, Nettle, aged 2 years 6 months, 50 guineas. Third prize, Mr. James Hinks, 4, Phillip-street, Birmingham, Kit, age 1 year 4 months, 10*l.* 10s.

Class 51—Black and Tan Terriers (over 7lbs. in weight.)—First prize, Mr. G. Fitter, 3, Hyde Park-corner, Nichells, Birmingham, Dandy, age 4 years 4 months, 50*l.* Second prize, Mr. John Pocknell, 14, Clarendon-street, Kent-street, Borough, Stormer, aged 1 year 6 months, 20*l.* Third prize, J. W. C. Newton, Esq., 7, Berkeley-street, Cheltenham, Billy, aged 2 years, 15*l.*

Class 52—Black and Tan Terriers (over 7lbs.)—First prize, S. Beeson, Esq., 30, Regent-street, Leicester, Vic, age 1 year 6 months, 50*l.* Second prize, Mr. C, Faultless, Endell-street, Long-acre, Fly, age 1 year 5 months, 10*l.* 10s. Third prize, R. H. Bailey, 9, Orange-row, Kennington-road, Blondin, age 2 years 2 months, 20*l.* Commended—Breeder, R. Mandeville, Esq., 101, Kent-street, Borough, Charlie, age 1 year 3 months, not for sale.

Class 53—Black and Tan Terriers (under 5lbs.)—First prize, Mr. George Heeley, Birmingham, Quick, aged 2 years 3 months, 50*l.* Second prize, Mr. William Tupper, Long-acre, Tiny, age 2 years, 6*l.* 6s. Commended—Mr. G. Wood, King-street, Woolwich, Topsy, aged 1 year 5 months, 11*l.* 11s.

Class 54—White English Terriers (over 7lbs.)—First prize, Mr. William Tupper, Long-acre, Gip, age 2 years, 6*l.* 6s. Second prize, H. J. Davenport, Esq., Birchfield Hall, Birmingham, Busy, age 1 year 5 months, 5*l.* 5s. Third prize—Breeder, N. Sewell, Esq., 41, Lothbury, Sir William, age 2 years 10 months, 10*l.*

Class 55—White English Terriers (under 7 lbs.)—First prize, Mr. William Tupper, Long-acre, Topsy, age 2 years, 15*l.* 15s. No other awarded for want of merit.

Class 56—Other English Terriers.—First prize, Mr. E. Morgan, Union-buildings, Hackney-road, Spider, age 1 year 6 months, 25*l.* Second prize, R. Higgings, Esq., Billingsgate, Edward the Black Prince, age 5 years 2 months, not for sale. Third prize, J. Philpot, Esq., Tulse-hill-road, Brixton-hill, Blue Tie, age 4 years, 10*l.*

Class 57—White Scotch Terriers (over 7lbs.)—First prize, R. Mandeville, Esq., 101, Kent-street, Borough, Prince, aged 1 year 3 months, 12*l.* 12s. Second prize, Mr. R. Haxton, Leicester-square, Floss, age 2 years 6 months, 5*l.* 5s., and puppies 2*l.* 2s. each. Third prize, Mr. R. Haxton, Leicester-square, Nell, age 2 years 10 months, 8*l.*

Class 58—White Scotch Terriers (under 7lbs.)—First prize, Mr. W. Dutchman, 35a, Webber-row, Waterloo-road, age 2 years 6 months, 15*l.* Second prize, J. C. Taylor, Esq., Oatlands, Leeds, Tiny, age 2 years, 6*l.* 6s. Third prize—Breeder, Mr. W. Turney, Scotland-yard. Dick, age 2 years, 25*l.*

Class 59—Other Scotch Terriers (over 7lbs.)—First prize, Mr. R. Haxton, Leicester-square, Puss, age 2 years, 5*l.* Second prize—Breeder, Mr. R. Silverthorne, Bricklayers' Arms, South-street, Greenwich, Wallace, age 2 years 6 months, 15*l.* Third prize, W. S. Flanders, Esq., Wisbeach, Chip, age 1 year 4 months, 10*l.* 10s.

Class 60.—Other Scotch Terriers (Irrespective of Colour, under 7lbs. in weight).—First prize—Breeder, Mr. Richard Silverthorne, Lion, age 3 years 8 months, 20*l.* Second prize, John C. Taylor, Esq., Oatlands, Leeds, Jessie, age 15 months, 5*l.* 5s. Third prize, Mr. W. Tupper, Billy, age 3 years, 10*l.* 10s. Highly commended, Mr. Richard Silverthorne, Thyme, age 1 year 5 months, 20*l.*

Class 61.—Skye Terriers (over 7lbs.)—Mr. W. Taylor, 24, Cleveland-Mews, Lill, age 1 year 9 months, 10*l.* Second prize, W. Menzies, Esq., Park-side, Englefield-green, Punch; breeder, Menzies of Cesthill, Breadalbane; believed to be the purest breed in Scotland, 10*l.* Third prize, H. K. King, Esq., 159, Camberwell-road, Bob, age 2 years 6 months, 1,000*l.* Highly commended—Breeder, Mr. J. Hinks, Birmingham, Charlie, age 1 year 8 months, 7*l.* 10s.

Class 62—Skye Terriers (under 7lbs.)—First prize, Mr. H. Hill, Opera Tavern, Haymarket, Nellie, age 1 year 3 months, 21*l.* Second prize, J. Gregory, Esq., Ashley Hotel, Covent-garden, Peggy, age 2 years 6 months, 100*l.* No third prize awarded for want of sufficient merit.

Class 63.—Dandie Dinmonts.—First prize, Mr. Hinks, Birmingham, Dandie, age 3 years, 5*l.* Second prize, W. Van Wart, 221, Hagley-road, Birmingham, Dandie, age 3 years, 50*l.* Third prize, J. Turnham, Esq., Euston-road, Jeannie, age 1 yeur 11 months; breeder, Mr. Amey, 5*l.*

Class 64—Pug Dogs—.First prize, T. W. C. Newton, Esq., 7, Berkeley-street, Cheltenham, Topsy, age 1 year 6 months, 30*l.* Second prize, Mr. W. Tupper, Long-acre, Topsy, age 1 year 6 months, 31*l.* 10s. Third prize, Rev. W. Holland, Huntingfield, Diamond, age 3 years, 60*l.*

Class 65—Italian Greyhounds.—First prize, Mr. C. Mansfield, Long-acre, Fly, age 3 years 10 months, 35*l.* Second prize, G. Watson, Esq., Islington, Minnie, age 4 years 6 months, 100*l.* Third prize, Miss Charlotte A. Hodges, Verandah Cottage, Merton, Psyche, age 3 years 6 months, 10*l.* 10s.

Class 66—Blenheim Spaniels.—First prize—Breeder, Mrs. H. Wickin, 33, Lawn-road, Brixton, Rufus, age 4 years, by Mr. Bent's dog—Fan, 1,000*l.* Second prize—Breeder, Mr. T. Hawkes, 1, South-street, Stratford-marsh, Essex, Charlie, age 2 years 3 months, 21*l.* Third prize—Breeder, Mr. G. Tyrrell, Westminster, Flora, age 10 months, 10*l.* Commended—Breeder, Mr. G. Tyrrell, Westminster, Topsy, age 1 year 6 months, 8*l.*

Class 67—King Charles's Spaniels (under 12lbs.)—First prize, Mr. Woolmington, 9. Torrington-mews, Tottenham-court-road, Jumbo, bred by Mrs. Brown, not for sale. Second prize, W. Games, Esq., 9, King-street, Old Kent-road, Prince, age 1 year 9 months, by Jumbo, 42*l.* Third prize, J. Elstone, Esq., 7, Park-terrace, Clapham-park, Prince, age 2 years 3 months, 52*l.* 10s. Commended—Mons. Le Chesne, 20, South-street, Chelsea, Prince, age 2 years, 20*l.*

Class 68—King Charles's Spaniels—(under 7lbs.)—First prize, Mr. Garwood, Brownlow-mews, Gray's Inn-road, Daisy, age 1 year, 25*l.* Second prize, Mr. Tupper, Long-acre, Violet, age 1 year 6 months, 21*l.* 10s. Third prize, R. Manderville, Esq., Borough, Fan, age 1 year 6 months, by Jumbo—Rose, 12*l.* 12s.

Class 69—Maltese Dogs—.—First prize—Breeder, R. Mandeville, Esq., Borough, Fido, age 1 year by Fido—Rose, not for sale. Second prize, R. Mandeville, Esq., Borough, Fido, by his Fido—his bitch Lilly, 1,000*l.* Third prize, E. Miller, Esq., Dorking, Floss, age 1 year 6 months, 31*l.* 10s.

Class 70—Sheep Dogs—(English and Scotch).—First prize—Breeder, William Grummet, Esq., Biggleswade, Driver, age 3 years 6 months, by Rover—Lassie, 10*l.* Second prize, John Palethorpe, Esq., Hailaxton, near Grantham, Rover, age 4 years 6 months, 1,000*l.* Prize of 1*l.* J. T. Ryley, Esq., Halifax, Rover, age 2 years, 25*l.*

Class 71—French Poodles—First prize, Mr. James Sirrell, Cosely, Staffordshire, Lady, age 3 years; breeder, Mr. W. Atherton, 21*l.* Second prize, Mr. John Young, 36, Royal-street, Lambeth, Jack, age 5 years; breeder, Mr. Charles Richards, Manchester, 15*l.* Third prize—Breeder, Mr. W. Tanner, 66, Hercules-buildings, Lambeth, Pincher, age 3 years, 50*l.*

Class 72—Esquimaux Dogs.—First prize, John Winterburn, Esq., 69, Hemingford-road, Barnsbury, Leo, age 3 years, 12*l.* 12s. Second prize, Francis Desvaux Bull, Esq., Newport Pagnell, Bucks, Muff, age 1 year 4 months; breeder, Mr. W. J. Smith, Guernsey, 4*l.* 4s.

Class—73—Pomeranian Dogs.—First prize, Mr. Charles Ransom, 142, Strand, Carlo, age 1 year 8 months; breeder, Mr. Garnon, Croydon, 10*l.* 10s. Second prize, Mr. W. Mockford, 2, Haymarket, Fan, age 3 years, 20*l.* No other prize awarded for want of merit.

Class 74.—Extra Dogs of All Kinds (under 4lbs. weight not included in preceding Classes).—First prize, John C. Taylor, Esq., Oatlands, Leeds, Gyp, age 2 year 6 months; breeder, W. Calverley, 10*l.* 10s. Second prize, Mr. James Hinks, Birmingham, Spider, age 1 year 4 months, by Nil, 100*l.* Third prize, Mr. R. H. Bailey, 9, Orange-row, Kennington-road, Newington, Jenny, age 2 years, 20*l.*

Class 75—Foreign Dogs not Named.—First prize, George Bridger, Esq., Manor House, Mitcham, Lion, age 1 year 4 months; breeder, Baron Rothschild, 250 guineas. Second prize, C. Cecil Smith, Esq., Vice-Consul, Granville Manche, France, Sultan, age 2 years 5 months, pure French Griffon, 50 guineas.

Class 76—Foreign Dogs not Named (Small Size).—First prize.—Breeder, G. L. M'Sheehy, M.D., Cavalry Depot, Canterbury, Loo Loo, pedigree, Chinese, 200*l.*, puppies 30*l.* each. Second prize, Miss Rosetta E. Humphreys, 7, Fonthill-place, Clapham-rise, Popshie, from China, 200*l.*

THE LATE MR. T. P. COOKE.

Mr. Thomas Potter Cooke, the son of a surgeon who had gained a highly respectable practice as a general medical practitioner, was born in Titchfield-street, Marylebone, on St. George's Day, the 23rd of April, 1786. His father died before the subject of our memoir had attained his sixth year, and having taken an early bias towards the sea, in consequence of seeing a nautical spectacle at one of the theatres, he embarked on board his Majesty's ship Raven in the year 1796, and was stationed for two years in the Mediterranean, where he had the good fortune to share in Earl St. Vincent's splendid victory. He was wrecked off Cuxhaven, and for a time was compelled to relinquish the profession in consequence of a rheumatic fever, but he afterwards returned to the sea with fresh ardour, and sailed with Captain Prowse on board the Prince of Wales, bearing the flag of Rear-Admiral Sir Robert Calder. He was employed in the blockade of Brest Harbour, but at the Peace of Amiens he was paid off, by which the navy lost a good sailor and the stage gained a good actor, for in January, 1804, he made his first dramatic essay at the Royalty Theatre with marked success. In referring to the early period of his life, at the General Theatrical Fund Dinner, in April, 1860, Mr. T. P. Cooke said:—"When I entered the navy in 1796, it was, I assure you, a very different service to that of the present day. Then the service was of that old school so beautifully described by Smollett, with all its antiquated prejudices, its press gang, and its hard and, I may say, cruel discipline, which, I hope, is now swept away never to return. In those days no one ever thought of decorating a sailor's breast with a medal. He was thought to be amply repaid with a share of the prize-money, which would sometimes amount to the munificent sum of 3*l.* 17s. 6d. Now we know very well that when a battle has been fought the breasts of the survivors are decorated with a medal, which commemorates the event. You will then say, if medals were not given in my time, how was it I obtained one? Why, we are indebted for it to the Duke of Richmond, who, in a corner in the House of Lords, was so persistent that he really drove the Duke of Wellington and the country to this act of tardy justice to her old servants, the consequence of which was that I received this medal for the action off Cape St. Vincent, which was fought on St. Valentine's Day, 1797, as an acknowledgment of valour, just fifty-two years after the battle was fought, at a time when every man in the ship that I belonged to, save myself, had ceased to exist. I was the only surviving claimant." It was rather singular that the first duty the sailor was called upon to undertake as the actor was to personate the hero Nelson, under whom he had fought. Old Astley, who saw him in some trivial character, had such a good opinion of his talents that he engaged him for his Amphitheatre on liberal terms, and with this gentleman he continued for two years, till Laurent, the celebrated Clown, opened the Lyceum with a company of actors, of which Mr. Cooke made one. Here he was so favourably received that Mr. Astley again secured him at a rising salary for two successive seasons. Then he joined the company of Harry Johnstone, who had just opened a new theatre in Peter-street, Dublin. On his return to England in 1809

he was engaged by Elliston to undertake the duties of stage-manager at the Surrey Theatre, where he rapidly gained the favour of the public. His first appearance at Drury-lane was on the 19th of October, 1816, as *Diego* in the melodrama of "The Watch Word; or, The Quito Gate." He was afterwards engaged by the management of Covent-garden, where he made his first bow in October, 1822, in "Ali Pacha." In 1819 Mr. T. P. Cooke had distinguished himself as a prominent member of the Lyceum company during the summer, and in the winter he joined the Coburg, where his singular versatility in a two-act melodrama, called "The Landgrave's Leap; or, the Ancestor of Leopold," excited general admiration. In his embodiment of *Obi*, or Three-fingered Jack, *Perouse*, and similar parts requiring force of pantomimic expression, his fame rapidly increased, and he showed as *Bagatelle*, in "The Poor Soldier," the possession of great comic humour. He rose yet higher in public estimation as an actor of sterling merit by his very masterly performance of *Hans Ketzler* in "The Innkeeper's Daughter," and we next find him taking the lead at the Surrey Theatre along with Mr. Dibdin. Here he distinguished himself in numerous characters, and was eminently successful in that of the *Duke of Argyle*, in "The Heart of Mid-Lothian." When Terry and Yates took the Adelphi in October, 1825, Mr. T. P. Cooke joined their company, and made their first season singularly prosperous by his performance of *Long Tom Coffin* in "The Pilot." This character, with that of the *Monster*, in "Frankenstein" and "The Vampire," he afterwards played at every theatre in the United Kingdom. At the closing of the Adelphi season in 1826 he repaired to Paris where for eighty successive nights—a long run in those days—he represented *Le Monstre* at the Porte St. Martin, to the infinite terror and delight of the Parisians. It was in the year 1827 that Mr. T. P. Cooke visited Edinburgh, and inspired Professor Wilson with that feeling of admiration to which he gave such eloquent expression in the *Noctes.* Having seen him in "The Pilot," the enthusiastic Christopher North not only describes him as "the best sailor out of all sight and hearing that ever trod the stage," but makes the Ettrick Shepherd add, "Do ye ca' yon treddin the stage? Yon's no treddin. When he first loupit out o' the boat on the dry laun', trying to steady himsel on his harpoon, he garred me fin the verra furm aneath me in the pit shooin up and down as if the earth were loosened frae her moorins. I grew amaist sea-sick." To which adds North, "Nothing overdone—no bad by-play, blabbing of the land-lubber—not too much pulling up of the trowsers—no ostentatious display of pigtail—one chuck of tobacco into his cheek, sufficient to show that next to grog the quid is dear—no puling, no whining, when on some strong occasion he pumps his eye, but merely a slight choking of that full, deep, rich, mellow voice, symphonious, James, in all its keys with the ocean's, whether piping in the shrouds, or blowing great guns, running up, James, by way of pastime, the whole gamut, and then so much of heart and soul, James, in minute particulars, justifying the most passionate exhibition when comes crisis or catastrophe ——." And here breaks in the irrepressible Shepherd with "What for do you no mention the Hornpipe? I wad gie fifty pounds to be able to dance yon way. Faith, I wad astonish them at Kirns. Haw! haw! haw! The way he twists the knees o' him, and rins on his heels, and down to the floor wi' a spread-eagle amaist to his verra doup—up again like mad, and awa off intil some ither nawtical muvement o' the hornpipe, bafflin a' comprehension as to its meaning; and then a' the while siccan a face! I wush I kent him—he maun be a fine fellow." And North emphatically replies, "*A Gentleman*, James. Mr. Cooke served in the navy in his boyhood, and fought in the glorious battle off Cape St. Vincent. But all his experience of a sea-life and all his genius would have been vain had he not possessed in his own heart the virtue of a British tar. That gives a truth, a glow of colouring, to his picture of Long Tom." On another occasion, in reference to the announcement of Mr. T. P. Cooke's benefit, he makes the Ettrick Shepherd exclaim—"Lets a' gang in a body to show our pride and glory for the British Navy, of which he is the best, the only ideal representative, that ever rolled with sea-born motion across the stage. No caricaturist he, but Jack himself. He intensifices to the heart and the imagination the word—TAR."

When Douglas Jerrold's famous drama of "Black-Eyed Susan" was produced at the Surrey Theatre, June 6th, 1829, Mr. T. P. Cooke further identified himself with the gallantry and good-heartedness of the British sailor as the representative of the famous *William.* The popularity he acquired in the character induced the management of Covent-garden to offer him an engagement, and the piece was there played with even greater success. He remained at Covent-garden, personating a variety of parts, till, in 1834, Mr. Bunn, then manager of both theatres, transferred him to Drury-lane, where he played in the Christmas chivalric spectacle of "King Arthur and the Knights of the Round Table" the part of *Sir Roland*, "surnamed the *Constant.*" In 1836 he joined Mr. Osbaldeston at Covent-garden, and played his famous *William*, and for some time afterwards the public had frequent opportunities of seeing him during the brief engagements he entered into at various theatres. In October, 1853, he completed a highly successfnl starring engagement at the Royal Standard Theatre.

After a retirement of a few years, the veteran re-appeared on the stage of the old Adelphi to assist in the performance of "Black-Eyed Susan," on the occasion of the "Jerrold Remembrance Night," July 29th, 1857. His entry, as *William*, was the signal for one of the most enthusiastic greetings ever heard within the walls of a theatre, and the delighted exclamation of *Susan* (Miss M. Oliver), "Why, *William*, I never thought I should have seen *you* any more," was interpreted by the audience as most appropriately expressive of their own feelings. He sang the song, "Bound 'prentice to a Waterman," with the gusto and gaiety of his best days, and danced the never-to-be-forgotten hornpipe with all the alacrity of earlier days. After this he commenced a short engagement at the Haymarket Theatre, and then played once more for a series of nights (September 7th, 1857), at the Adelphi, in "Black-Eyed Susan" (*Susan*, Miss Eliza Arden), performing afterwards in "The Pilot," followed by "Poll and My Partner Joe" (*Poll* by Miss Eliza Arden, being the last who enacted that character with him). He played the character of *Harry Halyard* for twelve nights, and then *William* for twelve more, concluding his engagement on the 31st October, 1857. On the last night of the old Adelphi, June 2nd, 1858, Mr. T. P. Cooke again appeared in the second act of "Black-Eyed Susan." On the occasion of the Dramatic College benefit, at Covent-garden, Thursday, March 29th, 1860, he once more presented himself as *William*, in a selection from "Black-Eyed Susan" (*Susan* by Mrs. Alfred Mellon), and, considering his advanced age, displayed marvellous energy. This was his final bow to the public. Eleven years ago he numbered up his principal personations, and this was the result of the calculation to that date:—

William, in "Black-Eyed Susan"	785	times
Long Tom Coffin	562	"
The "Monster"	365	"
Roderick Dhu	250	"
Aubrey ("Dog of Montargis")	250	"
Vanderdecken	165	"
The Red Rover	120	"
Poor Jack	140	"
Luke the Labourer	181	"
"My Poll and My Partner Joe"	269	"

It would be difficult to furnish a more striking proof of his popularity than this statistical record affords. His picturesque and impressive acting will long be remembered by the playgoers who saw him in his prime, and to those who have not had that good fortune we despair of giving the least idea by mere description of the excellence of his performance.

It may be mentioned that the last visitor to the house of this distinguished actor was Miss Carlotta Leclercq, who, not knowing that he was so ill, brought him two camellias as a souvenir of his approaching birthday. These flowers, intended to cheer the sight of the veteran actor in his old age, were interred with him in his grave at Brompton Cemetery. He was followed to the grave by a large number of his professional friends and admirers, anxious to pay the last tribute of respect to the great actor and good man who has passed away.

ARCHERY.

SHERWOOD ARCHERS.—The fixtures of this society for the ensuing season are as follows:—June 2, July 28, and August 30, at Newark.

EDGBASTON ARCHERY SOCIETY.—The days of meeting for the ensuing season are fixed as follows:—Tuesday, May 3, ordinary meeting; May 24, prize; June 7, ordinary; June 21, ordinary; July 12, prize; July 25, ordinary; August 9, prize; August 23, ordinary; Monday, September 5, ordinary. A band will be in attendance at prize meetings. The prizes to be awarded at each of the prize meetings, exclusive of the challenge prizes, will be—Ladies: Prizes for the greatest gross score; for the second greatest gross score; for the best gold; for the greatest number of whites. Gentlemen: Prizes for the greatest gross score; for the secondt greatest gross score; for the best gold, any distance; for the greates number of whites. Visitors: Prize for the greatest gross score Prizes will be awarded at the last meeting to the lady and gentleman making the greatest gross score during the season (not having won any other prize for score), adding together the scores made at all the ordinary and prize meetings.

AQUATICS.

MATCHES TO COME.

APRIL.

23. North London Rowing Club—Gig pairs, Putney.
23. West London Rowing Club—Eights, Putney.
23. Excelsior Boat Club—Gig pairs, Greenwich to Trinity Wharf
23. Ariel Rowing Club—Gig fours, Putney.
23. Nautilus Rowing Club—Pairs.
23. Ranelagh Yacht Club—Opening trip, Greenwich, 2.30 p.m.
23. Twickenham Rowing Club.—Eights.
23. Pride of the Thames Rowing Club—Gigs.
25. South London Rowing Club—Pairs, Battersea to Lambeth.
25. Sons of the Thames Rowing Club—Fours, Battersea to Lambeth.
26. Leander Club—Fours, Hammersmith to Putney.
27. London Rowing Club—Clifford Sculls, Putney.
29. Southampton Amateur Regatta Club—Silver Goblets.
30. Kingston Rowing Club.—Trial eights.

MAY.

2. Southampton Itchen Boat Club—Opening matches.
2. Temple Yacht Club—Sailing match.
2. Ault and Lang—to row for £50 a side on the Manchester and Salford Regatta Course.
6. Albion Rowing Club—Junior pairs, on the Lea.
7. Royal London Yacht Club—Opening trip, Blackwall, 3 p.m.
7. Corsair Rowing Club—Gig pairs, Putney.
7. Lambeth United Rowing Club—Fours, Putney.
7. Thames Rowing Club—Gig fours, Putney.
7. London Rowing Club—Trial eights, Putney.
7. Nautilus Rowing Club—Fours.
7. Twickenham Rowing Club.—Junior Sculls.
9. Biffen and Kilsby—to row from Putney to Mortlake, £50 a side.
9. South London Rowing Club—Pairs, Putney to Hammersmith.
14. Excelsior Boat Club—Gig pairs, Putney to Hammersmith.
19. Norfolk and Suffolk Yacht Club—Opening cruise, Brundall, 10.30.
19. Tyne Amateur Rowing Club Regatta.
19. Royal Northern Yacht Club—Opening cruise, Gourock Bay.
21. North London Rowing Club—Fours, Barnes to Hammersmith.
21. Ariel Rowing Club—Gig pairs, Putney.
21. Nautilus Rowing Club—Junior pairs.
23. Antigallican Rowing Club—Fours.
24. Twickenham Rowing Club—Gig Fours.
26. London Rowing Club—Junior Fours, Putney.
27. Royal Mersey Yacht Club—Opening cruise.
28. West London Rowing Club—Fours, Putney.
28. Royal Thames Yacht Club—Opening Trip, Gravesend, 11 a.m.
28. Excelsior v. Thames Rowing Club—Fours, Putney to Hammersmith.
30. Royal London Yacht Club—First Class, Erith to the Nore and back.
30. Southampton Regatta Club—Champion Cup.
31. Royal Thames Yacht Club—First and Third Class Yachts, Gravesend to the Mouse and back.

JUNE.

2. Kingston Rowing Club—Gig eights.
4. Royal Thames Yacht Club—Ocean Match, to Harwich.
7. Twickenham Rowing Club. Senior Sculls.
9. West London Rowing Club—Senior Sculls, Putney.
11. West London Rowing Club—Gig pairs, Putney.
11. London Rowing Club—Eights, Putney.
11. Thames Rowing Club—Gig pairs, Putney.
14. Royal London Yacht Club—Second and Third Classes, Erith to the Nore and back.
15. Royal Thames Yacht Club—Second and Fourth-Class Yachts, Gravesend to the Nore and back.
16. Royal Thames Yacht Club—Schooners, Gravesend to Mouse and back.
21, 22. Royal Western Yacht Club Regatta.
22. Twickenham Rowing Club. Four-oared Race.
25. Ariel Rowing Club—Junior Sculls, Putney.
25. Thames Rowing Club—Senior Sculls, Putney
30. Royal Mersey Yacht Club—Regatta.

JULY.

7, 8. Royal St. George's Yacht Club Regatta.
19, 20. Royal Cork Yacht Club Regatta.
22. Twickenham Rowing Club. Eight-oared Race.

AUGUST.

6. West London Rowing Club. Junior Sculls.
6. Thames Rowing Club. Junior Sculls.
6. Twickenham Rowing Club. Pair-oared Race.
6. Shepperton and Halliford Regatta.
20. Thames Rowing Club. Gig Pairs.
20. Ariel Rowing Club. Four Oars.

SEPTEMBER.

3. West London Rowing Club. Pair Oars.
5. Chambers and Cooper (Newcastle).
7. Twickenham Rowing Club. Pair-oared Gigs.
17. West London Rowing Club. Eight Oars.
17. Ariel Rowing Club. Pair Oars.

OCTOBER.

1. Twickenham Rowing Club. Eight-oared Race.

SOUTHAMPTON.—Not much has yet been done in the way of fitting out for the season. At Messrs. Summers and Day's, Northam, the new iron 75 ton vessel building for Mr. Seddon, owner of the Phryne, from the drawings of Hatcher, is nearly completed. She is like the Phryne, sharp everywhere, and shows nothing likely to prevent her from going. The plates on each side are carried down nearly to the lower edge of the keel—false kee. there is none—giving room inside for a good weight of lead very low down. She ought to be about the fastest cutter of her time, and formidable even to the Arrow. Her dimensions are:—Length, 73ft.; beam, 15ft. 8in.; depth 11ft.; tonnage, 75 tons. On Saturday, April 9, Mr. Hatcher launched from his building yard another clipper of 15 tons, called the Dudu, constructed by him for Captain E. Baldock, of the Royal Thames Yacht Club. Both the above yachts are fitting out for the Thames. The Octoroon is in the same yard, for sale. The Phryne has been hauled up to dry during the winter. Although Hatcher was wiser than the builders of our iron-clads, and left a good four inches between the copper and the iron keel, the forward portion of the keel has been deeply eaten into by the galvanic action, though this mysterious agency has quite spared the after portion. The Volante has been lengthened forward, and altered aft by the stern post being brought nearly upright. The Algerine, of 10 tons, belonging to Mr. F. Rosoman, of the Prince of Wales Club, is also hauled up in Hatcher's yard, and is undergoing some slight alterations to the hull above the water line, also in the stepping of the mast, which has been brought further aft. She was very successful last season at the Havre and Southampton regattas, and will this year make her first appearance on the Thames among the "first of Juners." At Payne's the Weerit has been lengthened aft and repaired all over. Her internal fittings are much improved, under the immediate superintendence of her owner. He has also fitted an electric telegraph, having a knob in each cabin, on pressing which a bell rings in the steward's cabin, and the name of the cabin from which the signal comes is displayed. This would be a great convenience in a large yacht.

The new cutter yacht building by Messrs. Ratsey for Lieutenant Sladen, of the R.V.Y.C., is to be called the Alerte. She is in a forward state.

IRELAND.—The following vessels are fitting out from winter quarters on the Irish station at Dublin:—The Phantasie, schooner, 20 tons, Lieut-Col. Atkinson; Storm, 35 tons, J. Graham; L'Eclair, cutter, 32 tons, J. H. Townsend; Enid, cutter, 54 tons, Fielding Scovell; Echo, cutter, 36 tons, W. J. Doherty; Banba, cutter, 24 tons, W. J. Doherty; Donna, cutter, 13 tons, B. Hone; Blue Bell, cutter, D. Jacob; Viola, cutter; Petrel, cutter; Nanny, cutter, 9 tons, Mr. Smith; Rattler and Sappho, cutters. The Mirage, schooner, 167 tons, Capt. C. P. Lovett, has arrived at Kingstown from her winter quarters, and will sail in a few days for Plymouth, where it is expected she will be joined by General Garibaldi, S. Menotti Garibaldi, General Pearce, and a selected party, to accompany Capt. Lovett in a short cruise in the south of England and to the Channel Islands.

ROYAL VICTORIA YACHT CLUB.—We are informed that the value of the cup given by the town of Ryde to be sailed for on the 9th August is to be £100.

CAMBRIDGE TOWN ROWING CLUB.—Mr. Harvey has been re-elected president, Mr. F. Johnson, vice-president, and Mr. Fella, secretary of this club for the ensuing year. The season of 1864 commences with a small balance in hand, and there are about seventy rowing and several honorary members.

HORSELYDOWN REGATTA.—The Turnway Societies of Horselydown are requested to meet at Mr. Benjafield's, the Goat, Queen Elizabeth-street, Horselydown, on Monday evening, April 25, between the hours of eight and ten o'clock, to draw for the ensuing regatta.

BRAY REGATTA.—The committee have decided on altering the day fixed for this regatta from the 11th July to the 25th June.

WINSHIP AND GILLENDER FOR £50 ON THE TYNE.—Anent this match, to take place on Whit-Monday, one or two slight errors occurred in our report of last week, the rivals being as above, and not Matpin and Gillender, as stated. Mr. William Blakey is stakeholder. Both men are in training. Winship is brother to the celebrated waterman of the same name, and we understand has done nothing in sculling. Gillender is the favourite.

BOYD AND AULD FOR £50 ON THE WANSBECK.—The whole of the stakes are posted for this important race, which, according to agreement, has to be settled this (Saturday) afternoon. Every facility will be granted to visitors, and as the match is literally a case of priority between colliery and colliery, the betting will be positively considerable. Both men are now on the spot, and equally sanguine. Boyd, trained by J. H. Clasper, is the favourite; but if we may venture on a prophecy, we fear the result will show different.

LANG AND AULT.—These Manchester men are in strict training for their two-mile contest on the Irwell, on May 2, for £100. £30 a side is down, and another fiver is due from each man next Monday night.

HUMBER ROWING REGATTA CLUB.—On Friday evening a meeting was held at the Victoria Hotel, Hull, at which it was resolved to form a club for the permanent establishment of an annual rowing regatta on the Humber. The committee and officers for 1864 were appointed as follows:—President, Mr. W. H. Moss; vice-president, Mr. T. Abbey; hon. treasurer, Mr. W. Reynolds; hon. secretary, Mr. R. Toogood; committee, Capt. Cator, R.N., J. Middleton, J. Hallett, and T. J. Abbey. Rules for the government of the club were adopted, and thirty-nine members enrolled. The annual subscription to the club, the general object of which is the promotion of rowing on the Humber, has been fixed at 10s. 6d. per annum.

PLYMOUTH REGATTA.—At the quarterly meeting of the members of the Royal Western Yacht Club, it was stated that in consequence of the prizes offered by Mr. Broadwood and other gentlemen for an Ocean match between yachts of all sizes and rigs to be sailed in August next between Cowes, Torquay, and Plymouth, there was likely to be a larger gathering of yachts on or about the 25th of that month than has taken place for a long time. It appeared that it was the general wish of the yachting community that the Royal Western Yacht Club Regatta should be held at that time, which wish will doubtless be complied with, and, the Prince of Wales having given a cup, it promises to be a most brilliant affair. We can only hope that the town of Plymouth will not be behindhand in its endeavours to promote this annual national amusement of the people, and that the committee will, as heretofore, act jointly with that of the Yacht Club, in which case such a list of prizes may be drawn up as will rarely have been sailed for on any previous occasion.

CLYDE YACHT CLUB.—A meeting of the members of this club was held on Wednesday last, to arrange the business for the ensuing season, and, judging from the number of members present, it is evident that the coming season is looked forward to with considerable interest. The Acquilla (Thomas Clapperton, Esq.), the Cecilia (D. MacIver, Esq.), and the Torch (D. W. Finlay, Esq.), were added to the list of yachts hoisting the club's "burgee," whilst several new members were proposed and seconded, who, according to the rules, will be ballotted for at the next meeting. We understand that fifty vessels belonging to this club are expected to be in commission during the season. It was arranged that the opening cruise should start from Gourock Bay on Saturday, 4th June next; that the regatta should take place at Dunoon on Saturday, 23rd July; and that the closing cruise should start from Rothesay on Saturday, 27th August. As the funds at the disposal of the club are this year considerably more than at any previous period of its history, the prizes to be offered at the next regatta will be in accordance with the gratifying prosperity of the club. We congratulate those residing at Dunoon for the summer that the regatta has been fixed to take place at this fashionable watering place, the more especially as it is thought this is likely to be the only yacht club regatta taking place on the Clyde this season. It is, perhaps, proper to state that the yachts belonging to this club, and those belonging to the Royal Northern Yacht Club are the only vessels sailing from Scotch ports privileged by virtue of a warrant granted by the Lords of the Admiralty to wear the blue ensign of her Majesty's fleet.

ROYAL DEE YACHT CLUB.—The meeting of the month was held on Saturday, at the Marine Station, Pengwern Arms, Parkgate, J. Grindrod, Esq., the commodore, presiding. George Higgins, Esq., Redhill, Beaumaris, Fanny, yacht, eight tons, was elected a member on the proposition of the commodore. The treasurer and honorary secretary, T. H. Dixon, Esq., brought forward the statement of accounts for the past year, which was duly signed by the auditor, and passed. The Deva, a new yacht building for the commodore, eight tons, will be ready early in May. The vice-commodore's craft, the Victorine, seven tons, will come out this year with a new suit of sails and cutter-rigged, with other alterations which are expected to improve her. The Lark, belonging to the secretary, will also make her appearance with a new suit of sails during the season. Painting and fitting out is now the chief occupation. The wireworm, of Queensferry, on the Welsh side of the Dee, has also been undergoing some alterations.

YACHTING GOSSIP.—The regatta arrangements of the Royal Victoria, commencing August 7 and terminating September 1, are on a scale exceeding those of any former year, the aggregate value of the prizes to be sailed for amounting to nearly £1,000. A meeting has been held with the view of making Torbay regatta fall in with the ocean matches westwards of the Royal Victoria; and it

was resolved that the regatta should be held August 18 and 19. The tradesmen of Torquay intend getting up a plate, to be sailed for by yachts belonging to the Royal Victoria, on the second day. The committee for conducting the Torbay Regatta have a balance of £100 in hand from 1863, and if this can be increased to £400 it is expected that the regatta can be carried out in a very spirited and successful manner. The Fiery Cross, schooner, 50 tons, Mr. J. Sterling, of the Royal Northern, has been fitted out for the season in Gareloch. The Reverie, schooner, 41 tons, Mr. F. Powell, of the Royal Northern, and the Ouda, cutter, 20 tons, Mr. A. Morrison, of the Royal Northern, are getting ready for sea in Gourock Bay. The Valetta, screw steam yacht, 80 tons, the Hon. G. F. Boyle, of the Royal Northern, has received a complete overhaul of her machinery. Messrs. Kirkman and Macintyre, of Port Glasgow, have laid down an iron cutter of 15 tons for a gentleman in Glasgow.

TOM HOARE AND HORACE COLE, MATCHED FOR £100.

As anticipated, a meeting took place between Horace Cole, of Chelsea, and Tom Hoare, of Hammersmith, and their backers, to draw up articles and stake a deposit, for a match of £50 a side, to row from Putney to the Ship at Mortlake, on the usual conditions. After some deliberation as to the time of rowing, articles were drawn up for the race to take place on Tuesday, June 21, one hour before high water. £10 a side has been placed in the stakeholder's hands, and the second deposit, of £10 a side, has to be made on Friday, May 6.

CORSAIR ROWING CLUB.

The following gentlemen form the crews which will compete in the pair-oared gig race fixed for May 7:—Mr. J. Searle, Mr. H. Moore (stroke); Mr. H. T. Silverlock (cox). Mr. F. Gough, Mr. J. Ellinger (stroke); Mr. George Leighton, (cox). Mr. W. Peake, Mr. H. Castell (stroke); Mr. George Varty (cox). Mr. W. Kearns, Mr. J. C. Kearns (stroke); Mr. J. Matthews (cox). The start will take place from Putney Aqueduct at four p.m. The above crews were drawn at a committee meeting, held at Kelly's, on Saturday last.

WEST LONDON ROWING CLUB.

At a meeting on Saturday last, Mr. R. Rees, of No. 2, Bridge-street, Westminster, was elected a member; and Mr. Barclay V. Head (late Orwell Rowing Club, Ipswich), 18, Pembroke-square, Kensington; Mr. W. P. Davis (late Orwell Rowing Club, Ipswich), 2, Carey-lane; Mr. W. Smith, Fishbourne House, Isleworth, S.W.; and Mr. W. Goodrich, 31, Paternoster-row, E.C., were proposed for election. The following crews were drawn for the eight-oared race to-day (Saturday):—W. Shepherd, W. V. Simpson, W. J. Todd, W. A. Pocock, A. Ransom, T. Parry, B. Cecil, A. R. Pitt (stroke). G. Kerridge, S. Frost, J. Allman, W. Adkins, D. M. Roberts, C. Collins, C. Ash, G. D. Lister (stroke); G. Pauley (cox). The entries for the four-oared race, which will take place on May 28, close to-night (Saturday).

RICHARD GREEN IN ENGLAND.—A REVIEW OF HIS VISIT.

The following letter has been addressed to the Editors of *Bell's Life in Sydney*:—

"Gentlemen,—Having seen much of Green, your rowing champion, from the time of his coming to England to the day of his departure for Australia, and feeling doubtful as to how he will be represented by persons in this country, I am desirous of saying a few words respecting him. I may as well add that I am invited by friends of Green to do this—not out of any misgiving on their part as to what Australians will think of him, for you all know more of his character and capabilities than we do, and most handsomely do you testify to the excellence of both one and the other; but simply to refute or correct any mis-statements that may reach you; and more particularly to point to one or two circumstances which, in justice to Green, ought not to be overlooked.

"Soon after Green's arrival he took up his quarters at Kelly's, near my residence, and throughout his stay—more than a year—and his training, I was in constant communication with him. My garden immediately overlooks the Thames, and I had, all through the summer, opportunities of observing Green daily, as he rowed to and fro; indeed, I scarcely ever lost sight of him for more than a day or so, my brother in Sydney being very much interested in him, and his reputation as a rower; and another brother, then in London, having requested me to look to his welfare as much as was conveniently practicable. Green, however, required no looking after, a fact which I very soon discovered. In a week or two he became, I may say, remakable for his sober, regular, and unobtrusive habits, as well as his steady practice upon the water (where he was evidently quite at home), and in still less time he obtained the respect and goodwill of everybody in this neighbourhood—I may say everybody with whom he came in contact. But he puzzled not a few. His well-knit and formidable frame and healthy look, his quiet bearing and unmistakeable confidence in himself, his reputation as a rower, and his having come so many thousand miles, backed by the belief of his friends, to win the Championship of the Thames from such a rower as Chambers—these were quite enough to make men cautious in their betting; but his style of rowing was proclaimed so bad as to make it almost impossible for him to win. Hence, all sorts of doubts and perplexities and odds against him from first to last. True, he possessed great muscular strength, and knew how to use it; but the question was, could *any* amount of human prowess withstand *throughout a race*, such exhaustion to that to which his method of rowing, according to all fair reason, subjected him? "No mortal endurance," said the common spectator, "can hold out long under such taxation as that." The best rowers, as we all know, pull as it were from their heels to their heads—legs, back, shoulders, and loins, all help to the whole power of the rower, and were the arms left to themselves to do the work they would soon be 'used up,' as is generally the case with a beginner. It is necessary to expand the lungs as well as to renew the stroke of the scull; and for this purpose, if for this only, the body must bend forwards and backwards. But Green appeared to keep his body motionless—I say appeared, for it subsequently transpired that his body, as a necessity, did move, and Green professes to, and no doubt does, row *with his arms and legs*, bending his back but sparingly upon the principle that throwing back his body forces the boat under water, and consequently offers more resistance. Certain it is that our rowers bend as much as possible, taking long strokes with seeming ease and deliberation, and with every tug dipping the long stems of their boats under water. But they use all their body in one great exertion, and not a portion of it. Here was Green, pulling more than rowing, and paddling more than either; yet, never did his trainer, nor any other man, pass him or tire him—and many tried. It was edifying to see Green always in advance, and, apparently, without an effort. Sometimes at an early hour I have noticed him and his trainer having "a spurt" at the close of their morning's task; but it was always the same, Green never permitted Kelly, nor any one else, to take the lead of him when he was really rowing, and this was, I believe, the fact from first to last, matches included. So, in the course of time, his manner of rowing either improved, or seemed to do so; and the people thought more favourably of it, under Kelly's attendance, in which I would observe he was unremitting. But, as the day of the match for the championship drew near, and when people on and about the river began to back Green, and the wish that he would win was 'father to the thought,' for the North Countrymen gave good odds, and were very sanguine about Chambers, Green changed in appearance, and decidedly for the worse. I was quite surprised at the alteration made in him in about a month. I found that he had reduced himself 16lb. in that period, and he looked pale, thin, and attenuated. As nothing in nature remains stationary, I knew that Green, like the highly-strung harp, must relax or snap, and I expressed my fear that he was over-training. All that I could gather, however—and he is not the most communicative man I ever knew—was that he was "all right," and felt strong and healthy, and had no doubt of winning. This idea was to get rid of as much weight as possible, and this he carried out with a vengeance.

"Time went on, and it was discovered that Green had a boil at the back of his neck. This was a serious matter. The doctor was called in, and declared that his patient had been living *too low*; that he had not had food sufficient in quantity or variety for his constitution and habit, and must reform his diet. The common system of training upon bread, beef, and beer (Green had become nearly, if not quite, a teetotaller) may answer as a general rule; but, as Dogberry says, 'All men are not alike, your honour,' and some men cannot maintain their strength and stamina upon stinted and unusual fare. So Green's condition became unquestionably bad. But he soon got better. He drank a little port wine, but still lived sparingly; and on the morning of the race his luncheon was chicken and rice pudding. By this time, too, he had had spasms—a promising state assuredly for one about to undergo tremendous exertions! Still, he believed in himself, and I, as well as his other friends, backed him up to the morning of the match.

"The particulars of the race I need not repeat. Green told me before starting that he should 'take the lead and keep it.' He took the lead, and *did* keep it *for more than a mile*. He passed my garden well ahead of Chambers, who was sculling with all his might, *and yet losing groud*; and so sure did we all here feel of Green winning that we took bets on him after the steamers hid him from our sight; and we could scarcely credit the news of his defeat when it arrived. It was when Chambers' umpire and backers took alarm that Green suddenly took to gasping, and was 'pumped out,' realising the speculations of the knowing ones, and terminating the race. His jaw fell, his wonderful pace and singular style came to an end, and he became all at once, unexpectedly at the moment, a beaten man.

"But hope revived among Green's friends before he went to Newcastle. He attributed his first failure to illness—perhaps an empty stomach—the absence of fuel necessary to keep up the steam—but declared himself 'all right' again. He was decidedly in better health and spirits; but his condition and system of training I believe to have been still imperfect, for, at the eleventh hour—the very morning of the race—he 'felt ill,' and declined to row.

"So much for the true history of his shortcomings; but he was not wholly unsuccessful on the Thames. There he won the Scullers' Race and Pair Oar Race, and showed what he was equal to; and I, for one, would back him again to-morrow, after the experience he has had, particularly in training. I say this without wishing to reflect on Kelly, who, doubtless, did his best.

"Now, of course, ill-natured things have been said of Green by men who have lost their money; by others who, knowing nothing, have naturally imagined the worst; and by some one who will say anything to traduce another. But Green has too good a reputation to suffer in the opinion of his friends and acquaintances from mere reports. I believe him to be a thoroughly honest, as well as a wonderful rower, and I have had ample means of judging. I happen to know that he left this country *poorer than he came to it*, for the liberality of his Sydney friends had not then reached him; and but for the generosity of a few individuals here, nearly all Australians, his position would have been painful in the extreme. Just as he was on the eve of starting, for instance, his late host and trainer suddenly brought in a claim for £62 for board and lodging, insisting upon payment, or security, and refusing to take Green's promise to pay in writing. For this sum a gentleman became responsible; and Green's poverty—for it was no questionable state—is an unmistakable proof of his honesty, as sporting men must know. Had he remained but a day longer he would have learnt of the arrival of fresh funds for another match. The delay—I had almost said the neglect—which had left him months and months depending upon promises unfulfilled, and expecting money to arrive, I believe operated very unfavourably upon his mind, if not his body; but the disappointment and humiliation to which he was subjected have, no doubt, been compensated for by the promptitude with which his brother Australians came forward upon hearing of his defeat. Should he return to these shores, he will be more welcome than ever; and whether he does or not he will be remembered by all who knew him personally, as a credit to his native colony, and, in many respects, an example to the rowing men of the Mother Country, for his conduct here was so unexceptionable that even an enemy, if he had one, would find it difficult to pick a hole in it.

"I am, sirs, your obedient servant,

"Geo. Moore.

"White House, Riverbank, Putney, November 26th, 1863."

London Pottery Club.—The pair-oared race of this tradesmen's club will take place to-day (Saturday), from Battersea-bridge to Lambeth, at four p.m. The following are the crews:—Stations: 1. Thomson, C. Bathmaker, R. Turner (cox.); 2. W. May, H. Mellish, W. Ratcliffe (cox.); 3. T. Ankins, T. Jones, R. Powell (cox.); 4. C. Gaskin, F. Reed, G. Beadle (cox.); 5. D. Law, G. Law, C. Briscoe (cox.); 6. W. Ryan, W. Law, J. Knight (cox.)

Clydesdale Amateur Rowing Club.—About five o'clock on Saturday afternoon this club had a procession of boats on the Clyde, as the commencement of their rowing season. Their eight beautiful racing-boats, decorated, presented a very fine appearance as with measured stroke they rowed over the course. The members supped at the Clarence Hotel in the evening.

White Star Rowing Club, Millwall.—The pair-oared race between Black and Lake, and Boteler and Emms, will take place this day (Saturday); but, in consequence of the club arrangements, the match will be rowed down instead of up—viz., from Millwall Pier to the Old Barge House—at half-past 3 p.m.

Queen's Printers' Boat Club.—The first pair-oared race of the season will take place on Saturday, May 7, to be rowed in heats—the first heat from Putney-bridge to Hammersmith-bridge; second heat from Hammersmith to Barnes-bridge. The first and second boats in each heat to row in the final. The following are the names and stations, counting from the Surrey side:—First heat: 1. Marshall and Dilnut, Kirsch (cox.), red; 2. Collins and Robinson, Jacob (cox.), dark blue; 3. Hurst and Weatherhall, Richard (cox.), orange; 4. Walker and Tolworthy, Hoby (cox.), green. Second heat: 1. Yarnold and Ebsworth, White (cox.), red and white; 2. Rawley and Hill, F. Smith (cox.), blue and white; 3. England and Robertson, Mitchell (cox.), white. A Citizen steamboat will accompany the race.

Boyd and Auld, of Blyth.—The final deposit in the match between these men, for £25 aside, was made on Saturday last. The men are both in first-class condition, and their appearance just now certainly reflects very high credit on their respective trainers. Since the agreement was ratified, Auld has placed himself under the care of Mr. James Percy, of Newcastle; while Boyd has availed himself of the services of J. H. Clasper, of Durham. The race comes off on the Wansbeck, this day (Saturday).

Russell and Winter.—A match has been made between John Russell, of the Union Pottery, Vauxhall, and William Winter, of the Lambeth Pottery, Lambeth, to row a scullers' race, from Westminster to Vauxhall-bridge, for £5 a-side, on Saturday, April 30, between six and seven p.m.

CHESS.—Brighton Club.—It is arranged that the return match against St. James's Club shall take place in the rooms of the above association in the course of another week.

A friendly contest has been decided upon, to be played between Dr. Kebble and Herr Lewliette, against Messrs. Stewart and Chinnery. The match will be contested in London.

MUSICAL AND THEATRICAL.

[Continued from page 83.]

PROVINCIAL.

PAISLEY.

Theatre Royal.—On Monday last Boucicault's "Colleen Bawn" was produced with immense success to a very crowded house, Mr. J. F. O'Neil enacting *Myles*, and Mrs. O'Neil the interesting *Eily O'Connor*, in an admirable and expressive manner—the rest of the cast by Messrs. Lowe, Nelson Love, and W. H. Fennell meeting well deserved praise. The scenery, especially the Water Cave, painted by Mr. G. D. Gibbs, evinced artistic abilities of no mean order, and obtained fair approbation.

CAMBRIDGE.

Theatre Royal.—Two performances under the authority of our local National Shakespeare Committee were enacted by the Cambridge amateurs, for the benefit of the London funds, on Tuesday last. We had the "Merchant of Venice," and the farce of the "Railway Station," the following evening being devoted to "As you Like It," and the "Artful Dodger." The band of the University Rifle Corps, under the direction of Mr. Charles Sippel, attended and executed some favourite selections.

NEWCASTLE-ON-TYNE.

Theatre Royal.—Devotion for the many immortal attributes of Shakespeare has placed the Tercentenary Celebration on a footing with the majority of larger towns in England. With the meagre space at our disposal we can do little more than succinctly review the programme of proceedings to be enacted this day (Saturday) and Monday, leaving our other columns and the enthusiasm of our supporters to supply any palpable discrepancy. With that peculiar characteristic trait of penetration, the people of Tyneside have jumped considerably in advance of other cities, and with the advantage of ever-ready co-operation, arrangements, in many respects far surpassing belief, have been perfected, and which, no doubt, will enable the promoters of the Festival to carry out the various *fetes* with advantage and satisfaction. In all cases, the entertainments, which are in every degree interesting, have been arranged to suit public taste and convenience, and it is gratifying that the exertions of a few gentlemen will herald the movement to be both pleasing and successful. For Shakespeare, Garibaldi's proposed visit to Tyneside has occurred very unopportunely; but, whatever party influence may prognosticate, there is no doubt both bard and hero will be equally honoured. The committee deputed to superintend the celebration are solely men of energy and ability, and when such powerful names as the Right Hon. T. E. Headlam, M.P.; Mr. S. A. Beaumont, M.P.; Mr. W. B. Beaumont, M.P.; Hugh Taylor, Esq., Chipchase Castle; the Mayor of Newcastle, and others appear on the list, they alone are a guarantee that the movement will be attended with interest. It was found impossible, on account of Saturday being the principal market day in Newcastle, to carry the arrangements out as intended without both loss and dissatisfaction. Accordingly, the major portion of the meetings will be held on Monday next under auspices at all events more associable and enjoyable. To-night the Festival will be inaugurated with a grand Press Banquet, to be held in the Assembly Rooms, Westgate-street. Dinner on the table at 6.30 p.m. Tickets, 2s. 6d. each. Joseph Cowen, jun., Esq., in the chair; E. Glynn, Esq., and W. L. S. Harle, Esq., in the vice-chairs. It is expected the banquet will be largely attended. On Monday, at the New Town Hall, the Newcastle Choral Union, consisting of upwards of 150 voices, assisted by Miss Helena Walker, Miss Annie Penman, and Miss Sweet, three local celebrities, will perform a series of musical *morceaux*. Mr. George Stanley, proprietor of the Tyne Concert Hall, along with other talented gentlemen, will give interesting readings. To commence at 7.30 o'clock, p.m. Fees: reserved seats, 3s.; side elevations, 1s. 6d.; body of hall, 1s.; gallery, 6d. Same evening, at the Music Hall, Nelson-street, a concert by talented *artistes* will be held, the programme, in every respect, equal to the highest priced entertainments in the kingdom. The principal performers are Miss Helena Walker (soprano), Mr. Walker, Durham Cathedral (alto), Mr. Whitehead, principal tenor of Durham Cathedral; Mr. D. Lambert, late of the Chapel Royal, Windsor (basso); Mr. R. R. Ainsworth, pianist; Shakespearian Lecturer, Mr. J. G. Grant. Concert to commence at 7.30 o'clock, p.m. For prices, same as above. Readings, &c., will also be given at the various institutes, and with a variety of other equally appreciable matter. Newcastle may fairly compete with other demonstrative towns in England. We have little doubt that every exertion will be made to satisfy the public, and we shall be gratified that the three hundredth birthday of Shakespeare has been honoured throughout the land with that remarkable enthusiasm for genius inherent in all Englishmen. At the Theatre Royal this evening, the performance will consist of Shakespeare's works exclusively, and as the management is little short of celebrated for producing really tasteful and appropriate pieces, exhibited to the public in the most exquisite garb, it is only consistent to suppose that the amusements will command a bumping audience. During the week a diversity of standard pieces have been played, and as the celebrated tragedian, Mr. T. Swinbourne, commenced a twelve nights' visit on Monday last, the attendance has, altogether, been favourable. The benefits, which have had a rapid run, are now, save one or two cases, over, the favourites being commensurately supported.

Tyne Concert Hall.—Weekly changes and fresh novelties are what occur at this house. On Monday last the great Chinese jugglers, Avi Yow and Avi Tong, in their feats of novelty, and the celebrated Brothers Travis, negro delineators and dancers, commenced a short sojourn; and, like the majority of *artistes* amusing the Newcastle public, they are favourably taken with. Morley's marvellous spectral illusion, exhibited nightly, is certainly most extraordinary, and if scarcely on an equality with Pepper's Ghost, at all events is nearly perfection. We can safely advise a visit. Miss Annie Earle, along with the rest of the interesting company, never fails to satisfy bumping audiences.

EDINBURGH.

Theatre Royal.—The arrangements made by Mr. Wyndham for the summer season at the Theatre Royal are now completed. The spring season having been brought to a close with the termination of the engagement of Miss Faucit, Mr. Wyndham, in the meantime, gives up the occupancy of the theatre, and next week, after the usual interval at this period, it will be opened by an entirely new company under the command of Mr. Charles Dibdin Pit, the lessee of the Theatre Royal, Sheffield. At the close of the summer season the theatre will be repainted and decorated, previous to the opening of the winter season, when Mr. Wyndham will resume the management.

Hengler's Cirque.—The benefits have now commenced at this establishment—the first, on Monday, being that of John Henry Cooke, under distinguished patronage. Mr. Franks, the inimitable clown—so full of genuine mirth, and fun, and drollery, the very enemy of sour melancholy or dullness of spirits—took his benefit on Tuesday.

The works of the new opera, which have been suspended for a time, are going on again—a sign that the exchequer of Government is healthier.

Blondin has made an appeal to be permitted to play in Rome.

T. P. Cooke's daughter was married not a long while since, and it is generally understood she had a dowry of £40,000, the whole of which was the fruits of her father's dramatic labours.

Poor Robson has fallen dangerously ill at Edinburgh. We hope that the recent *gaucherie* of the Edinburgh audience has not vexed his spirit to such an issue.

CRICKET.

MATCHES TO COME.

May 4, Lord's—Anniversary Dinner.
May 5, Islington—Colts of Middlesex v Gentlemen of the Club.
May 11, Cambridge—M.C.C. v University of Cambridge.
May 16, Lord's—M.C.C. and Ground v Colts of England.
May 17, Islington—Eleven v Sixteen of the Middlesex County Club.
May 19, Lord's—Peripatetics v Household Brigade.
May 19, Oval—11 Colts (with a captain) v 12 Gentlemen.
May 19, Oxford—M.C.C. and Ground v University of Oxford.
May 19, Brighton—Nine Gentlemen of Sussex (with two Professionals) v the Young Players of the County.
May 23, Oval—Surrey Club v Southgate.
May 26, Oxford—United All England Eleven v Twenty of Christ Church College.
June 2 Lord's—M.C.C. and Ground v Gentlemen of Devonshire.
June 2, Oval—Surrey v Sussex.
June 2, Newport Pagnell—Middlesex v Bucks.
June 6, Lord's—M.C.C. and Ground v University of Cambridge (return).
June 6, Islington—Middlesex v Sussex.
June 9, Lord's—M.C.C. and Ground v University of Oxford (return).
June 9, Oval—Surrey v Cambridge University.
June 13, Lord's—Universities of Oxford and Cambridge.
June 13, Sheffield—Surrey v Yorkshire.
June 13, Nottingham—Kent v Nottinghamshire.
June 15, Islington—Middlesex Club v Charter House.
June 16, Lord's—M C.C. and Ground v Civil Service Club.
June 16, Oval—Surrey v Oxford University.
June 16, Maidstone—Gentlemen of Middlesex v Gentlemen of Kent.
June 20, Lord's—Gentlemen of the North v Gentlemen of the South.
June 20, Islington—United All England Eleven v Mr. Absalom's Twenty-two.
June 20, Warwick—Gentlemen of Hants v Gentlemen of Warwickshire.
June 20, Brighton—Sussex v Kent.
June 22, Rickling—M.C.C. and Ground v Rickling Green.
June 23, Lord's—M.C.C. and Ground v Rugby School.
June 23, Oval—Gentlemen v Players.
June 23, Oxford—The New All England Eleven v Twenty-two of Oxford.
June 27, Lord's—Gentlemen v Players.
June 27, Kent—Sussex Gentlemen v Kent Gentlemen.
June 29, Islington—Middlesex v Marlborough College.
June 30, Lord's—I Zingari v Household Brigade.
June 30, Oval—Gentlemen of the South v Players of the South.
June 30, Nottingham—Nottinghamshire v Yorkshire.
July 1, Islington—Middlesex Club v Civil Service.
July 4, Lord's—M.C.C. with 2 Players v County of Cambridge.
July 4, Oval—Surrey v Nottinghamshire.
July 4, Islington—Marlborough v Rugby.
July 4, Southampton—Hampshire v Sussex.
July 7, Southampton—Gentlemen of Hants v Gentlemen of Sussex.
July 7, Gravesend—Kent v Surrey.
July 8, Lord's—Eton v Harrow.
July 11, Lord's—13 of Kent v England.
July 11, Oval—Surrey Club v South Wales Club.
July 11, Islington—Hampshire v Middlesex.
July 14, Lord's—M.C.C. and Ground v County of Norfolk.
July 14, Oval—Surrey v Hampshire.
July 15, Islington—Middlesex v Incognito.
July 14, Crystal Palace—Gentlemen of Kent v Twenty-two of Palace Club and Ground.
July 18, Lord's—North v South.
July 18, Islington—Gentlemen of Kent v Gentlemen of Middlesex.
July 18, Brighton—Surrey v Sussex.
July 18, in Kent—Gentlemen of Kent v Gentlemen of South Wales.
July 14, Brighton—South Wales Club v Gentlemen of Sussex.
July 21, Lord's—M.C.C. and Ground v South Wales Club.
July 21, Oval—Surrey v Middlesex.
July 21, Brighton—Gentlemen of Sussex v Gentlemen of South Wales.
July 21, in Kent—Kent v Nottinghamshire (return).
July 25, Lord's—M.C.C. and Ground v County of Middlesex.
July 25, Oval—Kent and Surrey (return).
July 28, Lord's—I Zingari v South Wales Club.
July 27, Southgate—South Wales Club v Mr. John Walker's Eleven.
July 28, Nottingham—Surrey v Nottingham (return).
July 28, Folkestone—Kent v Sussex (return).
Aug 1, Oval—Surrey v Yorkshire (return).
Aug 1, Islington—M.C.C. and Ground v Middlesex (return).
Aug 1, Richmond—United All England v Twenty-two of Richmond.
Aug 4, Islington—County of Middlesex v Bucks (return).
Aug 4, Bradford—Nottinghamshire v Yorkshire (return).
Aug 8, Oval—Gentlemen of Surrey Club v Wimbledon.
Aug 8, Brighton—Sussex v Hants (return).
Aug 8, Canterbury—13 of Kent v England (return).

The All England matches, as well as that between the Two Elevens for the benefit of the Cricketers' Fund, cannot be decided upon till the return of the Australian party.

THE ENGLISH CRICKETERS IN NEW ZEALAND.

OWING to some irregularity, the New Zealand papers of the latest date did not reach us until Monday last; consequently we were unable to give the scores in the two last matches played, viz.:—Mr. Grace and Tarrant v. an Eleven, and that between the two mixed Elevens. We now supply the omission, and must remark that, in the former match, in our short report, credit is given to Tarrant for taking all the wickets, whereas Mr. Grace disposed of Lamont, the largest scorer. The following is the full score as far as the game proceeded, and the Colonists claim a *draw*:—

GRACE AND TARRANT.

	1st inn.		2nd inn.
Grace l b w, b Wills	7	Grace b Wills	10
Tarrant b Wills c Murison	1	Tarrant l b w, b Wills	6
Total	8	Total	16

DUNEDIN ELEVEN.

M'Donald b Tarrant	0	Murison b Tarrant	1
Winter b Tarrant	0	Hamilton b Tarrant	0
Jacomb b Tarrant	0	Lamont c and b Grace	3
Redfern b Tarrant	0	Thomas b Tarrant	1
Wills c and b Tarrant	1		
Worthington b Tarrant	1	Total	7
Smith b Tarrant	0		

"The play in the 'mixed match,'" says the *Canterbury Press*, "did not excite any extraordinary interest apart from the pleasure of seeing the old familiar faces of the English players once more in the cricket-field." The innings of Tennant (the old Rugbeian) is described as being alone sufficient to repay anyone for the trouble of a visit to the ground. As will be seen he "topped" the score in both innings, making 21 and 33; he seems, however, to have an extraordinary propensity for running out, as in three out of the four innings, when he has been batting in fine form and made excellent scores, he has been returned as "run out. The following is the entire score of the match between the mixed Elevens:—

PARR'S ELEVEN.

	1st inn.		2nd inn.
Tarrant c and b Grace	0	c Wills b Grace	13
Tennant run out	21	run out	33
Clarke b Grace	1	c Cæsar b Grace	0
Hayward b Grace	0	c Jackson b Grace	3
Powys run out	4	b Grace	5
Caffyn b Wills	16	c Lockyer b Grace	21
Lance c Carpenter b Wills	1	b Wills	9
Parr not out	15	b Wills	2
Wood c Lockyer b Grace	0	b Wills	2
Blakiston b Wills	2	not out	0
Tinley c Anderson b Grace	1	absent	0
B	3	W	1
Total	64	Total	89

ANDERSON'S ELEVEN.

	1st inn.		2nd inn.
Grace st Powys b Caffyn	18	b Caffyn	24
Wilson c and b Hayward	0	c Parr b Hayward	1
Stevens b Hayward	3	not out	8
Carpenter c and b Hayward	0	b Caffyn	7
Cæsar b Caffyn	13	c Parr b Hayward	1
Lockyer c Caffyn b Hayward	5	c Tinley b Hayward	8
Anderson c Tinley b Caffyn	3	c and b Hayward	15
Sale st Powys b Hayward	9	l b w, b Caffyn	2
Jackson l b w, b Caffyn	13	c Clarke b Hayward	0
Wills not out	2	c Lance b Caffyn	2
Mytton b Hayward	3	c Lance b Caffyn	5
B	2	B	2
Total	71	Total	75

Parr's Eleven *won* by seven runs.

Judging from the following remarks, which we quote from the *Dunedin Daily Telegraph*, we fear Mr. Jones, the enterprising proprietor of the Provincial Hotel, has made but a poor speculation, which is much to be regretted:—"The whole pecuniary responsibility—and a very heavy one it has been—of bringing over the cricketers was accepted by Shadrach Jones, Esq., the proprietor of the Provincial Hotel. Had Mr. Jones consulted his interests more, and his fame as the most enterprising caterer for the public amusement in New Zealand less, it is very doubtful whether he would have taken the onus of so heavy an undertaking upon himself. But he has done so, and in despite of many drawbacks and a great want of encouragement on the part of a large section of the province, he has kept strict faith in carrying out all the arrangements as they were announced."

Our usual files of Sydney papers are to hand, but, with the exception of the following *morceaux*, they contain nothing whatever of interest:—

"THE ALL-ENGLAND ELEVEN.—'There is one fact,' says the *Ararat Advertiser*, 'which we have not seen recorded in any of our Victorian journals in reference to the English cricketers, and that is, all of them possess blue eyes. Even Mr. Cæsar, whose complexion is darker than that of most men, has eyes of a dark blue; and as it is well known that all the crack English rifle shots have also blue eyes, it would almost seem that this colour is indispensable in any occupation where quickness or strength of sight is requisite.'"

"THE ALL-ENGLAND ELEVEN.—We believe the lovers of cricket may reckon upon the pleasure of seeing the All-England Eleven again in Ballarat, and in all probability at Easter next. Arrangements have not been definitely concluded, but there is little doubt that after the English champions have visited New Zealand they will play another match in Ballarat."—*Star*.

LETTER FROM JOHN JACKSON.

The following letter, addressed to a gentleman in the North, by Jackson, of Nottinghamshire, has been kindly placed at our disposal, and, like everything connected with "our Twelve," whose reception at every place they have visited, is only surpassed by that of Garibaldi in the metropolis, it will, we feel assured, be perused with interest:—

'As I promised before leaving England to give you a short sketch of our Australian career, I partly fulfilled my promise by sending newspapers from Melbourne containing an account of our arrival and progress through Victoria, and I now send a brief account of our New Zealand trip. We left Melbourne on January 25, and after a favourable passage, arrived at Port Chalmers at about midnight on the 30th. The next day being Sunday, it was not thought advisable to land at Dunedin until Monday, so Mr. Shadrach Jones, who engaged us for the New Zealand matches, proposed a pic-nic to a Maori encampment down the bay, and a very pleasant day we had. The Maori women are, like most uncultivated races, very fond of finery, and every silk handkerchief in the party was soon begged, and transferred from the rightful owners. The Queen took a particular fancy to George Parr's rug, which was a very smart one, and, on his presenting it to her in due form, she immediately made him king of the tribe, which title he now bears. Early on Monday morning, we were conveyed ashore by a watermen's procession, consisting of eight pair-oared boats, towing a larger one, in which were all our party, the ships in the harbour being gaily decorated, and firing salutes in honour of the occasion. On reaching the pier a great crowd had assembled, and after an excellent lunch, we started in a coach, drawn by six greys, for Dunedin, a distance of about nine miles over hills and mountains, and through some of the finest scenery I ever saw. We were accompanied by several other coaches, and a large number of private vehicles and horsemen, and were greeted with cheers on every side on arriving at Dunedin. We did not play the first day, but commenced at twelve o'clock, on February 2, and finished by midday on February 4, winning the match against Twenty-two of Otago, with nine wickets to fall. As there was some time to spare before proceeding to Christchurch, another match was commenced between the Eleven and Twenty-two of Otago and Canterbury combined. The latter got 91 in their first innings, and 66 in their second, against 73 made by us in the first innings, of which Grace got 42. We had no time for a second innings, and, indeed, it was only a scratch match, as we knew it would be impossible to play the game out. The same evening we started for Lyttleton by steamer, and arrived there at ten o'clock the next night, spending Sunday there. Monday morning we proceeded across the mountains to Christchurch, where another great reception awaited us, the mayor and council meeting us, and giving a champagne spread in the Town-hall. We commenced play about three o'clock in the afternoon, and finished in two days and a half, winning in one innings, with two runs to spare. Score:—Canterbury Twenty-two; 1st inn., 30; 2nd inn., 105. The Eleven, 1st inn., 137. Another scratch match was then played between two sides chosen by Parr and Anderson, the English Twelve being divided on each side. Parr's Eleven made 64 and 89, and Andersen's 71 and 75, the former therefore winning by seven runs. I cannot speak too highly of the great kindness of the people here, most of us having received very handsome presents from private individuals, besides our having been entertained at a grand banquet given by the superintendent of the province in our honour. We returned to Lyttleton last night, and leave for Dunedin at 12 o'clock to-day. I send you some Canterbury papers containing full accounts of the matches, and remain, yours truly,

"JOHN JACKSON.

"P.S.—Arrived here safely on the 14th, and are to play to-day against Twenty-two of Otago again. Grace and Tarrant played eleven yesterday at single-wicket, and scored eight in the first innings, and 16 in the second innings. The Eleven only had one innings, and scored but seven. We are quite well, and enjoying our trip amazingly.

"Dunedin, February 16."

OXFORD UNIVERSITY.—The "Freshmen matches"—in other words the trials to ascertain the most fitting candidates to represent the Dark Blue in their great annual contests at Lord's and the Oval—are now taking place, and we are informed that Messrs. Boyle, Tritton, and Darbyshire have greatly distinguished themselves.

THE ENGLISH ELEVEN.—We hear that Stephenson and Willshire (the latter of whom has returned from Lancashire to Maidstone in order to devote himself entirely to the interests of the new team) have received applications to play at Dublin, Belfast, Southampton, Manchester, &c., and are now arranging the fixtures, which we hope to be able to give next week. They have received a great many overtures for matches in June, which they cannot entertain in consequence of the frequent county fixtures, which of course monopolise most of the "talent."

SUSSEX COUNTY CRICKET CLUB.—The balance sheet of this association has been audited, and the following are the items of receipts and expenditure in 1863, after bringing forward a balance from the year 1862 of £51 1s. 2d.:—The subscriptions and donations during 1863 amounted to £288 0s. 6d.; lessees of Box's cricket-ground, £50; incidental expenses, £50 18s. 1d.; or by matches, £331 10s. 0d.; surplus in hand, £6 13s. 7d.—making a total of £383 1s. 8d.

RACKETS.

THE BELVEDERE, PENTONVILLE.—This court was, according to custom, opened for the season on Good Friday, but in consequence of cold and changeable weather, the game, during the early part of the season, has not been carried on with the usual spirit. On Monday last there was a better attendance of players, and the weather being favourable towards the latter part of the afternoon, an excellent four-handed match was played, in which Mr. Morris, with an amateur partner, was opposed to Messrs. Caplin and Thompson. Some fine play was shown on both sides, but the match was won by the former partners, four games to three. This was the first of a series of matches about to take place at the Belvedere on the ensuing Monday evenings.

HOLLOWAY'S OINTMENT AND PILLS.—RELIEF AND REMEDY.—There are many cases of sciatica, tic doloreux and, neuralgia, now wearing out the patience and strength of thousands, who might derive incredible ease by the use of Holloway's Ointment and Pills. No matter what has been the duration of the complaint nor how severe and excruciating have been the sufferings, they will be diminished by warm fomentations, brisk friction with the Ointment, and suitable doses of the Pill. This treatment has often succeeded when every other sedative had proved perfectly useless. The doses of the Pills must depend on the constitutional habit, as their purifying and strengthening properties are more required in this class of nervous disorders than their aperient powers.

JOSHUA ROGERS.—The name of Joshua Rogers has now become a household word amongst all the branches of our families. It is a pleasing spectacle to behold so many of our friends appreciating, as they do, the advantages offered to them by Joshua Rogers. It is a proof of superior culture and training, and for the sake of the few who are unacquainted with the benefits Joshua Rogers has conferred upon the nation, we might say that a splendid Box of Water Colours, which obtained the Society of Arts' Large Special Prize Council's Medal, can be had now for the sum of ONE SHILLING. Sold at 13, Pavement, Finsbury-square, London, post-free Twenty-two Stamps; and at all booksellers, stationers, colourmen, fancy repositories, &c

SHOOTING.

HORNSEY WOOD.

ON Saturday, a few of the members of the aristocratic club met for the first time this season, and the destruction of a great number of Barber's blues was the result. Eight sweepstakes were got through, Captain William Peyton, Sir C. Mordaunt, and Mr. Mordaunt being the winners. Captain W. Peyton and Mr. Mordaunt also shot a match at seven birds each, Captain Peyton shooting at 30 yds, Mr. Mordaunt at 28 yds' rise. They tied, killing five each, and shot it off bird for bird, but it was not until the eighth round that it was decided in favour of Captain Peyton, as the following will show. Score:—

Captain W. Peyton ... 1 0 1 1 1 1 0—1 0 0 1 0 0 1 1
Mr. Mordaunt .... 1 1 1 1 0 1 0—1 0 0 1 0 0 1 0

On Saturday next, it is expected that the members of the club will muster strongly.

CITY GROUNDS, QUARRY GAP, BRADFORD.—PIGEON SHOOTING.—Champions of the World—first prize, £100; second, £20; third, £10. Entrance, £20, thirty birds each, 1¼oz. shot, 60 yds' fall, £10 added. To come off on April 25 and 26, at the above grounds. Further entries received, with £5 deposit.

SPARROW SHOOTING.—The match between Moor and Blackey came off on Saturday last, for £10 a side, at fifteen birds each. The following is the score:—Moor, 1 1 1 1 1 1 1 0 1 1 1 0 1 0 1; Blackey, 0 0 1 1 1 0 1 1 1 0 1 0 0 (retired). Moor was the winner.

HARDY AND AGENT.—This novel match, at eleven sparrows each, takes place to-day (Saturday). Mr. Hardy to shoot from the Grand Stand, and his opponent on the level.

HOLMES AND HODGSON.—Mr. Hardy has received £3 a side, for these Bradford lads, to run 150 yds, to-day (Saturday), for £5 a side.

Mr. Moor will shoot a match with any man he has ever shot with, for £10 a side, fifteen sparrows each. A match can be made at the above place, any day.

EDENBRIDGE.—There was a strong muster of trap-shooters on Monday last, at Mr. Whitehead's, the Four Elms, near Edenbridge, it having been advertised that a fat hog would be shot for on that day. Barber was early on the ground with a good supply of birds, but the list for the pig did not fill, and sweepstakes shooting was the order of the day. Four at five birds each, and one at three birds each, were shot off. The first was divided between Messrs. Wilson, White, and Smith; the second was won by Wilson, killing all; the third was divided by Messrs. White and Thompson, killing all; and the fourth was divided by Messrs. Wilson and White, killing four each. The three-bird sweep was won by Wilson (after tying with Brown) and Thompson, killing all, and in shooting off Wilson won at the third round.

MOSS ROSE GROUNDS, MACCLESFIELD.—SPARROW SHOOTING.—A respectable and numerous muster of the lovers of the trigger, assembled at these grounds, on Monday last, to witness the final ties shot off, by the successful competitors of the previous week, which was postponed, owing to the scarcity of birds; the weather was a real sunny April day, and the sport passed off satisfactorily—which resulted as follows:—First round, Mr. I. Timmins, 1 0 1; Mr. N. Buxton, 0 1 1; Mr. W. Buxton, 1 0 1. In the second round, or final shooting off, Mr. Nathan Buxton killed his bird, and won first prize, (a handsome silver cup). Mr. Timmins and Mr. Wm. Buxton then contended for second honours (10s.), which was won by Mr. Timmins.

ALFRED GRINDROD, of Oldham, and W. SMITH, of Kilwich, are matched to shoot at pigeons, the former at 11 birds, and the latter 10, with 1½oz. shot, for £20 a side. To take place at the Copenhagen-grounds, Manchester, this (Saturday) afternoon. £10 a side is down, and the remainder of the money is to be made good before the contest.

J. DICKENS, OF HILL TOP, WESTBROMWICH, AND J. BENNETT, OF KIDSGROVE.—In this match, Dickens is willing to increase the stakes to £25 a side, and the number of birds to 25, and will allow any reasonable expense, to have the match shot at Aston-cross Grounds. A deposit sent to our paper, and articles to the Malt Shovel, Wednesbury, will ensure the match.

WRESTLING.

THE LONDON, CUMBERLAND AND WESTMORELAND WRESTLING SOCIETY.

A LETTER from Mr. William Armstrong, the secretary of the above society, informs the subscribers and supporters that the anniversary on Good Friday, at the Agricultural Hall, was eminently successful, and that, consequently, their charitable contributions will be increased. At a recent meeting of the committee the following donations were unanimously voted to the undermentioned metropolitan charities, namely:—20 guineas to the Cumberland Benevolent Institution, 20 guineas to the Westmoreland Society's Schools, 10 guineas to the Commercial Travellers' School, and 10 guineas to the Warehousemen and Clerks' School. So soon as the accounts are all made up, a balance-sheet will, this year, be prepared, printed, and circulated amongst the subscribers.

FENNELL AND BESCOMBE.—These men are matched to wrestle, the best of three back falls, in the Devon and Cornwall style, for £10, on Monday, April 25. Fennell having won the toss for choice of ground, has decided upon it coming off at the well-known grounds of Mr. J. Poulter, the Greyhound Tavern, Upper Grange-road, Old Kent-road, both men to be on the ground by five o'clock.

THE Liverpool Committee, determined not to be behind hand, have announced £140 to be wrestled for—among men of all weights, height, and heavy weights, &c. On Monday and Tuesday the sports will take place at the Derby Arms, West Derby-road, the two final days' sport being at the Strawberry.

BETS ON PRIZE FIGHTS.—In the Liverpool County Court during the past week an action was tried before Mr. Serjeant Wheeler, brought by Mr. Blick, a butcher, at Liverpool, against Mr. Stent, of the Talbot, in the same town, to recover £5 deposited with him as a wager on the late fight between Allen, of Birmingham, and Smith. Mr. Gray was for the plaintiff, and Mr. Grocott for the defendant. The fight took place in Liverpool, on the 1st of March last, and Mr. Gray submitted that the only point to be decided by his honour was whether the fight had taken place or not.—His Honour: The question is whether the money is to be paid over or not.—Mr. Gray: Before the money was paid over, we gave notice to the defendant not part with it; the point in dispute is whether notice was given before or after the fight took place.—The plaintiff said he betted £5 on Allen against Smith; the fight was to take place in Liverpool, and the defendant was the stakeholder.—His Honour: How can a wager for a breach of the peace be a lawful wager?—Mr. Gray: We start by saying that it was an illegal act, but, at the same time, supposing before that illegal act was committed we gave notice to the party that we required them not to pay away our money?—His Honour: Ah, yes, very well; go on.—Mr. Grocott said two £5 notes were deposited with the defendant on the Saturday night before the fight, which took place on Tuesday, the 1st March. On the following Monday morning, the plaintiff wrote the defendant as follows:—"Sunday night, March 6. SIR: I write to you to say that you please not to give the money up that you hold between me and Mr. Clark, concerning the fight between Allen and Smith, till everything is proved straightforward, as I want nothing but what is right myself.—I am yours, respectfully, W. BLICK." The event had been decided on the Tuesday previously, and this note, if it could be called a revocation or a demand for his money, which he contended it was not, reached the defendant too late.—His Honour: Is this such an event as the law would sanction? It is a fight—a breach of the peace. If, therefore, before the money is actually paid over, the party has notice not to pay it over, and he afterwards does it, he pays it at his own risk. After some further discussion, his honour said he agreed with Mr. Justice Maule that the money must be recoverable by the plaintiff; not having been paid away, the defendant had no right to keep it, neither was he under any legal or moral obligation to pay anybody else; so that, clearly, the plaintiff had a right to recover it.—Mr. Grocott: Perhaps the matter is so tainted with immorality and illegality that your honour will give the plaintiff his money without costs.—His Honour said he should, and for this reason, that transactions of this kind, having been entered into most probably in the bar parlour of a public-house, should be settled there, and not be brought to that court to the waste of the public time.

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